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Editor, Andrea Boardman

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NEWSLETTER

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From the Director:

The late Robert Dedman, a generous SMU benefactor, once pointed out to me that businessmen “keep score” by making money. Scholars, he said, “keep score” by writing books and articles. Bob was joking, but there is much truth in his observation.

Certainly the Clements Center measures its contribution to the expansion of knowledge by keeping count of the publications that it supports. Although we sponsor public lectures, symposia, and seminars, we have seen our primary mission as fostering the research, writing, and publication of work of enduring value for understanding southwestern America. As the Center begins its eighth year, we count eighteen scholars who have held post-doctoral, year-long residential fellowships at the Center. The books that they worked on at SMU have begun to appear. Five have been published to date: Gregg Cantrell with Yale, Nancy Beck Young with SMU, James Miller with the University of Virginia, James Snead with the University of Arizona, and Bill deBuys with Island Press. Yale has accepted Sam Truett’s manuscript and our other dozen former fellows either have manuscripts under consideration at presses or are still completing them. We have also given short-term grants to scholars from around the world (some thirty to date) who need to use the DeGolyer Library, and to our own graduate students. Books and articles have begun to come from them as well—but here we lose count.

In addition to our residential fellows’ books (all of which have appeared in print as “Published in Cooperation with the William P. Clements Center for



The Clements Center Welcomes the Western History Association Conference

influenced by and aware of ideas and social justice activities outside the spatial limits of the American

Southwest or the cultural space of Mexican-America.”

Sylvia Rodríguez

Sylvia Rodríguez is a senior scholar in the field of anthropology. She received her M.A. and Ph.D. (1981) from Stanford University, and is currently an Associate Professor of Anthropology at the University of New Mexico. Her extensive credentials include numerous articles, research grants, conference papers, editorial reviews, awards, and years of teaching. While at the Clements Center, Professor Rodríguez will work on a book manuscript based on her ethnographic research about the Taos Valley *acequia* custom (community irrigation ditch and organizational system) and practice. Her plan is to

weave this material into an ethnographic narrative and place it in comparative and theoretical contexts, which will explore the relationship between irrigation, power, and social structure, as well as the relationship between identity and place. In addition to this manuscript, Professor Rodríguez will continue work on another article in her series about the Taos Fiesta. “The fiesta opens a window onto the changing face of interethnic relations and cultural politics over several decades in an evolving tourism economy.”

Clements Center Fellows' Update



Flannery Burke, Colleen O'Neill, Tisa Wenger and the first Clements Center baby, **Sophia Joy**, presenting a Navajo weaving to the Clements Center at the conclusion of their 2002-03 fellowship year. Flannery is now teaching

Sam Truett (1997-98) is co-editing with Elliott Young the papers given at a Clements Center symposium last fall. This book of essays, *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*, will be published by Duke University Press. Sam's book from his Clements Center fellowship year, *Transnational Dreams: Transforming the U.S.-Mexico Borderlands, 1850-1930*, will be published by Yale University Press in 2004.

James Snead (1998-99) received a wonderful review for his fellowship year-book, *Ruins and Rivals: The Making of Southwest Archaeology*, from the late Gordon R. Willey, one of the most renowned experts in the field who was based at the Peabody Museum, Harvard University: "well-conceived, well-organized, and well-written; masterful, informative, highly readable account of the development of a major chapter in New World archaeology."

Heather Trigg (1999-2000) is now working at the Center for Cultural and Environmental History at the U. of Massachusetts-Boston. Her article, based on the

work done during her fellowship year, was recently published in *Historical Archaeology*: "The Ties That Bind: Economic and Social Interactions in Early-Colonial New Mexico, A.D. 1598-1680." (Vol. 37, No. 2, 2003).

Heather will join a group of Clements Center fellows in a special edition of *The Journal of the Southwest*: **Sam Truett** (1997-98), **Marsha Weisiger** (2000-01), **Andrea Kökény** (2001-2002), **Flannery Burke** (2002-2003), and **Tisa Wenger** (2002-2003). **Martin Padgett** (2000-2001) will contribute a photo essay based on his work, "'Indian Country': Representing the Southwest, 1830-1937."

Pekka Hämäläinen (2001-02) received a two-year appointment to the Helsinki Collegium for Advanced Study, which is a special research institute within the University of Helsinki, funded by the Finnish Academy. It is one of the top humanities and social sciences research institutes in Europe. Veera Supinen, Pekka's partner, will take advantage of the opportunity to complete her Ph.D.

Application guidelines for the 2004-2005 Clements Center Research Fellowships are at www.smu.edu/swcenter. The deadline is January 12, 2004.



The Cycle Begins Anew: From *The Future of the Southern Plains* to February's Symposium on *Engendering Regions? Chicana/Latina Comparative Histories*

A symposium offers wonderful opportunities for scholars and the public to exchange ideas. But sometimes the experience seems ephemeral unless those ideas are put down on paper and disseminated in a way that reaches wider audiences. That concern launched the Clements Center's determination to follow up its symposia with published books. This year, the first fruits of that concept are appearing: *The Culture of Tourism and the Tourism of Culture: Selling the Past to the Present in the American Southwest*, edited by Hal Rothman, University of Nevada, Las Vegas, appeared in the spring. This October, University of Oklahoma Press will release *The Future of the Southern Plains*, which I edited. With much support and help from David Weber, Andrea Boardman, Ruth Ann Elmore, and various members of the History Department, I shepherded the entire process – from original concept to symposium to book. Last September's symposium, *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*, is being edited now by organizers Sam Truett and Elliott Young and will be published by Duke University Press.

