

Marcell Silva Steuernagel, Ph.D.
Curriculum Vitae

Brazil Contact Information

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Juvevê – Curitiba – PR

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EDUCATION

Doctor of Philosophy–Church Music

2015-2018

Dissertation: *Church Music Through the Lens of Performance:*

The Embodied Ritual of Sacred Play

Baylor University, Waco, TX, USA

Master of Music–Composition

2006-2008

Thesis: *Musical Gesture through Ma:*

An Alternative A

Formation for the Christian Musician (MUS 2370) Instrumental Music of the Church (MUS 3377) Guitar for Music Ministry (MUS 3170) Turning Points in Church Music (MUS 5245/THEO 7295) Continuing Education Guitar (Beginner and Brazilian Jazz)	
Baptist University of the Americas • San Antonio, TX Adjunct Lecturer in Composition Composition and Arranging (MUSI 4301)	2017
University of Blumenau (FURB) • Blumenau, SC, Brazil Visiting Professor of Religious Diversity and Education	2015
Superior Institute of Education (ISEI) • Joinville, SC/Ivoti, RS, Brazil Visiting Professor of Management in Music Ministry Visiting Professor of Choral Repertoire and Conducting	2015
Evangelical School of Theology (FATEV) • Curitiba, PR, Brazil Visiting Professor of Theology of Worship/Art Theology	2003-2015
Rodeio 12 Summer Music Festival • Rodeio, SC, Brazil Professor of Band Practice and Worship Professor of Composition	2015 2006-2007, 2009-2015
Professor of Classical and Brazilian Guitar	2003-2007, 2009-2015, 2019.
Professor of Conducting	2006, 2011
Lutheran School of Theology (FLT) • São Bento, SC, Brazil Visiting Professor of Theology of Worship/Creative Evangelism	2011-2014
Guairacá College • Guarapuava, PR, Brazil Certified Graduate Program in Musical Education Professor of Harmony, Musical Arranging Professor of History of Brazilian Music	2012-2013
Paraná School of Music and Arts (EMBAP) • Curitiba, PR, Brazil Certified Graduate Program in Musical Education	2011-2012

Workshops on Band Practice, Contemporary Worship

2002-2017

PUBLISHED SONGBOOKS & HYMNALS

- Livro de Canto: Soli Deo Gloria* 2017
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (ECLCB)
Hymnal Committee Member
Engraving Coordinator
São Leopoldo: Editora Sinodal, RS, Brazil.
- NovoCântico* 2004
Chief Editor
Encontro Publishing House, Curitiba, PR, Brazil.

PUBLISHED HYMNS AND ARRANGEMENTS

- “De todas as tribos” (arrangement) 2019
Lyrics: Guilherme Kerr Neto.
Music: Jorge Camargo Filho.
English translation: Mary Louise Bringle
Santo, Santo, Santo/ Holy, Holy, Holy:
Cantos para el pueblo de Dios/Songs for the People of God.
Chicago, Ill: GIA Publications, 2019, no. 377.
- “Que los dichos de mi boca” (arrangement) 2019
Lyrics: Anonymous.
Music: Anonymous.
English translation: Martin Tel
Santo, Santo, Santo/ Holy, Holy, Holy:
Cantos para el pueblo de Dios/Songs for the People of God.
Chicago, Ill: GIA Publications, 2019, no. 558.
- “Em Tuas Mãos Me Entrego” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 37.
- “Reina Sobre Nós” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 82
- “Salmo 23” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel

Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 91

“Salmo 51.1” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 106

“Sustenta Em Nós” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 628

“Tua Vontade” (original composition)

“As the Daily Sun Doth Rise” (n.d.) 2019
 Hawn, Michael, ed.
History of Hymns, United Methodist Discipleship Ministries
<https://www.umcdiscipleship.org/worship/hymns-hymn-singing-hymnals-hymnology>

JOURNAL ARTICLES (Refereed)

“Towards a New Hymnology: Decolonizing Church Music Studies.” 2020
The Hymn. Fort Worth, TX: Hymn Society of America, 2020 (forthcoming).

