

November 2nd marked a turning point  
for the Clements Center. That day we

[qw"oki jv"tgecnn"vjcv"kp"3; ;8"yg"qrgpgf"vjg"Eng o gpvu"Egpgvt"  
ykvj"cu o cmm"urceg"kp"Fcmmcu"Jcnn."y jkej"ugg o gf"nctig"gpqwi j"vq"  
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vjg"Uw o o gtngg"qwt"qdgvtu."cpf"vjg"Ectn"D0"  
cpf"Hnqtgpeg"G0"Mkp i o cpf"vq"vjg"xki qtqwu"  
hwpf/tckupi"qh" I gqti g"De{"qwf."ejckt"qh"  
qwt"Cfxkuqt{"Rcpgn"o

Qwt"uweegu."vjqwi j."nghv"wu"ykvjqwv"  
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dki iguv"jgcfcg"Vjg"Gp inkuj"cpf"Jkuvqt{"  
fgrctv o gpvu"mkpfn{"jgnrgf"wu"qwn"qh"qwt"  
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vjku"cu"uweeguuhwn"egpgvt"ht"cfxcpegf"uwvf{ o kpfggf."qpg"vjcv"  
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vjcv"urgekcnk"lgu"kp"vjg"C o gkcecp"Uqvwj yguv"qt"vjg"Yguv"Yg"jcxg"  
dggp"htvtwpcvg"vq"jcxg"vjg"uwr rqtvr"qh"uq"o cp{"vcngpvf"rgqrng."  
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Vyq"o g o dgtu"qh"vjg"fgctv o gpv."Ujgtt{"U o kvj"cpf"Dgp"Lqjpuqp."  
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UOW"vgc o"vjcv"dtqwi jv"kv"vq"htwkvkqp"0"kv"kpenwfgf"Ectqkpg



**Saturday, February 27, 2010 - 8:15 am to 4:30 pm**  
**McCord Auditorium, 3rd floor, Dallas Hall, SMU, 3225 University Blvd., Dallas, TX 75205**

Kp"vjg"W0U0"Yguv"vjg"jkuvqt{"qh"vjg"hc o kn{"kpenwfgu"uvqtkgu"qh"Eq o cpe jg"ycttkqtu."Rwgdnq"  
Kp f kcp"y q o gp."Ecvjqnke"r tkguvu."ejknftgp"qh"vjg"hwt"vtcfg."Ogzkecp"o qvjgtu."cpf"Ycu jkp i vqp"



Hwi kvkxg"Uncxgu"kp"Ogzkeq."3:55/3:84.÷"cv"vjg"cppwcn"  
o ggvpki"qh"vjg"C o gkcep"J kuvqtkecn"Cuukekcvkqp0""

Kp"Lcpwct{"vjg"Eng o gpvu"Egpgvt"cpf"hgmmqy u"y gneq o gf"  
urtkpi"ug o guvgt"hgmmqy" \*Urtkpi"4232+."  
cuukucpv"rtqhguaqt"qh"Gp inkuj."Wpkxgtukv{"qh"Ekciq0"  
UOW"Rtqhguaqt"qh"Gp inkuj" has  
itcekqun{"ci tggf"vq"ejct"TeÀnu"y qtmujqr"ncvgt"kp"vjg"  
urtkpi"vq"fkueuu"jku"o cpwuetkrv."öC"Yqtnf"Pqv"vq"Eq o g<  
Tgxqnwvkkp."Oqfgtpkv{"cpf"Ncvkppq"Nkvtct{"J kuvqt{"  
3:32/3:820÷

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Wpkxgtukv{"tgrqtvu"vjcv"vjg"dqqm"  
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*Indians and Energy: Exploitation and  
Opportunity in the American Southwest.*"  
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Rtguu0"Vjgkt"dqqm"jcf"kvu"qtkikpu"kp"vjg"  
422:"Eng o gpvu"Egpgvt"u{ o rqukw o0

