

DANC 1231-1234; 2231-2234; 3231-3234; 4231-4234

DANC 4003-4008; 4103-4108

TOTAL 18

1301,1302. Beginning Ballet.

1303, 1304. Beginning Modern Dance.

1305, 1306. Beginning Jazz Dance.

2107. World Rhythms I.


2108. World Rhythms II.

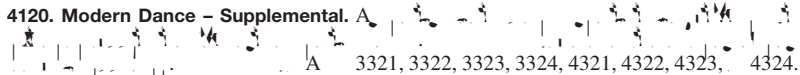
2301, 2302. Intermediate Ballet.

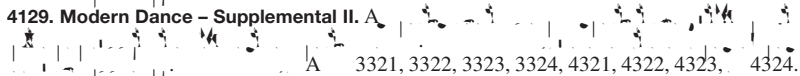
2303, 2304. Intermediate Modern Dance.

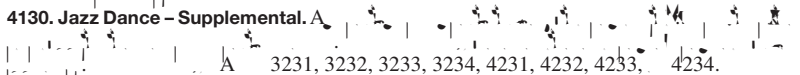
2305, 2306. Intermediate Jazz Dance.

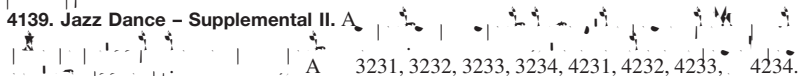
2345. Improvisation and Movement Studies.

4119. Ballet – Supplemental II. A

 A 3215, 3216, 3217, 3218, 3311, 3312, 3313, 3314, 3315, 3316, 4215, 4216, 4217, 4218, 4311, 4312, 4313, 4314.

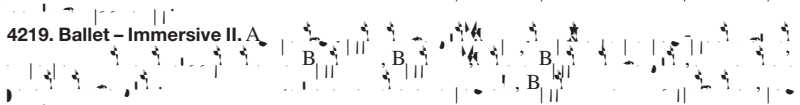
4120. Modern Dance – Supplemental. A

 A 3321, 3322, 3323, 3324, 4321, 4322, 4323, 4324.

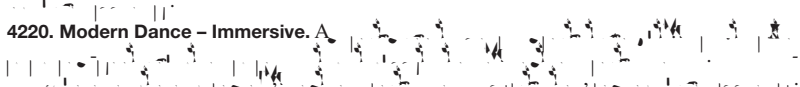
4129. Modern Dance – Supplemental II. A

 A 3321, 3322, 3323, 3324, 4321, 4322, 4323, 4324.

4130. Jazz Dance – Supplemental. A

 A 3231, 3232, 3233, 3234, 4231, 4232, 4233, 4234.

4139. Jazz Dance – Supplemental II. A

 A 3231, 3232, 3233, 3234, 4231, 4232, 4233, 4234.

4210. Ballet – Immersive. A


4219. Ballet – Immersive II. A


4220. Modern Dance – Immersive. A


4229. Modern Dance – Immersive II. A


4230. Jazz Dance – Immersive. A


4239. Jazz Dance – Immersive II. A


E e b e P e f a c e

1080. Ensemble Performance I.

 B

2080. Ensemble Performance II.

 B
 A 1080.

3080. Ensemble Performance III.

 B
 A 2080.


4080. Ensemble Performance IV.

 B
 A 3080.

4081. Ensemble Performance V.


 B
 A 4080.

4082. Ensemble Performance VI.  Musical notation for Ensemble Performance VI, including a key signature change from A to B and a section marker for 4081.

4083. Ensemble Performance VII.  Musical notation for Ensemble Performance VII, including a key signature change from A to B and a section marker for 4082.

4084. Ensemble Performance VIII.  Musical notation for Ensemble Performance VIII, including a key signature change from A to B and a section marker for 4083.

C

2241. Dance Composition I.  Musical notation for Dance Composition I.

4190, 4290, 4390. Directed Studies.

The image shows a musical score for a piece titled "Directed Studies". The score is presented in two systems. The first system contains measures 4190 through 4290, and the second system contains measures 4290 through 4390. The notation is complex, featuring multiple staves with various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The text "4190, 4290, 4390. Directed Studies." is printed below the first system of the score.

2362. Dance Notation II.

A 2361.

2381. Repertory and Performance I.

A 2381.

2382. Repertory and Performance II.

A 2381

3381. Repertory and Performance III.

A 2382

3382. Repertory and Performance IV.

A 3381

4003, 4004, 4103, 4104. Pas de Deux I.

