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**SOUTHERN METHODIST UNIVERSITY**  
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**GENERAL INFORMATION**  
**UNDERGRADUATE CATALOG**  
**2006-2007**

Southern Methodist University will not discriminate in any employment practice, education program, or educational activity on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation. The Director of Institutional Access and Equity has been designated to handle inquiries regarding the nondiscrimination policies.

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**2007**

October 30- November 17: Enrollment Spring 2007 Continuing Students for all undergraduates and graduate Dedman and Meadows.

January 1, Monday: University Holiday – New Year’s Day.

January 8, Monday: Residence halls officially open.

January - TBA: Academic Advising, Enrollment and Orientation (AARO) conferences for new first year and transfer undergraduate students. Conference dates to be announced. Contact New Student Programs,

Student Life Office, 214-768-4560, [www.smu.edu/newstudent](http://www.smu.edu/newstudent).

January 15, Monday: University Holiday – Martin Luther King Jr.’s Birthday.

January 16, Tuesday: First day of classes.

January 22, Monday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for May graduation.

January 31, Wednesday: Last day to declare Pass/Fail, No Credit or First Year Repeated Course grading option. Last day for students to request excused absence for observance of a

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- June 11, Monday: Last day to declare Pass/Fail, No Credit or First-Year Repeated Course grading options for a Combined Session course.
- June 16, Saturday: Additional class day for M/W/F and M/W classes.
- July 4, Wednesday: University Holiday – Independence Day.
- July 16, Monday: Last day for August graduation candidates to change grades of Incomplete.
- July 23, Monday: Last day to drop a Combined Summer Session course.
- July 27, Friday: Last day to withdraw from the University.
- July 28, Saturday: Additional class day for M/W/F, M/W, and T/TH classes.
- August 1, Wednesday: Last day of Combined Summer Session instructions and examinations. Official close of the term and date for conferral of degrees.

### First Session

*Classes meet two hours a day, Monday-Friday.*

- May 31, Thursday: First day of First Session Classes.
- June 1, Friday: Last day to enroll, add courses or drop courses without grade record or tuition billing for First Session courses.
- June 5, Tuesday: Last day to declare Pass/Fail, No Credit or First-Year Repeated Course grading options for a First Session Course. Last day to file for August graduation.
- June 22, Friday: Last day to drop a First Session course.
- June 25, Monday: Last day to withdraw from the University.
- June 29, Friday: Last day of First Session instruction and examinations.

### Taos Summer I Session

- June 1, Friday: SMU-in-Taos: Summer I Arrival and First Day of Classes, 2-6 p.m.
- June 1, Friday: SMU-in-Taos: Last day to enroll, add courses or drop courses without grade record or tuition billing. Permission of Taos Program required for all enrollments.
- June 22, Friday: SMU-in-Taos: Summer I Examinations.
- June 27, Wednesday: SMU-in-Taos: Summer I Departure.

### Second Session

*Classes meet two hours a day, Monday-Friday.*

- July 2, Monday: First day of Second Session classes.
- July 3, Tuesday: Last day to enroll, add courses or drop without grade record or tuition billing for Second Session courses.
- July 4, Wednesday: University Holiday – Independence Day.
- July 6, Friday: Last day to declare Pass/Fail, No Credit or First-Year Repeated Course grading options for a Second Session course.
- July 12, Thursday: Last day for August graduation candidates to change grades of Incomplete.
- July 24, Tuesday, Last day to drop a Second Session course.
- July 26, Thursday: Last day to withdraw from the University.
- August 1, Wednesday: Last day of Second Session instruction and examinations. Last day for Combined Session. Official close of the term and date for conferral of degrees.

### August Term 2007

- July 27, Friday: SMU-in-Taos: August Term Arrival and First Day of Classes, 2-6 p.m.
- July 28, Saturday: SMU-in-Taos: Last day to enroll, add courses or drop courses without grade record or tuition billing. Permission of Taos Program required for all enrollments.
- August 13, Monday: SMU-in-Taos: August Term Examinations.
- August 14, Tuesday: SMU-in-Taos: August Term Departure.

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(August 2006-August 2007)

Listing of religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, the instructor or supervisor may contact the Office of the Chaplain.

**Christian**

Christmas: December 25, 2006	Easter Sunday: April 8, 2007
Ash Wednesday: February 21, 2007	Easter Sunday (Orthodox): April 8, 2007
Good Friday: April 6, 2007	

**Hindu**

Janmashtami: August 16, 2006	Diwali: October 21, 2006
Dessera: October 2, 2006	

**Jewish**

*All holidays begin at sundown before the first day noted and conclude at sundown on the day(s) noted.*

Rosh Hashanah: September 23, 2006	Hanukkah: December 16, 2006
Yom Kippur: October 2, 2006	Pesach (Passover): April 3, 2007
Sukkot: October 7, 2006	Shavuot: May 23, 2007

**Muslim**

Ramadan: September 24, 2006	Islamic New Year: January 20, 2007
Eid-Al-Fitr: October 24, 2006	Ashura: January 29, 2007
Eid Al-Adha: December 31, 2006	Mawlid al-Nabi: March 31, 2007

# DESCRIPTION OF THE UNIVERSITY

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## **The Vision of Southern Methodist University**

To create and impart knowledge that will shape citizens who contribute to their communities and lead their professions in a global society.

