



Armando Mariño. *The Raft*, 2010. Installation, automobile, polyester resin.

# Epic of Latin America

ARHS 1308  
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Examines art, society, and culture in Latin America, 1450–1950. Presents art as a broad and multifaceted cultural problematic, and considers the enduring legacies and the dynamic processes of change that have shaped the region and its art. Topics include pre-Columbian empires; royal Spanish cities and revolution, reform, and modernism; Umbanda, Santería, and Vodou; and Native American and gendered identities. An introductory survey course intended for undergraduate students of all academic and professional interests; no previous art history courses or experience with Latin America necessary. Includes slide lectures, classroom discussions, and visits to SMU and Dallas museums.