A

4005, 4006, 4007, 4008, 4105, 4106, 4107, 4108. Pas de Deux II.

A

4245. Advanced Choreographic Projects.

A 3244

4260. Pilates. A

A 2160,

A 2160

JOURNALISM

Belo Distinguished Chair of Journalism

Assistant Professors:

Executive-in-Residence:

Senior Lecturers:

Adjunct Professors:

Instructional Facilities

Admission and Degree Requirements

1302 () .A. 3.00 () 1301 () .A. 3.00 ()

Scholarships

Honors Program

.A. 3.50 .A. .A. 10 .A. , 280 75275.

Internships and Practica

() .A.

Cited Here

CCJN 2304 B	A	3
CCJN 2312		3
CCJN 2313		3
CCJN 2380		3
CCJN 4316		3
<i>S. de Re</i>		
A		3
CCJN 3335		
CCJN 3357		
CCJN 3360	A	
CCJN 3358		
CCJN 3365		
CCJN 3382		
CCJN 4310		
CCJN 4320 B		
CCJN 4321		
CCJN 4384 A		
CCJN 4385		
CCJN 4388		
CCJN 4390 A		
<i>T. de Re</i>		
A		3
CCJN 3325		
CCJN 3385	A	
CCJN 4300 B		
CCJN 4306 B		
CCJN 4344		
CCJN 4345		
CCJN 4387 A		
CCJN 4392		
CCJN 4395	A	
CCJN 4396		
CCJN 5301		
CCJN 5302		
CCJN 5303		
CCJN 5304		
<i>C. de Re</i>		
A		3
CCJN 3390		
CCJN 3396		
CCJN 4331		
CCJN 4360		
CCJN 4370		

	Credit Hours
CCJN 4380	
CCJN 4394	
CCJN 4393	
CCJN 4397	
J a. E.ec e (a J a. c e):	6
A	6
Mead E.ec e/C e e e	3
	8
	34
TOTAL	122

	Credit Hours
M J a.	
A	
Re e e :24 e , d b e d a f :	
CCJN 2302	
CCJN 2303	
CCJN 2304 B	
CCJN 2312	
CCJN 2313	
CCJN 2380	
CCJN 4316	

The Courses (CCJN)

2301. Mass Media and Society. A	0.005	A	0.0
2302. Ethics of Convergent Media.	0.005	A	0.0

3335. TV News Production.	
	2304.
3357. Photojournalism.	
	2302, 2303.
3358. New Media News.	
	2380.
3360. Computer Assisted Reporting.	
	2313.
3365. Investigative Reporting.	
	2313.
3382. Feature Writing.	
	2313.
3385. On-Air Reporting.	
	2313.
3390. Literary Journalism.	
	100
3396. History of Journalism.	A
	21
4300. Broadcast News Seminar. A	
	4320.
4306. Business and Journalism.	
	2313.

4344. Sports Journalism.

2313.

4345. Media and Politics.

2312.

4360. Women & Minorities in the Media.

4370. Law and Ethics in a High-Tech World.

4380. Objectivity and Bias.

4384. Advanced TV News.

4320.

4385. Graphics and Design.

2312.

4387. Arts Criticism.

2313.

4388. Print Design & Editorial Decision-Making.

2312.

4390. Advanced Web Mastery. B

2380.

4392. Journalism and Religion.

2313.

4393. Civil Rights and the Media.

1950

B

4394. Media Effects. A

A

- 4395. Public Affairs Reporting. 2313.
- 4396. International Reporting. A
- 4397. Journalism in Latin America. A
- 4101-2. Journalism Practica.
- 5110, 5210, 5310. Directed Study.
- 5301-4. Topics in Journalism.
- 4125, 4225, 4325. Internships in Journalism.
- 4302-5. Washington Term Directed Studies.
- 4326. Washington Term Internship.
- 5308. Honors Thesis.

MUSIC

Director

Associate Director for Academic Affairs

Assistant Director for Admissions and Scholarships

Algur H. Meadows Professor of Violin and Chamber Music: Joel Estes

Tate Professor of Piano: Professors: Associate Professors: Assistant Professors: Senior Lecturer: Lecturers: Adjunct Professors: Adjunct Associate Professors: Adjunct Assistant Professors:

Adjunct Lecturers: Mustang Band Staff: Ac-
companists: B Vocal Coach: X

Admission

Musical notation for the Admission section, including various notes, rests, and dynamic markings.

Facilities

Musical notation for the Facilities section, including various notes, rests, and dynamic markings. Includes numerical values such as 490, 185, 295, 110,000, 100,000, 30,000, 88, 100, 30, 1762, 51, B, and 22.

