

From the Director:

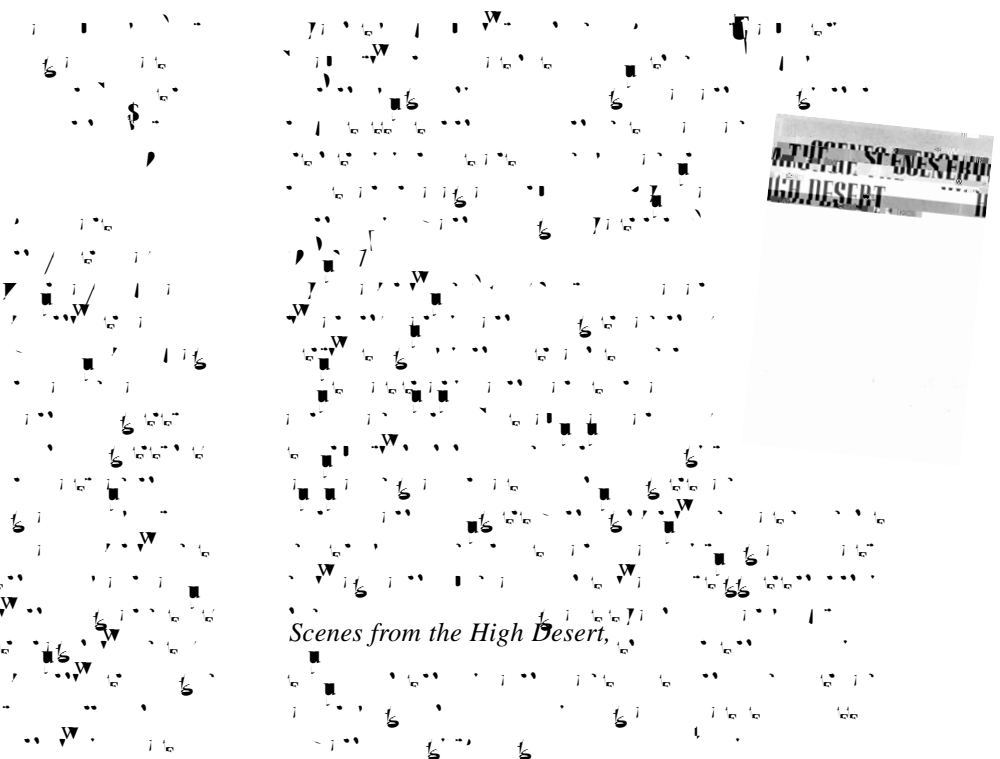
Picturing the American West,
New Spain: The First Flowering of American Colonial Arts,
Continental Crossroads: Remapping U.S.-Mexico Borderlands



Virginia Kerns wins Clements Book Prize for
Scenes from the High Desert: Julian Steward's Life and Theory



Clements Center director David Weber presenting award to Virginia Kerns



Scenes from the High Desert,

For more information about the book prize, please visit the Center's Web site at www.smu.edu/swcenter

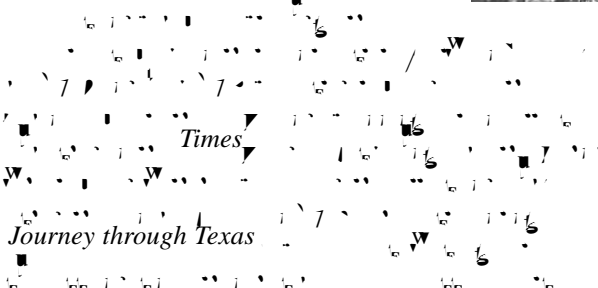


A Journey through Texas, or a Saddle-Trip on the Western Frontier

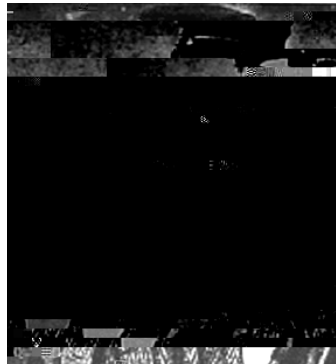
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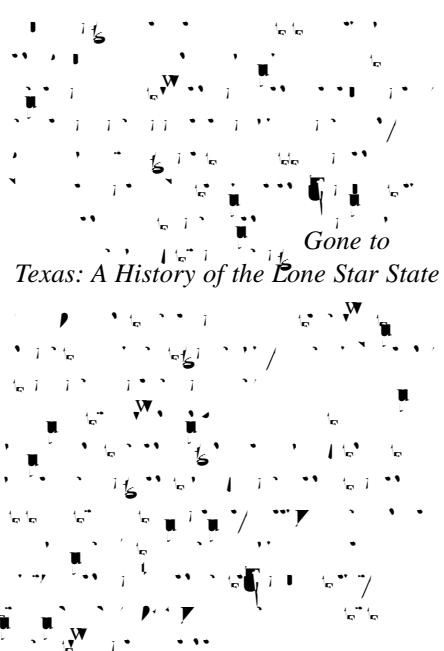
New York Daily Times



Journey through Texas



Gone to Texas: A History of the Lone Star State



8:00 Registration

8:30 Welcome

8:45 Introductions, .. t i t

9:00 Region, Identity, & Progressive Politics

Michael Steiner, .. i i

"The Political Legacies of the American West"
Saturday, February 26, 2005, 8:30 a.m. to 5:15 p.m.
Hughes Trigg Student Center Theater, McFarlin Blvd. and Hilltop Lane

REGISTRATION FORM

This seminar is open to the public. Students are encouraged to attend.

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Southwestern America