Academic, Performance and Exhibition Spaces

Meadows Divisions

Programs of Study

Bachelor of Arts

Bachelor of Fine Arts

Bachelor of Fine Arts (continued)

Bachelor of Music

(includes Texas teacher certification)

(approved by American Music Therapy Association; leads to eligibility to sit for Music Therapy Board

ADMISSION

Admission Procedures

Admission as an SMU Interschool Transfer Student

Admission as an External Transfer Student

Admission Requirements

STEP ONE: Students must complete a minimum of 30 hours in good academic standing (cumulative GPA of 2.500) before they can apply for a major or minor in advertising.

STEP TWO:

Bachelor of Arts in Advertising

Requirements	Credit Hours
General Education Curriculum	
Required Advertising Courses:	
ADV 2374	
ADV 2375	

Admission and Financial Aid

(continued)	Credit Hours
Primary Studies	
ASXX 4315	
Supporting Studies	
ASAG 3381	
ASAG 4300 or 4301	
ASAG 5315	
Departmental Electives in Art	
Art History and New York Colloquium ARHS 1303, 1304, 1305, 1306, 1308	
ASAG 3350, 5350	
Meadows Elective/Corequirement	
Free Electives	
Total Hours	125

Bachelor of Arts in Art

or other degree programs .

352

Credit Hours

Minor in Art

Requirements for the Minor	Credit Hours
Foundations Requirement:	
ASDR c	

Requirements for the Minor	Credit Hours

1601. Foundations III. (spring term)

5301. Color and the Visual Image.

. Prerequisite:

5315. B.F.A. Thesis Project/B.F.A.

Prerequisite:

Ceramics (ASCE)

2315, 3315. Video Art.

3310, 4310, 5310. Digital Media Workshop.

3300, 3301. Drawing: Intermediate Level.
Prerequisite:

4300, 4301. Drawing: Advanced.
Prerequisite:

4315. Junior Independent Tutorial in Drawing. Recommended to be taken during spring term.

Art History

Associate Professor Department Chair

University Distinguished Professor: Professors:
Associate Professors:
Assistant Professors: . Adjunct Professor:
Adjunct Associate Professor:

Bachelor of Arts in Art History

NOTE: C
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Requirements for Bachelor of Arts in Art History	Credit Hours
General Education Curriculum	
Department of Art History	
ARHS 4399	

ARHS 1303, 1304, 1308

3307. Art and Society in Late Antiquity, 300 ±700.

3311 (CLAS 3311). Mortals, Myths and Monuments of Ancient Greece.

3312. Roman Art and Identity.

3322. Art and the Italian Commune.

3323. Romanesque Art and Architecture.

3368. Art and Context: 1940 ±1970.

3369. Contemporary Art: 1965 ±Present.

3388. Why We Go to Auschwitz: Art, Trauma and Memory.

British and American Art

3370. British Architecture.

3373. American Art and Architecture to 1865.

3376. Latin American Art.

3377 (CF 3375). Art and Architecture of Hispanic New Mexico. retablos, santos

3379. Power and Spectacle: The Arts of Spain and New Spain.

3380. Native American Art: The Southwestern Traditions.

3381. American Indian and Eskimo Art.

3382. Arts of the Ancient Andean Tradition: Chavín to Inca.

3383. The Ancient Maya: Art and History.

3385. The Aztecs Before and After the Conquest: Mesoamerica, 1400 ±1600.

3390. Traditional Arts of Africa.

3391. Visual Culture in Colonial Mexico.

3392 (CFA 3313). Islamic Art and Architecture: The Creation of a New Art.

3393 (CF 3358). Culture of Oaxaca: A Sense of Place.

3394. Art and Architecture of Japan.

3395. Art and Architecture of India.

Admission.

C

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Bachelor of Arts in Communication Studies

Note:

	Credit Hours
General Education Curriculum	
Foreign Language	
Ethics Course Requirement	
Core Requirements:	
COMM 2310	
COMM 2327	
COMM 2308	
COMM 3375	
Course Requirements	
Practicum	
COMM 4323	
or COMM 4324	
COMM 4325	
or COMM 4326	
Topics	
COMM 4375	
COMM 5301 ±4	
Upper-Level Electives	
COMM 2300	
COMM 3300	
COMM 3310	
COMM 3321	
COMM 3341	
COMM 3345	
COMM 3347	
COMM 3350	
COMM 3355	
COMM 3360	
COMM 3365	
COMM 3380	
COMM 3382	
COMM 3385	
COMM 3387	
COMM 4300	
COMM 4327	
COMM 4328	
COMM 4345	
COMM 4350	
COMM 4375	
COMM 4385	