\*422:/422;+."  
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fg"Hknquqh"cf{"Ngytcu."Wpkxgtukfcf"Cwv>ppqoc"fg"Pwgxq"  
Wp

qo ` wjgfkf\_

O

kp"Qevqdtg" \*4222/4223+."ngevwtgt"kp"  
C o g t k e c p " U w f k g u . " W p k x g t u k v { " q h " Y c n g u . " W 0 M 0 . " v t c x g n g f "  
h t q o " Y c n g u " v q " c w g p f " v j g " Y g u v g t p " J k u v q t { " C u u q e k c v k p i u "  
c p p w c n " e q p h g t g p e g " j g n " k p " F g p x g t " y j g t g " j g " t g e q p p p g e v g f "  
y k v j " o c p { " E n g o g p v u " E g p v g t " h g m q y u 0 "

\*4228/4229+."cuukucpv"rtqhguaqt"qh"  
j k u v q t { . " W p k x g t u k v { " q h " J q w u v q p . " y c u " g n g e v g f " v q " u g t x g " q p "  
v j g " D q c t f " q h " F k t g e v q t u " h q t " *Humanities Texas*, the state  
c h l n k e v g " q h " v j g " P c v k q p c n " G p f q y o g p v " h q t " v j g " J w o c p k v k g u 0 "  
*Humanities Texas* " r t q o q v g u " c p f " e q p f w e v u " r t q i t c o u "  
h q t " v j g " c f x c p e g o g p v " q h " v j g " j w o c p k v k g u " v j t q w i j q w v " v j g "  
u w c v g . " k p e n w f k p i " o w u g w o " g z j k d k v u . " u r g c m g t u . " u r g e k c n "  
r t q i t c o o k p i . " c p f " j k i j n { " t g i c t f g f " v g c e j g t " k p u k v w v g u 0 "  
J g t " v j t g g / { g c t " v g t o " d g i c p " q p " L c p w c t { " 3 . " 4 2 3 2 0

\*4228/4229+."rtqhguaqt"qh"jkuvqt{."  
W p k x g t u k v { " q h " P q t v j " E c t q n k p c . " r t g u g p v g f " o E q o w p k f c f . "  
k f g p v k f c f { " o q f g t p k f c f " g p " n c u " v t c p u k e k q p g u "  
j k u r c p q c o g t k e c p c u " f g " e q n a p k c " c " t g r A d n k e c : " k p " v j g *AHILA  
XV International Congress* " j g n f " k p " N g k f g p . " P g v j g t n c p f u . "  
n c u v " h c n n 0 " U j g " u w d o k v g f " c " u w e e g u u h w n " c r r n k e c v k p p " v q "  
N C O R \* " N c v k p " C o g t k e c p " O k e t q h q t o " R t q l g e v + " h q t "



V j g " Y k n n c o " R 0 " E n g o g p v u "  
F g r c t v o g p v " q h " J k u v q t { "  
q h h g t u " c p " k p p q x c v k x g " R j 0 F 0 "  
r t q i t c o 0 " V j g " e q w t u g " q h "  
u w f { " g z r n q t g u " C o g t k e c p "  
j k u v q t k e c n " g z r g t k g p e g u " k p "  
i n q d c n " c p f " e q o r c t c v k x g "  
r g t u r g e v k x g u . " y k v j " u r g e k c n "  
g o r j c u k u " q p " c f x c p e g f "  
n g x g n " y q t m " q p " v j g "  
C o g t k e c p " U q w v j y g u v " c p f "  
O g z k e q 0 " V j g " E n g o g p v u "  
E g p v g t " r t q x k f g u " t g u g c t e j "  
v t c x g n " i t c p v u " c p f " u w r r q t v "  
v q " v j g u g " R j 0 F 0 " u w f g p v u " v q "  
h w t v j g t " v j g k t " f k u g t v c v k q p "  
t g u g c t e j \* " j w r < l u o w 0 g f w l "  
j k u v q t { l + 0