“*Popule meus, quid feci tibi?* Antisemitism in Selected Musical Composition of the *Improperia* Before and After the Holocaust.” 2020
Doxology: Journal of Worship. Maryville, TN: Order of St. Luke Publications, 2019 (forthcoming).

“History and Structure of ‘Hymns of the People of God’.” 2017
Vox Scripturae International Theological Journal, Volume 24 No 1.
 São Bento do Sul, SC: FLT/União Cristã Publishing House, 2016.

“Gesture in musical composition”. 2015
VÓRTEX – Electronic Journal of Music, vol. 3, no 1, p.146-158.*
 UNESPAR, Curitiba, PR, Brazil

“Singing the truth together: Establishing parameters for repertoire selection in congregational song”. 2015
TEAR Online Vol. 4, no 1. p.89-101. EST, São Leopoldo, RS, Brazil

“*Progressive Variation and Text: Relations in Seraphita, Op. 22.*” 2008
Musical Analysis Journals. UFPR, Curitiba, PR, Brazil

CONFERENCE PRESENTATIONS

“Brown Worshiper in White Skin: Perspectives on the Body in Church Music Practices.” 2019
 Conference Paper.
 Christian Congregational Music Making Conference, Ripon College
 Oxford, July 30-August.0.3 (l s) 0.3 (o) -0.5 (s) 0.3 (.) 0.3 (“)T7ucm .9868 cmBT 50 0 0 50 0 0 Tm /TT3 1 Tf

Society for Christian Scholarship in Music.
Scripps College, Claremont, CA, February 9-11, 2017.
Christian Congregational Music Conference, Rippon College,
Oxford, July 18-21, 2017.

"Exceeding austerity: Performing in the cracks

OTHER SELECTED ACADEMIC LEADERSHIP AND PUBLICATIONS

Curitiba, PR, Brazil

2nd Lutheran Musician Forum & Symposium
Lecturer, Choir Conductor, Seminar on Choir Conducting
Campinas, SP, Brazil 2014

Rodeio 12 Summer Music Seminary
Festival Conductor 2006, 2009,
Rodeio, SC, Brazil 2012

Música Hoje (1st ed.) Biennial Festival
Guest Conductor 2011
Curitiba, PR, Brazil

Paranapanema Synod Lutheran Choir Gathering
Guest Conductor: Festival Mass Choir 2011
Curitiba, PR, Brazil

Paraná School of Music and Arts (EMBAP) Student Orchestra
Student Conductor 2000-2003
Curitiba, PR, Brazil

FELLOWSHIPS & MEMBERSHIPS

Brazilian Studies Association (BRASA) • Member

Performance Studies International • Member

Society for Christian Scholarship in Music • Member

Society for Ethnomusicology • Member

The Hymn Society • Member

ACADEMIC AND PROFESSIONAL AWARDS AND GRANTS

Gerald and Kathy Dunlap Endowed Internship 2016
Crouch Music and Fine Arts Library • Baylor University, TX

LEADERSHIP & SERVICE

Society for Christian Scholarship in Music 2019-2022
Executive Board Member

Center for the Study of Latino/a Christianity and Religions 2018-2020
Executive Board Member

1st International Women's Choir Festival of Curitiba 2015
Co-Director
Curitiba, PR, Brazil

Redentor Church Composer's Nucleus 2006-2015
Founder and co-coordinator.

Música Nova Research Group (CNPq) 2014-2017
Organization Committee

National Youth Gathering (Encontro, IECLB) 2009
Stage Director
Joinville, SC, Brazil

Holistic Mission Youth Forum (FJMI) 2005-2007
Organization Committee
Itu, SP, Brazil

MUSIC LEADERSHIP

Worship Leadership 2018
National Pastors Gathering (Encontro, IECLB), Florianopolis, SC

Worship Leadership 2018
National Youth Gathering (Encontro, IECLB), Curitiba, PR

Music Supervisor and Song Leader 2015
National Youth Gathering (Encontro, IECLB), Joinville, SC

Music Supervisor and Song Leader 2014
Lausanne International Gathering; Atibaia, SP, Brazil