18-20
5325 5326 4125 4126
Bac e. f M c C

	<i>C^{ed} H</i>
A 1010 ()	35
A 1020 ()	0
1129, 1130, 1229, 1230, 2129, 2130, 2229, 2230, 3350	15
3110, 4300, 4310, 5360	10
5370	3
1225, 1226, 2225, 2226, 3325, 3326, 4329, 4330	20
1202, 3301, 3302	8
B 1131, 1132, 2131, 2132 (1233, 1234)	4
()	4
4201	2
3208 3209	2
B ()	8
B 3116)	5
	9
	3
<hr/>	<hr/>
	125

Bac e. f M c M c T e'a

	<i>C^{ed} H</i>
()	35
A 1301	
B 1303	
Y 1300	
A 1010 ()	0
A 1020 ()	
1129, 1130, 1229, 1230, 2129, 2130, 2229, 2230	12
1202, 3301, 3302	8
B 1131, 1132, 2131, 2132 (1233, 1234)	4
A 3152, 3155, 5110	3
B 1203 2203	2
()	10-12
3101 ()	0-1
3208 3209	2
() B)	4
	11

	<i>Cred</i>	<i>Hrs</i>
Y 1120, 1220, 3211, 3212, 3213, 3214, 3141, 3142, 3143, 3144, 4340, 4341, 4144, 4145, 4141, 4142		25
Y 3332, 3382, 5334, 5355		12
Y 3380, 3383, 5388		3



C^fed H f
32
3

PERE 1113
 PERE 1114
 PERE 1115
 PERE 1116
 PERE 1119
 PERE 3120
 PERE 1170
 PERE 3150
 PERE 3173

M c T e , H , a d L e a e

MUHI 1324
 MUHI 2310
 MUHI 3337
 MUHI 3339
 MUHI 3340
 MUHI 3341
 MUHI 3342
 MUHI 4350
 MUTH 4310

P a e S d e

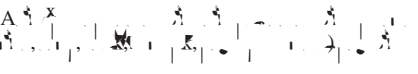
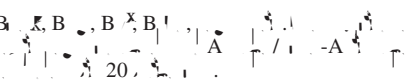
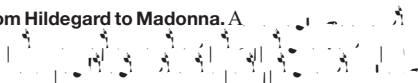
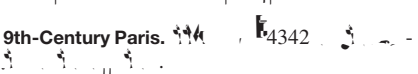

MUPR. Specific Prefixes Indicate Instruments and Voice. A

Music Courses

M c Peda (MPED)

4184, 4284, 4384. Directed Study – Pedagogy.
 4303. Guitar Pedagogy.
 4305. Introduction to Instrumental Pedagogy.
 4308. String Pedagogy I. A
 3147 A 3146
 4309. String Pedagogy II. A
 E 4'08.
 5114. Organ/Harpsichord Pedagogy. A
 5216. Vocal Pedagogy I. A
 5217. Vocal Pedagogy II.
 5216.

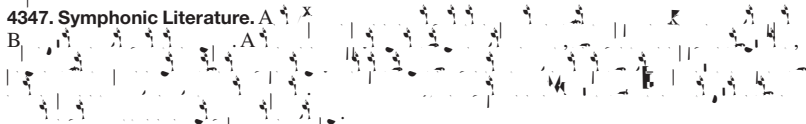
3150. Low-Brass Techniques. B	
3151. High-Brass Techniques. B	
3152. Percussion Techniques. B	
3155. Vocal Techniques. B	
4230. General Music Practicum.	3330.
5110. Computers, Keyboards, and MIDI for Musicians.	B
5145. Piano Technology for Pianists. B	
5154. Marching Band and Jazz Techniques.	
<i>C d c (MUCO)</i>	
3208. Fundamentals of Choral Conducting. A	
3209. Fundamentals of Instrumental Conducting.	A

3339. Music for Contemporary Audiences. A 
3340. Jazz: Tradition and Transformation. B  20 
3341. Women and Music, "Like a Virgin:" From Hildegard to Madonna. A 
3342. Music, Musicians, and Audiences in 19th-Century Paris.  4342
- 4192, 4292, 4392. Directed Studies in Music History
4301. Research Project in Music History.

4346. Survey of Piano Literature.



4347. Symphonic Literature.



4348. Guitar History and Literature.



5210. Class Piano Procedures.

5312. Survey of Precollege Piano Literature.

5325, 5326. Piano Pedagogy Internship I and II.

