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**Voices of Change**  
**2013/2014 Subscription Series: Poetic Overtones**

Sunday, May 4, 2014 Caruth Auditorium, SMU, 7 :30 p.m.  
**Book of American Poetry**

April 22, 2014 Dallas, TX

The Voices of Change Concert on May 4 2014 at 7:30 p.m. at Caruth Auditorium SMU campus  
(6101 Bishop Blvd, Dallas, TX 75225) will feature music by popular American female



VOC Season Finale p. 3

Four Pieces for Clarinet and Piano by Alban Berg will be performed by Paul Garner, clarinet and Thomas Swan, piano. Berg was an Austrian composer, originally a student of Arnold Schoenberg, and was a member of the Second Viennese School with Schoenberg and Webern.

Charles Edward Ives was one of the first American composers of international renown. String Quartet #1 from 1902 will be performed at this concert by Maria Schleuning, violin, Kaori Yoshida, violin, Barbara Sudweeks, viola, and Kari Nostbakken, cello.

Filling out the program will be Morton Gould's Duo performed by VOC members Paul Garner, clarinet, and Helen Blaustein. Gould is a famous American composer, conductor, arranger, and pianist. He began his career working in New York City playing piano in movie theaters as well as with vaudeville acts, working his way up to staff pianist at Radio City Music Hall, then on to conducting and arranging orchestral programs for New York's WQXR station, where he combined popular programming with classical music. He composed Broadway scores such as Billion Dollar Baby, music for television series such as World War One and the miniseries "Holocaust," and ballet scores. He is the winner of a Pulitzer Prize and a Grammy Lifetime Achievement Award.