(continued)	Credit Hours
COMM 4386	
COMM 4395	
COMM 5301 ±5309	
Meadows Elective / Core Requirement	

The Courses (C OMM)

2300. Public Speaking in Context.

380

3350. Integrated Marketing Communication.

Prerequisites: C

3355. Introduction to Public Relations.

Prerequisites: C

3360. Management Communication.

Prerequisites: C

3365. Communication in Organizational Contexts.

Prerequisites: C

3375. Research.

Prerequisites: C

3380. Communication in Civil Society Organizations.

Prerequisites: C

3382. Advanced Strategic Communication.

Prerequisite:

3385. Civil Society Advocacy and Campaigns.

Prerequisites:

3387. Philanthropy and Donor Communication.

Prerequisites: C

4323. Forensics Workshop.

Prerequisites:

4324. Competitive Mock Trial.

Prerequisites:

4325. Internship.

Prerequisites:

4326. Washington Term Internship.

Prerequisites: C

4327. Argumentation and Debate.

Prerequisite:

4328. Media Convergence.

Prerequisites:

5010, 5110, 5210, 5310. Directed Study.

Prerequisites:

5301, 5302, 5303, 5304, 5305, 5306, 5307, 5308, 5309. Advanced Topics.

Prerequisite:

Dance

Professor Division Chair

Professors: Associate Professors:
Assistant Professors:
Adjunct Lecturer: Production Supervisor:
Musicians:
Coordinator:

an

(continued)	Credit Hours
Composition	
DANC 2241, 2242, 3243, 3244	
Theoretical and Applied Studies	
DANC 1244	
DANC 1151, 1152	
DANC 2160	
DANC 1326	
DANC 2361	
DANC 4373, 4374	
DANC 4363	
Dance Electives	
Meadows Elective/Corequirement	
Free Electives	
Total Hours	123

* Dance performance majors are required to take DANC 2160, which satisfies both a major requirement and the Wellness II requirement of the General Education Curriculum. Only one hour, however, is awarded for the course.

Regulations

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Evaluation

Division of

Dance Student Handbook.

Minor in Dance Performance

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The Courses (DANC)

Dance Courses Open to All Students.

Dance Courses for Dance Performance Majors.

4363. Kinesiology for Dance.

4365, 4366. Ballet Pedagogy.

4370. Dance Criticism and Aesthetics.

Prerequisite:

4373. Dance History I: Court and Ballet.

4374. Dance History II: Modernism.

Prerequisite:

Applied Studies

1151. Dance Production I.

1152. Dance Production II.

7KH 'DQFHU¶V Toolbox.

1326. Foundations of Music: History and Theory.

2107. World Rhythms I.

2108. World Rhythms II.

2345. Improvisation and Movement Studies.

Instructional Facilities

Admission and Degree Requirements

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Internships

Directed Studies

Class Attendance

Bachelor of Arts in Film and Media Arts

	Credit Hours
General Education Curriculum	
Core Requirements:	
CTV 1301	
CTV 1302	
CTV 1304	
CTV 2351	
CTV 2354	
CTV 4353	
History Requirements:	
CTV 2352	
CTV 2353	
Industry Requirements	
CTV 3328	
CTV 3330	
CTV 3335	
CTV 4399	
Production Requirements:	
Intermediate Cognate Areas:	
Single - camera production:	
CTV 3301	
CTV 3389	
CTV 3390	
Multiple - camera production:	
CTV 3302	
CTV 3303	
CTV 3392	
Specialization:	
CTV 3306	
CTV 3307	
CTV 3308	
CTV 3350	
CTV 3391	
CTV 3394	
CTV 4101	
CTV 4201	
CTV 4301	
CTV 4304	

(continued)	Credit Hours
Advanced:	
CTV 4308	
CTV 4316	
CTV 4356	
CTV 4357	
CTV 4358	
CTV 4370	
Capstone Requirement	
CTV 5311	
CTV 5312	
CTV 5313	

4370. Advanced High-Definition Production.

Prerequisite:
4399. Global Media Systems.

5110, 5210, 5310. Directed Study.

Prerequisites:

5311. Advanced Production Workshop.

Prerequisites:

5312. Media Career Preparation.

Prerequisites:

5313. Senior Producing Project.

Prerequisites:

5314. Thesis. Prerequisites:

Interdisciplinary Programs and Courses*

Bachelor of Arts in Interdisciplinary Studies in the Arts

Associate Dean for Academic Affairs Program Director

Program Description

Minor in Creative Computing

Associate Professor Director, Center of Creative Computation

(continued)	Credit Hours
MUTH 4310	
MUTH 4311	
PHYS 1320	
PHYS 3320	
PHYS 3340	
THEA 2275	
THEA 2333	
THEA 3379, 3380	
THEA 4357	
Theory	
ARHS 1332	
ARHS 3369	
CSE 2240	
CSE 2353	
CSE 3353	
MATH 3308	
MATH 3353	
PHIL 1301	
PHIL 3363	
Capstone Project	
	Total Hours 19