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t g u g c t e j " c u u q e k c v g " c v " v j g " E g p v g t " h q t " T g i k a p c n " J g t k v c i g "  
T g u g c t e j " c v " U v g r j g p " H 0 " C w u v k p " U v c v g " W p k x g t u k v { 0 " J g "  
k u " e q p f w e v k p i " t g u g c t e j " t g n c v g f " v q " v j g " E c o k p q " T g c n " f g "  
n q u " V g l c u " P c v k q p c n " J k u v q t k e " V t c k n " c p f " y k n n " c n u q " v g c e j " c u "  
c p " c f l w p e v " k p u v t w e v q t " k p " v j g " J k u v q t { " F g r c t v o g p v 0 " N c u v "  
P q x g o d g t " j k u " c t v k e n g " o T g v j k p m k p i " v j g " *establecimientos* "  
Y j { " C r c e j g u " U g w n g f " q p " U r c p k u j / t w p " T g u g t x c v k q p u . "  
3 9 : 8 / 3 9 ; 5 ÷ \* " r t g x k q w u n { " r w d n k u j g f " k p " *The New Mexico  
Historical Review* + " y c u " k p e n w f g f " k p " *El Gran Norte  
Mexicano: Indios, misioneros y pobladores entre  
el mito y la historia* . " g f 0 " U c n x c f q t " D g t p c d 2 w " C n d g t v "

f k i k v k | c v k q p " q h " q p g " q h " v j g " r t k p e k r c n " e q n n g e v k q p u " q h " v j g "  
C t e j k x q { " D k d n k q v g e c " P c e k a p c n g u " f g " D q n k x c 0 " E { p v j k c "  
r t g u g p v g f " e q p h g t g p e g " r c r g t u " c v " v j g " N C U C " k p v g t p c v k q p c n "  
E q p i t g u u " k p " T k q " f g " L c p g k t q . " v j g " W p k x g t u k f c f " H g f g t c n "  
f g " I q k c u " k p " D t c | k n . " c p f " c v " v j g " C o g t k e c p " U q e k g v { " h q t "  
G v j p q j k u v q t { " c p p w c n " o g g v k p i " k p " P g y " Q t n g c p u 0

\*4222/4223+."cuuqekcvg"  
r t q h g u a q t " q h " j k u v q t { . " W p k x g t u k v { " q h " J q w u v q p . "  
y t k v g u " v j c v " v j k u " u r t k p i " v j g " W p k x g t u k v { " q h " P q t v j "  
E c t q n k p c " R t g u u " k u " r w d n k u j k p i " c " r c r g t d c e m "  
x g t u k q p " q h " j k u " d q q m . " *Beyond the Alamo:  
Forging Mexican Ethnicity in San Antonio,  
1821-1861* .

kp"Qevqdtg  
\*4229/422+."cuukucpv"rtqhguaqt"qh"jkuvqt{."  
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O 2 z k e q . " 3 : 4 3 / 3 : 9 7 . ÷ " c v " c " e q p h g t g p e g " q p " o N q u " E c o k p q u "  
V t c p u x g t u c n g u . ÷ " q t i c p k | g f " d { " W p k x g t u k f c f " L w a t g | " f g n "  
G u v c f q " f g " F w t c p i q " c p f " v j g " E a n g i k q " f g " O k e j q c e a p " k p "  
F w t c p i q . " O 2 z k e q 0

\*Ugxnnc<"Eqpuglq"  
f g " k p x g u v k i c e k a p p g u "  
E k g p v | i e c u . " 4 2 2 ; + 0

\*422+."ytkvgu"vjcv"  
j k u " g u u c { . " o R t q e w t c v q t u "  
c p f " v j g " O c m k p i " q h " v j g " "  
L g u w k v u i " C v n c p v k e "  
P g v y q t m . ÷ " y c u " r w d n k u j g f "  
k p " *Soundings in Atlantic  
History: Latent Structures  
and Intellectual Currents,  
1500-1830* , g f k v g f " d { "  
D g t p c t f " D c k n { p . "  
r w d n k u j g f " d { " J c t x c t f "  
W p k x g t u k v { " R t g u u " \* 4 2 2 ; + 0 "  
I c d t k g n " k u " c n u q " e q o r k n k p i "