Each symposium begins with a question. For *The Future of the Southern Plains*, the question was: what **does** the future hold for this crucial subregion (which includes much of West Texas, as well as eastern New Mexico, and corners of Kansas and Oklahoma)? We hatched the theme, brainstormed over the best scholars to address it, and invited both

seasoned scholars and newer ones to participate. I was especially interested in attracting people who knew a great deal about the Southern Plains AND were also good writers. To my delight, everyone we contacted accepted our invitation. Participants crafted their essays independently, but then read one another's work before meeting in Dallas in the spring of 2001 where we engaged in an intensive seminar before presenting papers at the public symposium. In the months that followed, each writer revised his or her essay making special effort, at my urging, to refer directly to one another's work. This would give the book greater cohesion. Now, after the publisher's long process of reviewing and editing, the book is complete. Many of the contributors will attend the Western History Association meeting in Fort Worth this October [see related article] where the book will be launched and we will celebrate our successful collaboration. Enthusiastic reviews garnered by OU Press indicate the book should have a wide readership, particularly on the Plains and in the Southwest. I am also hopeful it will have college course adoption potential, reaching even more people.

Plans are already in the works for this year's symposium and, of course, the eventual book. SMU History Department's John Chavez and Vicki Ruiz, Arizona State University, are organizing the project: **Engendering Regions? Chicana/Latina Compar-**

ative Histories (see our website for updates). The scholars will exchange papers and conduct an intensive seminar at SMU-in-Taos' Fort Burgwin campus this September and then will reconvene in Dallas on

the Age of Expansion, 1814-1848." He used the funds to travel to four major research institutions in three midwestern states. Bryan plans to show how adventurism was an important cultural phenomenon of the early nineteenth-century United States. He will illustrate how romanticism fueled U.S. expansion and how it placed individuals into situations of violence that were charged with gendered and ethnic tensions--fracture points where individuals revealed and negotiated their ideas of manhood and racial identity. Bryan visited first the Western Historical Manuscripts Collection (State Historical Society of Missouri, University of Missouri, Columbia, Mo.). It houses numerous collections from the expansionist era. Of particular interest was an 1817 journal kept by Willard Keyes during a journey from Vermont to the West. He claimed that he was "impelled by a curiosity or desire of seeing other places than those in the vicinity of my native town." Bryan spent ten days researching

address several years ago. More than 100 guests gathered for the event at SMU's Meadows Museum, known internationally for its Spanish art collection. Spanish pianist Sergio de los Cobos beautifully concluded the event with *Allegro de Concierto* by Enrique Granados, and *Corpus Christi en Sevilla* by Isaac Albéniz. Janet Pollman Kafka, Honorary Consul of Spain in Dallas, coordinated the ceremony.



Calendar of Events

All events are free and open to the public. Please

Oct. 23: History Department's Stanton Sharp Lecture Series: **Empires Through Time: From Rome to Washington**: Cornell H. Fleischer, University of Chicago: "Rome as Muslim: the Ottoman Empire in the Making of Modernity": McCord Auditorium, 3rd fl., Dallas Hall, 3225 University Ave. Reception at 5:30 pm, lecture at 6 pm. For more information: www.smu.edu/history or (214) 768-2984

Oct. 29: Noon to 1:00 pm. **Brown Bag Lecture Series**: William Robbins, Dept. of History, Oregon State University: "The Insurgent West: Beyond the Market Paradigm." Texana Room, DeGolyer Library (6404 Hilltop Ln. & McFarlin Blvd).

Nov. 12: Noon to 1:00 pm. **Brown Bag Lecture Series**: Deborah Cohen, 2003-2004 Bill & Rita Clements Center Fellow for the Study of Southwestern America: "Migration and the Production of Modern Citizens: The Case of Mexican Bracero Workers." Texana Room, DeGolyer Library (6404 Hilltop Ln. & McFarlin Blvd).

Nov. 13: 5:30 to 7:30: **The William P. Clements Prize for the Best Non-Fiction Book on Southwestern America** Award Ceremony & Lecture by Martha Sandweiss for *Print the Legend: Photography and the American West* (New Haven: Yale University Press). Grand Ballroom, Umphrey Lee Center (3300 Dyer St. & Hillcrest Ave.) 5:30- reception with appetizers and beverages; 6:00-7:00- lecture; 7:00-7:30- book signing.

Nov 20: 6:00 pm. **Louisiana Purchase Bicentennial Series**: Light T. Cummins, Dept. of History, Austin College (McFarlin Blvd. & Hilltop Ln.) "'In Territories So Extensive and Fertile': Spanish and English Speaking Peoples in Louisiana Before the Purchase." DeGolyer Library (6404 Hilltop Ln. & McFarlin). Reception & bicentennial exhibit at 6:00; lecture at 7:00.

The Clements Center's newsletter is published semi-annually at the beginning of the fall and spring semesters. For an email version of this newsletter or for more information about the Clements Center's grants, fellowships, publications and programs, please visit our website at www.smu.edu/swcenter or contact us at (214) 768-1233 or swcenter@mail.smu.edu.



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