Minor in Fashion Media

Associate Professor Program Director

	Credit Hours
Required:	
THEA 2319	

(continued)	Credit Hours
ARHS 3355 History of Photography II: 1940-Present	
ARHS 3367 History of Photography I: Origins–1940	
CCJN 2302 Ethics of Convergent Media	
CCJN 2380 Digital Journalism	
Choose from the following capstone courses with internship or directed study:	4
ASPH 3330 Fashion Photography	
CCJN 3370 Fashion Journalism	
COMM 5304 Fashion Public Relations	
MSA 4110 Fashion Media Directed Study	
MSA 4125 Fashion Media Internship	
Total Hours	19

Minor in the History of the Visual and Performing Arts

University Distinguished Professor P. Gregory Warden, Program Adviser

The minor in the history of the visual and performing arts provides students with a broad multidisciplinary engagement with the arts in their historical contexts. Students must take six courses (18 hours) from the following list, with at least one course from each group and no more than two courses from any single group.

Art, art history, dance, film and media arts, music, and theatre majors may apply credits from the history sequence requirements of their respective majors toward this minor but must take at least 12 hours outside their discipline.

1. History of Art
   - ARHS 1303 Introduction to Western Art I: Prehistoric Through Medieval
   - or ARHS 1304 Introduction to Western Art II: Renaissance Through Modern
   - Any art history course at the 3000 level or above
2. Music
   - MUHI 1321 The Art of Listening
   - MUHI 3301, 3302 Survey of Music History I and II
   - MUHI 4350 Music in World Cultures
3. Dance and Theatre
   - DANC 2370 Movement as Social Text
   - THEA 3381, 3382 Theatre and Drama History I and II
4. Film History
   - CTV 2351 International Film History
   - CTV 2352 American Film History
   - CTV 2353 American Broadcast History

Minor in Intermedia Theory and Practice

Associate Professor Debora Hunter, Program Director

The minor in intermedia theory and practice offers students an opportunity to maximize their creative potential in the current intermedia environment, focusing on media production techniques such as photography, video, music, digital media and creative computation. Based on a theoretical foundation, students customize their course of study to obtain division-specific production skills across a minimum of three disciplines to create intermedia artworks. Students bring their theoretical and

Prerequisite:

3330. Special Topics.

3390. Interdisciplinary Studies in the Arts: Study Abroad.

3391. International Studies in the Arts: Study Abroad.

4110. Fashion Media Directed Study.

4125. Fashion Media Internship.

Prerequisite:

4320. Intermedia Portfolio Project.

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5005, 5101, 5102, 5103, 5104. Workshop: Microcomputers in the Arts.

5301. Microcomputer Applications in the Arts.

5302. Developing Computer-Based Instructional Materials for the Arts.

5326. Cultural Policy.

Journalism

Belo Foundation Endowed Distinguished Chair in Journalism

Professor: Associate Professors:
Assistant Professors: Executive-in-
Residence: . Journalist-in-Residence and : L O O L D P -Nei 2 ¶ Chair in
Business Journalism: Professors of Practice:
Adjunct Lecturers:

Class Attendance

(continued)	Credit Hours
Journalism Electives	
Meadows Elective/Corequirement	
Foreign Language	
econd Major or Minor and Free Electives	
Total Hours	122

Minor in Journalism

410

3325. Technology Reporting.

Prerequisite:

4125, 4225, 4325. Internships in Journalism.

412

4370. Law and Ethics in a High-Tech World.

Prerequisite:

4380. Objectivity and Bias.

Prerequisite:

4384. Broadcast II.

Prerequisites:

4385. Graphics and Design.

Division of Music Handbook,
Graduate Supplement to the Division of Music Handbook,

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Meadows Elective/Corequirement

Bachelor of Music in Performance

	Credit Hours			
	Orch	Organ	Piano	Voice
MUAS 1020				
MUAS 1010				
MUTH 1129, 1130, 1229, 1230, 2129, 2130, 2229, 2230				
MUTH 3350				
MUHI 1202, 3301, 3302				
PERB 1131, 1132, 2131, 2132 or 1233 1234				
Private Studies 3200				
MURE 3101, 4201				
MURE 3001, 4101				
MUCO 3208 or 3209				
PERB 3116				
MREP 5210				
For Orchestral: MPED 4305 or 4308 MPED 4303				
MREP 5130 or 5140 or 5150 or 5160 or 5170				

(continued)	Credit Hours: Instrumental	Credit Hours: Vocal or Keyboard

*Additional requirements for teacher certification:

EDU 5363, 5364, 5373, 5374

Dual Degree in Performance and Music Education

(continued)	Credit Hours
Music Electives	
Meadows Elective/Corequirement	
General Education Curriculum	
Electives	
Total Hours	122

* Of the 11 music elective credits, a minimum of three credits must be music classes from the 3000 level or higher, selected from the following areas: MPED, MPSY, MUAS, MUED, MUHI, MUPD, MUTH, and MUTY. Multiple one - or two -credit electives may be taken in place of a three-credit elective.