P a e S d e (MUPR)

3100. One-Credit Courses.

3200. Two-Credit Courses.

B

B

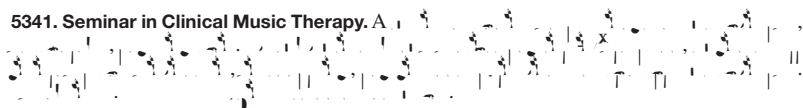
20, 1130, 1230. 2229, 2230.

2225, 2226. Composition.

2229, 2230. Theory III and IV.

2229, 2230. Theory III and IV.

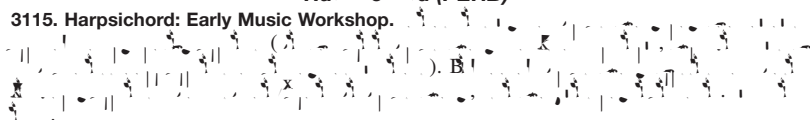
5341. Seminar in Clinical Music Therapy. A



Class Instruction for Performance (PERB)

Harpsichord (PERB)

3115. Harpsichord: Early Music Workshop.

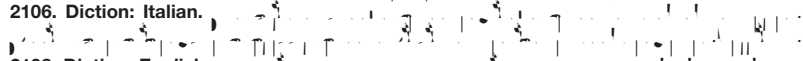


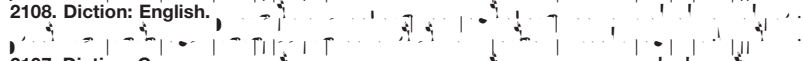
2205. Elementary Class Piano.  B 1205

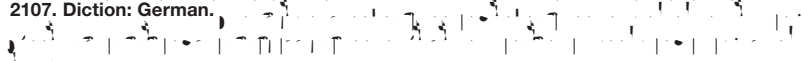
V *ce* (PERB)

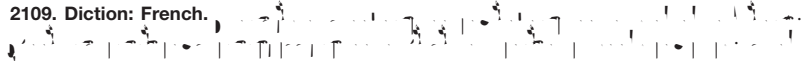
1206. Class Voice. A 

2206. Class Voice. A  B 1206.

2106. Diction: Italian. 

2108. Diction: English. 

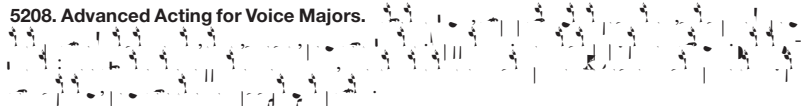
2107. Diction: German. 

2109. Diction: French. 

2017, 2117, 5017, 5117. Meadows Opera Workshop. 

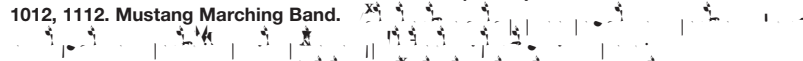
3310. Music Theatre Workshop.  A

5101, 5201. Directed Studies in Voice.

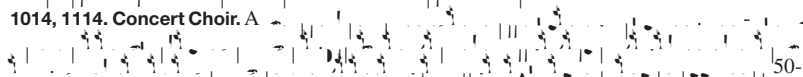
5208. Advanced Acting for Voice Majors. 

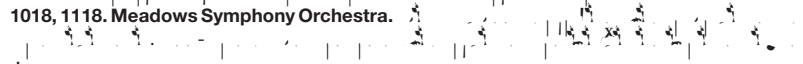
Pe f *a ce E e b.e* (PERE)

La e E e b.e (PERE)

1012, 1112. Mustang Marching Band. 

1013, 1113. Meadows Chorale. A  50-

1014, 1114. Concert Choir. A  50-

1018, 1118. Meadows Symphony Orchestra. 

1019, 1119. Meadows Wind Ensemble.  A

1076, 1176. Choral Union. A 

30

Administrative Procedures

1.

2.

3.

4.

5.

60

3.5

THEATRE

Associate Professor _____, Chair

Professors: _____

	(A 2263)	C^{ed} H	2
	(A 2140, 2141, 2142)		3
	(A 2240, 2241, 2242)		6
A	(A 2303, 2304)		6
	(A 2305, 2306)		6
	(A 2307, 2308)		6
	(A 2361)		3
A	(A 3303, 3304)		6
A	(A 2322)		3
	(A 3381, 3382)		6
12			12
			11
			9
			3
			<hr/>
			123