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v j g " r g t r j g t { " q h " v j g " K d g t k c p " g o r k t g u " h q t " v j g " l q w t p c n "  
*Colonial Latin American Review* v q " d g " r w d n k u j g f " k p "  
4 2 3 2 0 " V j k u " u r t k p i " j g " k u " c " x k u k v k p i " n g e v w t g t " k p " v j g " U r c p k u j "  
F g r c t v o g p v " c v " U O W 0

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H w p f k p i " U n c x g t { " c p f " U n c x g " U q e k g v k g u . ÷ " c v " c " e q p h g t g p e g "  
q t i c p k | g f " d { " v j g " Y k n d g t h q t e g " k p u k v w v g " h q t " v j g " U v w f { " q h "  
U n c x g t { " c p f " G o c p e k r c v k q p . " W p k x g t u k v { " q h " J w n n . " W 0 M 0 " "  
D a p p k g " y t k v g u " c d q w v " j g t " v t k r " k p " c p " c t v k e n g " q p " r c i g " 9 0

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y jg" i cvjgtgf" vq" egngdtevg" vjg" eq o rnvkqp" qh" vjg" pgy" qh" legu"  
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Tkvc" cpf" Dknn" Eng o gpvu" u jctgf" vjgkt" o g o qtkgu" cpf" j qrgu" hqt" vjg"  
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vqwtgf" vjg" pgy" qh" legu" ykvj" r tgu gpv" hgnmqy u. "Uctc j" Eqtpgnn."  
Pqt yqqf" Cpf tgy u" cpf" Ec vjnggp" Ec jknn" \*4+0" I qxgt pqt" Eng o gpvu"  
vqnf" uvqtkgu" qh" jku" uwvfgpv" fc{ u" vq" Uctc j" Eqtpgnn" cu" vjg{ "nqqmgf"  
uqvwj" vq" vjg" hqwpvckp. {Ec i r qng" cpf" um{ nkpg" qh" Fcmncu" \*5+0" C" hgy"

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hwpftcku / OO



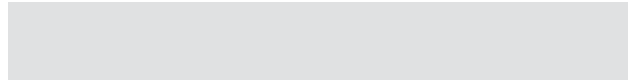
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6404 Hilltop Lane & McFarlin Blvd.

***Punishment, Reform and Class in 20th Century Dallas***

, Uw o o g t n g g " H q w p f c v k q p " H g n n q y " h q t " v j g " U v w f { " q h " V g z c u " J k u v q t {

P g y " j k u v q t k g u " q h " r t k u q p u " c p f " k p e c t e g t c v k q p " c t g " t g k p v g t r t g v k p i " v j g " u q e k c n " h w p e v k q p u " q h " r w p k u j o g p v " y j k n g " e q p f t o k p i " d q v j " v j g " f k u v k p e v k x g p p g u u " c p f " v j g " i t q y k p i " k p f w g p e g " q h " V g z c u " r g p c n " r t c e v k e g u " k p " j k u " v c n m . " F t 0 " C p f t g y u " e q p u k f g t u " v j g " n q e c n " j k u v q t { " q h " r w p k u j o g p v "

