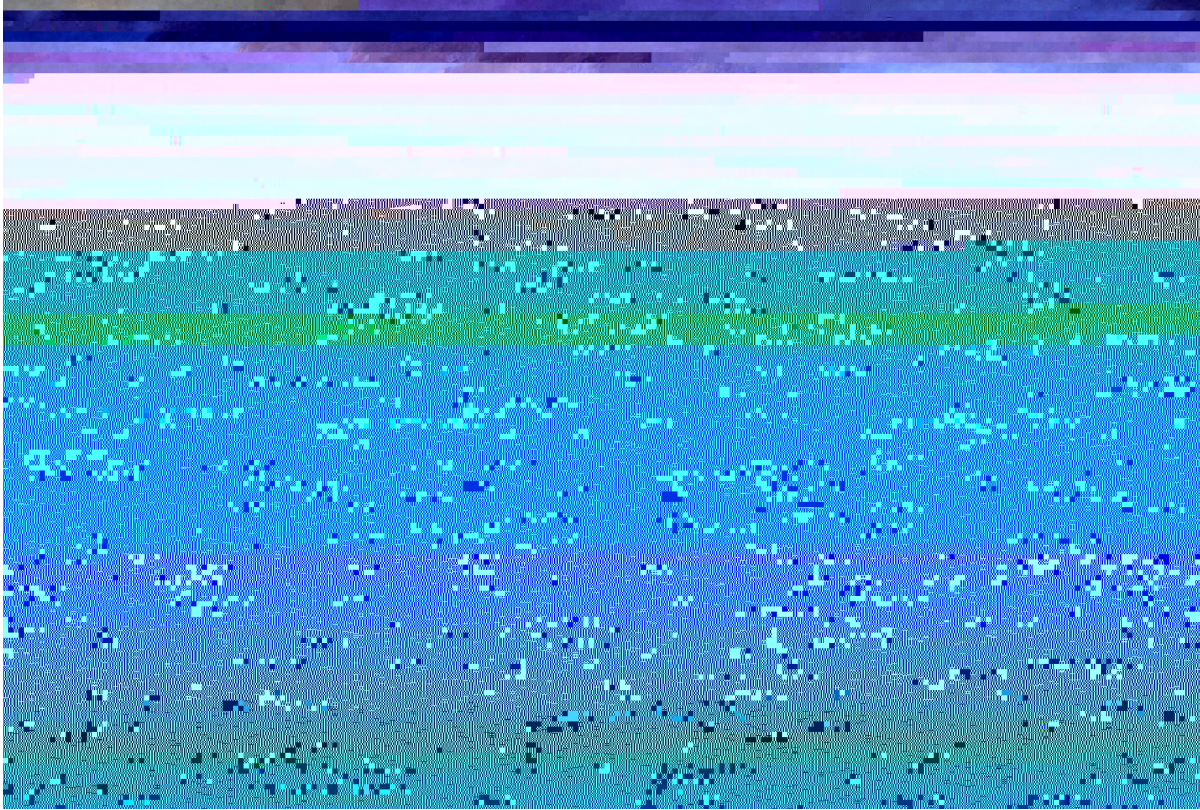


ARHS 5333: Seminar on Eighteenth-Century Art  
The Eighteenth-Century Animal  
Fall 2019  
Prof. Amy Freund  
Monday 2:00 – 4:50 PM, Owen Fine Arts Center 16 5



Jean-Baptiste Oudry, *Clara the Rhinoceros*, 1741, Musée de la Ville de Paris, Paris, France

\* ) at does it mean to si(ture anima+s, -n t) e seminar, we wi++e. amine t) e /isua+ re\$resentation of anima+s in Ouro\$e in t) e +on1 ei1) teent) (entury. 2) emes to 3e (onsidered in(+ude: t) e ro+e of anima+s in Ouro\$ean re\$resentations of Asia, Afri(a, and t) e Ameri(as, t) e 3ui+din1 and de(oration of mena1eries, t) e de\$iti(tion of anima+s in s(ienti4i (i+ustration, t) e arts of t) e ) unt, t) e \$-a(e of anima+s in \$ortraiture, artists&@i(i(4