Bac e. f F e A T ea e a S e c a. za Ac

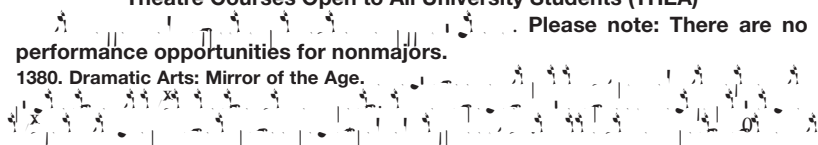
B. A A

	(A 1303, 1304)	C^{ed} H	35
	(A 2263)		6
	(A 2140, 2141, 2142)		2
	(A 2240, 2241, 2242)		3
A	(A 2303, 2304)		6
	(A 2305, 2306)		6
	(A 2307, 2308)		6
A	(A 2322)		6
	(A 2361)		3
A	(A 3303, 3304)		3
	(A 3205, 3206)		6
	(A 3207, 3208)		4
	(A 3381, 3382)		4
A	(A 4303, 4304)		6
	(A 4105, 4106) 2		6
	(A 4207, 4208) 4		2
B	(A 4309) 3		9
			3
			<hr/>
			123

Theatre Courses Open to All University Students (THEA)


Please note: There are no performance opportunities for nonmajors.

1380. Dramatic Arts: Mirror of the Age.



	65.
A 2240.	
2141. Scenery Running/Construction Crew.	
A 2241	65.
A 2241.	
2142. Costume Running/Construction Crew.	
A 2242	65.
A 2242.	
2240. Lighting Practicum. A	
2241. Scenery Practicum. A	
2242. Costume Practicum. A	
2263. Stage Makeup.	
2303. Acting I.	
2304. Acting II. B	
A 2303.	
2305, 2306. Voice for the Stage I and II.	
2307. Movement I.	
2308. Movement for the Stage II.	
A 2307.	
2322. Text Analysis.	
2324. Improvisation.	
2361. Introduction to Stage Management. A	
A	

358 Meadows School of the Arts

3011, 3012. **Production.** 
3205, 3206. **Voice for the Stage III and IV.**

- 4303, 4304. Acting V and VI. A
4309. Business and Professional Aspects of the Theatre. A
4331. Playwriting III. A
- A 3332.

A A

1925,

2000

B

A &

B

A

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A

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PROFESSIONAL ENGINEERING LICENSURE

A

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E

A

PROGRAM INFORMATION

A

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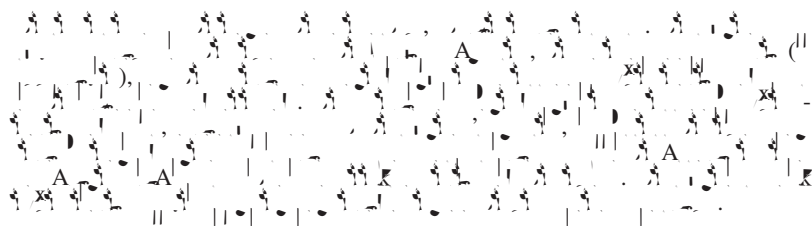
()

B

()

()

The image displays a complex musical score, likely for a large ensemble or orchestra. It features multiple staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The score is arranged in a dense, multi-staff format, with some staves appearing to be for different instruments or voices. The notation includes a variety of note values, rests, and articulation marks, suggesting a detailed and intricate composition. The overall layout is typical of a professional musical manuscript or score.



A

A

1925, ()

1925 1965, 1965,

1999, A 11 (A)

A

A0161 9 . 3(2) 4)14.9

Detailed description: This image shows a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings. There are several annotations in the form of years (1925, 1965, 1999) and letters (A) placed above or below the staves. At the bottom, there are numerical annotations: A0161, 9, 3(2), 4, and)14.9. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

When To Apply

POLICIES OF THE COOPERATIVE ENGINEERING EDUCATION PROGRAM

1925,

A

A

A

B

3099,

4099,

5099,

6099,

1099,

2099,

CO-OP CERTIFICATE

214-768-3033

@

A4

0 0

A

75275-0181.

B X750181.

A

A

214-768-3041.

HIGH SCHOOL PREPARATION

B

A

B

4

4-5

3

2

1

15

Detailed description: This is a musical score for a piece titled 'A4'. The score is written on a grand staff with a treble clef and a key signature of one flat. It consists of several systems of music. The first system includes a section labeled 'A' with the number '75275-0181.' and a section labeled 'B' with the number 'X750181.'. The second system includes a section labeled 'A' with the number '214-768-3041.' and the text 'HIGH SCHOOL PREPARATION'. The third system includes a section labeled 'B'. The fourth system includes a section labeled 'A' with a list of numbers: '4', '4-5', '3', '2', and '1'. The fifth system includes a section labeled 'B' with the number '15'. The score is written in a standard musical notation style with various note values, rests, and bar lines.