t g h q t o " c f x q e c e { " k p " F c m n c u " k p " t g n c v k q p " v q " v t c p u p c v k q p c n " j k u v q t k g u " q h " t g h q t o " c p f " v j g " i t q y k p i " j k u v q t k q i t c r j { " q h " F c m n c u " u v w f k g u 0 " J k u " j { r q v j g u k u " n k p m u " v j g " e c o r c k i p u " q h " r t k u q p " t g h q t o g t u " c p f " e j k n f " y g n h c t g " c f x q e c v g u " d q v j " v q " i n q d c n " p g v y q t m u " q h " t g h q t o " c f x q e c e { " c p f " v q " f k u v k p e v k x g " n q e c n " u v t c v g i k g u " q h " o k f f n g / e n c u u " h q t o c v k q p " c p f " t g r t q f w e v k q p " q h " e n c u u " k f g p v k v { 0 " F t 0 " C p f t g y u " t g e g k x g f " j k u " R j 0 F 0 " k p " j k u v q t { " h t q o " v j g " W p k x g t u k v { " q h " V g z c u " c v " C w u v k p . " c p f " y c u " c " r q u v f q e v q t c n " t g u g c t e j " c u u k u v c p v " k p " v j g " E g p v t g " h q t " v j g " J k u v q t { " q h " O g f k e k p g " c v " v j g " W p k x g t u k v { " q h " Y c t y k e m . " W 0 M 0 . " k p " 4 2 2 : / 4 2 2 ; 0 " " " "

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: < 5 2 " c o " t g i k u v t c v k q p = ; " v q " 3 4 < 5 2 " e q p h g t g p e g  
Hughes-Trigg Auditorium, SMU  
3140 Dyer Street

***Once upon a Time in Big "D": More Forgotten Stories***

V j g " r w t r q u g " q h " v j g " c p p w c n " o N g i c e k g u ÷ " e q p h g t g p e g " k u " v q " t g u e w g " u w d l g e u " h t q o " q d u e w t k v { " c p f " c e m p q y n g f i g " v j g k t " k o r q t v c p e g " k p " v j g " f g x g n q r o g p v " q h " F c m n c u 0 " R t g u g p v g t u " y k n n " h q e w u " q p " k p f k x k f w c n u . " i t q w r u . " u k v g u . " g x g p v u . " c p f " e q o o w p k v k g u " k o r q t v c p v " v q " v j g " j k u v q t { " q h " F c m n c u 0 " V q " o c t m " U O W u u " c r r t q c e j k p i " e g p v g p p k c n . " a p p g " q h " v j g " r c r g t u " d g k p i " r t g u g p v g f " y k n n " n q q m " c v " v j g " U O W " O g f k e c n " F g r c t v o g p v . " y j k e j " g z k u v g f " d g v y g g p " 3 ; 3 3 " c p f " 3 ; 3 7 . " d g h q t g " v j g " r t g u g p v " e c o r w u " q r g p g f 0 " Q v j g t " r c r g t u " y k n n " h q e w u " q p " n q e c n " k p x g p v q t " J g p t { " o F c f ÷ " I c t t g v v . " q w v n c y " o U j k n q ÷ " U e t k x p q t . " c p f " v j g " o n g i c n k | k p i ÷ " q h " r t q u v k v w v k p p " k p " F c m n c u " d g h q t g " Y q t n f " Y c t " K . " c u " y g m n " c u " v j g " c e e q o r n k u j o g p v u " q h " v j g " F c m n c u " P C C E R " c h v g t " Y q t n f "

Y c t " K K 0 " " V j g " E n g o g p v u " E g p v g t " k u " q p p g " q h " v y g n x g " j k u v q t { " q t i c p k | c v k q p u " l q k p v n { " u r q p u q t k p i " v j g " e q p h g t g p e g 0 " V q " t g e g k x g " c " t g i k u v t c v k q p " d t q e j w t g . " e q p v c e v " e q p h g t g p e g " e q q t f k p c v q t " c v " o x j c | g n B u d e i n q d c n 0 p g v 0

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***The Early Modernist Photography of John Candelario: A Transcultural Aesthetic***

, Eng o g p v u " H g n n q y " h q t " v j g " U v w f { " q h " U q w v j y g u v g t p " C o g t k e c "

F t 0 " N g y v j y c k v g " y k n n " f k u e w u u " v j g " d q q m " r t q l g e v " u j g " k u " y q t m k p i " q p " c u " c " E n g o g p v u " E g p v g t " h g n n q y . " o D `

qqqm"