Music Supervisor and Song Leader 2012
National Gathering (Encontro, IECLB), Joinville, SC, Brazil

Music Supervisor and Song Leader 2006
Lanville

SELECTED PREMIERED COMPOSITIONS:

Major Works

- | | |
|---|------|
| <i>Via Dolorosa</i> (baritone, cello, guitar, French horn, oboe)
The Art of Resilience: Latinx Public Witness in
Troubled Times Conference
Southern Methodist University
Dallas, TX | 2019 |
| <i>Livra-nos do Mal</i>
Redentor Church, Curitiba, PR, Brazil | 2018 |
| <i>Magnificat, Anima Mea</i> (chamber orchestra & SATB)
Perkins Chapel
Dallas, TX | 2018 |
| <i>órfã</i> (orchestra & SATB)
Cathedral Basilica Minor of our Lady of Light
Curitiba, PR, Brazil | 2017 |
| <i>Cicatrici su Legno</i> (wind quintet)
Redentor Church, Curitiba, PR, Brazil | 2017 |
| <i>Improperia & Pange Lingua</i> (SAT, organ & piano)
<i>Ars Iubilorum</i> Madrigal
Redentor Church, Curitiba, PR, Brazil | 2013 |
| <i>Sintesi di ringraziamento</i> (solo flute)
Fabrício Ribeiro, flutist
Santa Maria Chapel, Curitiba, PR, Brazil | 2013 |
| <i>Missa Christus Redemptor</i> (SATB, organ, piano and orchestra);
<i>Redentor Youth Choir</i> & guest chamber orchestra
Redentor Lutheran Church, Curitiba, PR, Brazil | 2008 |

Other Selected Works

- | | |
|--|------|
| <i>livra-nos do mal</i> (flute, soprano, piano, marimba)
Comunidade do Redentor
Curitiba, PR, Brazil | 2018 |
| <i>risonanze dell'anima</i> (piano & cello)
Perkins School of Theology
Dallas, TX | 2018 |

<i>tabula</i> (percussion), <i>columba</i> (cello) Vitrais Concert Redentor Church, Curitiba, PR, Brazil	2016
<i>Isolde</i> (Brass quintet) New Music Concert School of Music, Baylor University	2016
<i>Cantilenis Celebrationis</i> (Piano, Cello, Baritone) “Festivus for the Rest of Us” Concert Baylor School of Music Waco, TX, USA	2016
<i>Kairos Diástima: Interlude IV, VII, Postlude</i> (SATB, organ) <i>Música Hoje</i> Biennial Festival (3 rd ed.), <i>Ars Iubilorum</i> Madrigal Redentor Church, Curitiba, PR, Brazil	2015
<i>Laudate Pueri, Dominum</i> (SA & piano) Commissioned by <i>Donna Voce</i> Women's Chorale Porto Alegre, RS, Brazil	2015
<i>Beata Nobis Gaudia</i> (SATB & organ) <i>Ars Iubilorum</i> Madrigal Redentor Church, Curitiba, PR, Brazil	2013
<i>De Profundis</i> (SATB & string orchestra) <i>Rodeio 12 Festival</i> Mass Choir & Chamber Orchestra Jaraguá, SC, Brazil	2012
<i>Stela</i> (flute, piano & double bass) <i>Beatriz Furlanetto</i> , piano. <i>Flavio Lira</i> , double bass. Santa Maria Chapel, Curitiba, PR, Brazil	2010
<i>Spaze</i> (flute & piano) <i>Leandro Gaertner</i> , flute. Brasílio Itiberê Auditorium, UFPR, Curitiba, PR, Brazil	2007
<i>Balaio dos Sonhos</i> (electroacoustic) <i>Marcell Steuernagel</i> , guitar. <i>Daniel Martini</i> , percussion. TUC Theater, Curitiba, PR, Brazil	2006

Itapoá Symphony (orchestra)

LANGUAGES

English (proficient)

Portuguese (proficient)

Spanish (fluent reading, intermediate speaking, basic writing)

German (intermediary reading, basic speaking and writing)

Coaching and Professional development: Izabele Kutz, Professional Coach

2010–2011