The image shows a musical score for the song "JUNIOR YEAR ABROAD". It features a vocal line and a piano accompaniment. The score is divided into three systems, numbered 1, 2, and 3. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "JUNIOR YEAR ABROAD". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the score, including "A", "B", "AB", and "A" in parentheses, which likely refer to specific sections or variations of the music. The piano part includes chords and arpeggiated figures.

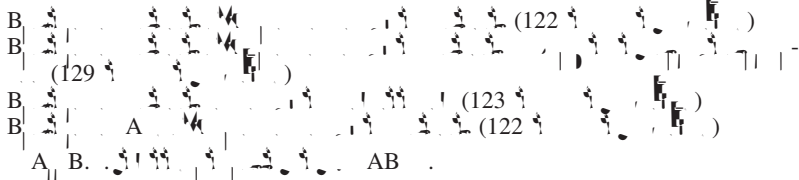
JUNIOR YEAR ABROAD

2()5.9(

0
(0 - . 3

9. 

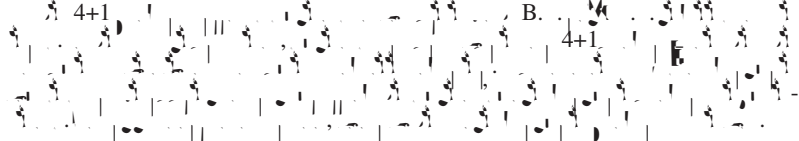
Degrees


B (122))
B (129)
B (123)
B (122)
A B AB

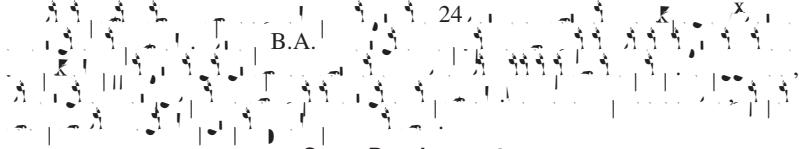
Dual Degree Program


A B A B A

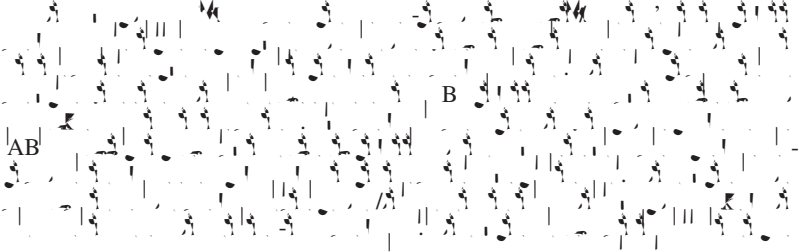
4+1 Master's Degree Program


4+1 B 4+1

Teaching Certification


B.A. 24

Game Development


B
AB

AB

Curriculum in Computer Science

CS 101	A	3
CS 102	A	3
CS 103	A	3
CS 104	A	3
CS 105	A	3
CS 106	A	3
CS 107	A	3
CS 108	A	3
CS 109	A	3
CS 110	A	3
CS 111	A	3
CS 112	A	3
CS 113	A	3
CS 114	A	3
CS 115	A	3
CS 116	A	3
CS 117	A	3
CS 118	A	3
CS 119	A	3
CS 120	A	3
CS 121	A	3
CS 122	A	3
CS 123	A	3
CS 124	A	3
CS 125	A	3
CS 126	A	3
CS 127	A	3
CS 128	A	3
CS 129	A	3
CS 130	A	3
CS 131	A	3
CS 132	A	3
CS 133	A	3
CS 134	A	3
CS 135	A	3
CS 136	A	3
CS 137	A	3
CS 138	A	3
CS 139	A	3
CS 140	A	3
CS 141	A	3
CS 142	A	3
CS 143	A	3
CS 144	A	3
CS 145	A	3
CS 146	A	3
CS 147	A	3
CS 148	A	3
CS 149	A	3
CS 150	A	3
CS 151	A	3
CS 152	A	3
CS 153	A	3
CS 154	A	3
CS 155	A	3
CS 156	A	3
CS 157	A	3
CS 158	A	3
CS 159	A	3
CS 160	A	3
CS 161	A	3
CS 162	A	3
CS 163	A	3
CS 164	A	3
CS 165	A	3
CS 166	A	3
CS 167	A	3
CS 168	A	3
CS 169	A	3
CS 170	A	3
CS 171	A	3
CS 172	A	3
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CS 315	A	3
CS 316	A	3
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CS 318	A	3
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CS 353	A	3
CS 354	A	3
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CS 381	A	3
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CS 384	A	3
CS 385	A	3
CS 386	A	3
CS 387	A	3
CS 388	A	3
CS 389	A	3
CS 390	A	3
CS 391	A	3
CS 392	A	3
CS 393	A	3
CS 394	A	3
CS 395	A	3
CS 396	A	3
CS 397	A	3
CS 398	A	3
CS 399	A	3
CS 400	A	3