Minor in Music

Requirements for the minor in mus ic (18 term hours):

MUTH 1129, 1229

5216. Vocal Pedagogy I. (fall term)

2149. Introduction to Music Education. (fall term)

4230. Elementary Music Practicum. (fall term)

Prerequisite:
5145. Overview of Piano Technology. (fall term)

5146. Upper String Techniques. (fall ter m)

5147. Lower String Techniques. (spring term)

5148. Single-Reed and Flute Techniques. (fall term)

5149. Double-Reed Techniques.

5150. Low-Brass Techniques. (fall term)

5151. High-Brass Techniques. (spring term)

5152. Percussion Techniques. (fall term)

5153. Vocal Techniques. (spring term)

5154. Marching Band Techniques. (fall term of even -numbered years)

Prerequisite:
4184, 4284, 4384. Directed Studies in Conducting.
5309. Advanced Instrumental Conducting. (spring term)

Music Education (MUED)

2250. New Horizons In Music Education. (spring term)

3330. Elementary Music Methods and Materials. (fall term)

3331. Instrumental Music Education Methods and Materials. (spring term)

4345. Survey of Opera Literature.

Prerequisites:

4346. Survey of Piano Literature.
Prerequisites:

4347. Symphonic Literature.

Prerequisites:

4348. Guitar History and Literature. (spring term of odd -numbered years)

1203. Classical Guitar I.

2113. Hand Drumming and Ethnic Percussion I. (fall term)

2114. Hand Drumming and Ethnic Percussion II. (spring term)

Prerequisite:

1233, 1234. Advanced Class Piano. (fall and spring terms)

Prerequisites:

2205. Elementary Class Piano.

Prerequisite:

3205. Intermediate Class Piano.

Prerequisites:

5107. Keyboard Skills for Choral Conductors I. (fall term)

1013, 1113. Meadows Chorale.

1014, 1114. Concert Choir.

1017, 1117. SMU Symphony Band.

Prerequisite:

1018, 1118. Meadows Symphony Orchestra.

1019, 1119. Meadows Wind Ensemble.

1076, 1176. Choral Union.

Prerequisite:

4050, 4150. Meadows Opera Ensemble.

Prerequisites:

Chamber Ensembles (PERE)

1010, 1110. POINT: Interdisciplinary Project and Performance Ensemble. (fall, spring terms)

1015, 1115. Meadows Jazz Orchestra.

3020, 3120. Meadows World Music Ensemble.

Prerequisite:

3030, 3130. Meadows Guitar Ensemble. Prerequisite:

3070, 3170. Chamber Ensemble: Woodwinds, Brass, Percussion.

3071, 3171. Chamber Ensemble: Keyboard.

3072, 3172. Chamber Ensemble: Strings.

3073, 3173. Meadows Percussion Ensemble.

3074, 3174. Chamber Ensemble: Voice.

Bachelor of Fine Arts in Theatre
With a Specialization in Theatre Studies

(continued) Credit Hours

THEA 2322
THEA 3381, 3382

THEA 2271, 2272, 2273, 2274

3312. Scene Study for Nonmajors.

Prerequisite:
3313. Introduction to Design for the Theatre.

3314. Lighting Design: Theatre, Film and Television.

3316. Scene Design: Theatre, Film and Television.

2142. Costume Running/Construction Crew.

2240. Lighting Practicum.

2241. Scenery Practicum.

2242. Costume Practicum.

2271, 2272, 2273, 2274. Technical Theatre Laboratory.

3310. Special Topics in Theatre.

3319. History of Design: Fashion, Architecture and Interiors.

3321. Topics in Design I: Lighting.

3322. Topics in Design II: Director-Designer Relationship.

3323. Topics in Design III: Costume.

3324. Topics in Design IV: Sound.

3379. Computer-Assisted Design I.

3380. Computer-Assisted Design I.

4105. Voice for the Stage V.

Prerequisite:

4106. Voice for the Stage VI.

Prerequisite:

4207. Movement V.

Prerequisite:

4208. Movement VI.

Prerequisite:

4303, 4304. Acting V and VI.

4305. Voice for the Stage 5.

4306. Voice for the Stage 6.