Bachelor of Science with a Major in Computer Science

Area	Required Courses	TCH
	1301, 1302	6
		15

Area	Required Course	TCH
		6
	A 1337, 1338, 3353	9
	2353	3
	3365, 4340	6
	1105, 1106, 1303, 1304	8
	A 2315, 2363	6
	B 1401, 1402	
	1113/1303, 1114/1304	
	1301, 1305, 1307, 1308, 1313	
	3305	
	1341, 2240, 2341, 3381, 3342, 3345, 3353, 3358, 4344, 4345, 4346*, 4381, 5343	38
	(* 5367, 4346)	
		14
	Research: 5350, 4397	
	A 4000	
	Game Development: 5161, 5162, 5263, 5264, 5265, 5266, 5367, 5167	
	Security: 5339, 5349	
	A 4000	
	General: A 3 4000	
	Free Electives: A	
	4360, 3308, 3302	9
		2
		<hr/> 122

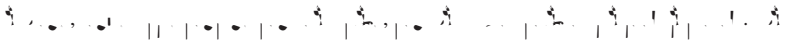
**Bachelor of Science with a Major in Computer Science
with Premedical Specialization**

Area	Required Course	TCH
	1301, 1302	6
		9-12
		3-6
		15

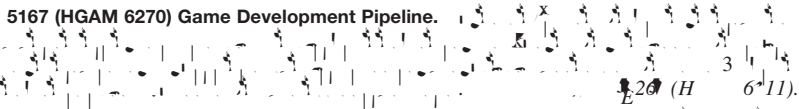
Area	Required Courses	TCH
	A 1337, 1338, 3353	9
	2353	3
	3365, 4340	6
	1105, 1106, 1303, 1304	8
	B 1401, 1402, 3304, 3350	14
	1303, 1304; 1113; 1114; 3117; 3118; 3371, 3372	16
	1341, 2240, 2341, 3381, 3342, 3345, 3353, 3358, 4344, 4345, 4346, 4381, 5343	38
	3 5314, 5320, 5330, 5339, 5341, 5342, 5344, 5345, 5348, 5349, 5350, 5359, 5376, 5380, 5381, 5382, 5385, 5387	3
	4360, 3308, 3302	9
		2
		<hr/> 129

Bachelor of Arts with a Major in Computer Science

Area	Required Courses	TCH
	1301, 1302	6
		15
		6
	A 1337, 1338	6
	2353	3
	A 2331	3
	1313	3
	A 2315, 2363	3
	B 1303, 1305, 1308, 1401, 1402	
	1301, 1303, 1304, 1301, 1305, 1307, 1308, 1313	
	1303, 1304, 1314, 3305	
	1341, 2240, 2341, 3381, 3342, 3345, 3358, 4344, 4345, 4346, 4381, 5343	35
	5314, 5320, 5330, 5339, 5341, 5342, 5344, 5345, 5348, 5349, 5350, 5359, 5376, 5380, 5381, 5382, 5385, 5387	6
	4360, 3308, 3302	9
		25
		2
		<hr/> 122

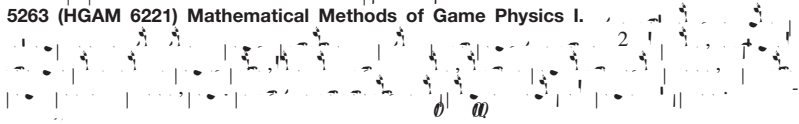


5167 (HGAM 6270) Game Development Pipeline.



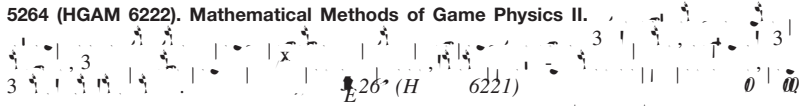
Musical notation for course 5167, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6270)'.

5263 (HGAM 6221) Mathematical Methods of Game Physics I.



Musical notation for course 5263, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6221)'.

5264 (HGAM 6222) Mathematical Methods of Game Physics II.



Musical notation for course 5264, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6221)'.

5265 (HGAM 6311) Software Development for Games I.



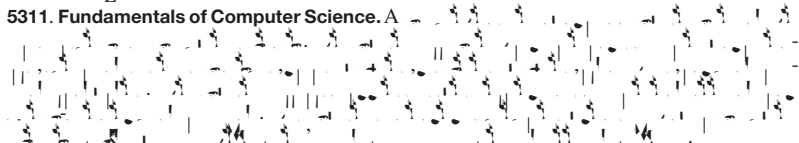
Musical notation for course 5265, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6311)'.

5266 (HGAM 6312) Software Development for Games II.



Musical notation for course 5266, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6312)'.

5311. Fundamentals of Computer Science. A



Musical notation for course 5311, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6311)'.

5314. Software Testing and Quality Assurance.



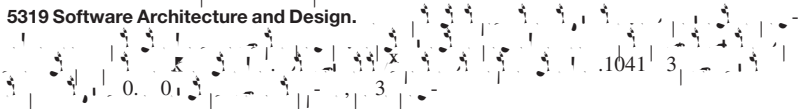
Musical notation for course 5314, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6311)'.

5316 Software Requirements.



Musical notation for course 5316, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6311)'.

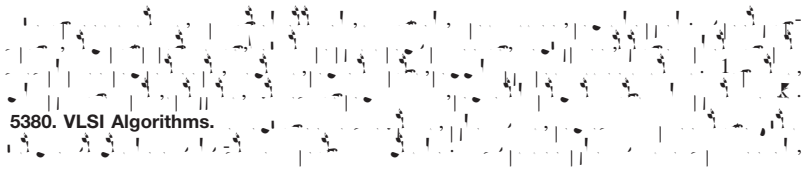
5319 Software Architecture and Design.



Musical notation for course 5319, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. A rehearsal mark '26' is present, followed by the text '(H 6311)'.

3358. **5330. File Organization and Database Management.** A
3342.





5380. VLSI Algorithms.

0.093

9



ELECTRICAL ENGINEERING

Professor **Chair**
Professors: B A A **Associate Professors:**
..... A **Assistant Professors:**
..... **Adjunct Professors:** B
..... **Adjunct Associate Professors:**
Adjunct Assistant Professors: B A B
Professors: A **Emeritus**
..... A **Senior Lecturer:**

5.

6.

B. B

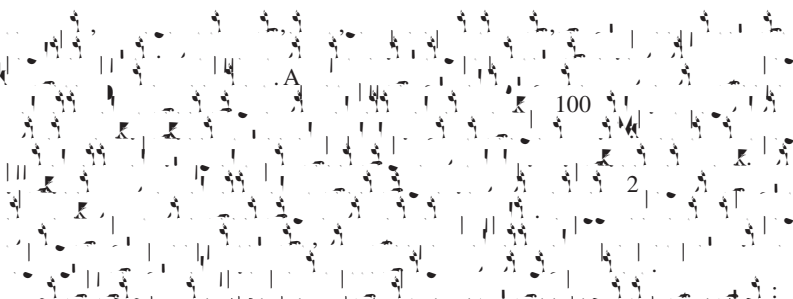
1. **Biomedical Engineering –**
2. **Communications and Information Technology –**
3. **Control Systems –**
4. **Digital Signal Processing –**
5. **Image Processing and Computer Vision –**
6. **Lasers, Optoelectronics, Electromagnetic Theory and Microwave Electronics**
7. **Solid State Circuits, Computer Aided Circuit Design, and VLSI Design –**
8. **Electronic Materials and Solid State Devices –**

A A A A

9. **Telecommunications –**

Department Facilities

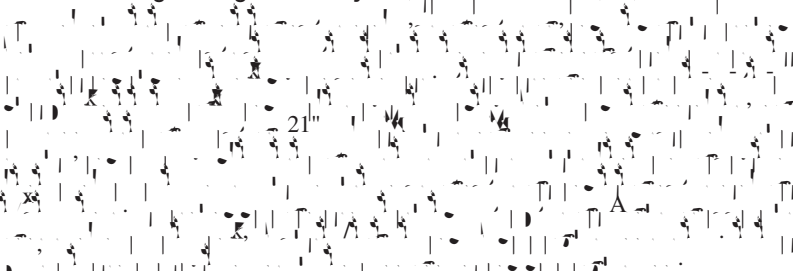
336 B X X X



Antenna Laboratory.



Biomedical Engineering Laboratory.



Digital Signal Processing Laboratory.



Networks Laboratory.