## **The Mission of Southern Methodist University**

Southern Methodist University's mission is to be a leading private institution of higher learning that expands knowledge through research and teaching. Among its faculty, students, and staff, the University develops skills and cultivates principled thought and wisdom. The University is dedicated to the values of academic freedom and open inquiry and to its United Methodist heritage.

To fulfill its mission the University strives for quality, innovation, and continuous improvement as it pursues the following goals:

- To enhance the academic quality and competitiveness of the University.
- To improve teaching and learning.
- To strengthen scholarly research and creative achievement.
- To support and sustain student development and quality of life.
- To broaden global perspectives.
- To advance the University through select, strategic alliances.



As a private, comprehensive university enriched by its United Methodist heritage and its partnership with the Dallas metroplex, Southern Methodist University seeks to enhance the intellectual, cultural, technical, ethical, and social development of a diverse student body. SMU offers undergraduate programs centered on the liberal arts; excellent graduate, professional, and continuing education programs; and abundant opportunities for access to faculty in small classes, research experience, international study, leadership development, and off-campus service and internships, with the goal of preparing students to be contributing citizens and leaders for our state, the nation, and the world.

SMU comprises seven degree-granting schools: Dedman College of Humanities and Sciences, Meadows School of the Arts, Edwin L. Cox School of Business, School of Education and Human Development, School of Engineering, Dedman School of Law, and Perkins School of Theology.

Founded in 1911 by what is now the United Methodist Church, SMU is nonsectarian in its teaching and is committed to the values of academic freedom and open inquiry.

The University has 105 buildings, a total enrollment that has averaged more than 10,000 the past five years, a full-time faculty of 603, and assets of \$1.628 billion—including an endowment of \$1.014 billion (Market Value, June 30, 2005).

Offering only a handful of degree programs at its 1915 opening, the University presently awards baccalaureate degrees in more than 80 programs through five.9o9S8133 TD. SMU of inquiry.

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Undergraduate enrollment is 55 percent female. Graduate and professional enrollment is 41 percent female.

A majority of SMU undergraduates receive some form of financial aid. In 2005-2006, 81.5 percent of first-year students received some form of financial aid, and 30 percent of first-year students received need-based financial aid.

Management of the University is vested in a Board of Trustees of civic, business, and religious leaders—Methodist and non-Methodist. The founders' first charge to SMU was that it become not necessarily a great *Methodist* university, but a great *university*.

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Southern Methodist University is accredited by the Commission on Colleges of the Southern Association of Colleges and to award Baccalaureate, Master's, and Doctoral degrees.

Individual academic programs are accredited by the appropriate national professional associations. The Edwin L. Cox School of Business is accredited by AACSB-International, the Association to Advance Collegiate Schools of Business. The Dedman School of Law is accredited by the American Bar Association. Perkins School of Theology is accredited by The Association of Theological Schools in the United States and Canada. Undergraduate programs in mechanical engineering, computer engineering, and electrical engineering are accredited by the Accreditation Board for Engineering and Technology (ABET). The Department of Chemistry is accredited by the American Chemical Society. In the Meadows School of the Arts, the Dance Division is accredited by the National Association of Schools of Dance; the Music Division by the National Association of Schools of Music; and the Theatre Division by the National Association of Schools of Theater.

# ADMISSION TO THE UNIVERSITY

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Southern Methodist University's vision is to "shape citizens who contribute to their communities and lead their professions in a global society." To achieve this vision, SMU has expressed in its *Statement of Mission* the intent to "develop skills and cultivate principled thought and wisdom." In addition, SMU seeks "to support and sustain student development and quality of life." These statements reflect SMU's recognition that its students cannot become the leaders the world will need in the years ahead unless they have been exposed to an educational environment in which there is a rich variety of thoughts and opinions. This type of exposure will better prepare them for the diverse workforce and society to which they will contribute.

Consistent with its vision and mission, SMU seeks to enroll students who have the potential for academic success and who will enrich the collegiate community. Through financial enablement, SMU will endeavor to ensure that cost of attendance will not be a barrier to achieving its goal of a diverse community. The rich variety of perspectives SMU seeks are those that may result from differences such as racial, ethnic, socio-economic, geographic, educational, and religious backgrounds, different life experiences or talents in the arts or athletics, or multi-lingual skills. It is the policy of SMU to examine individually each prospective student's application for admission in order to determine the nature and extent of the applicant's potential to succeed and to enrich the community.

All first-year students, regardless of intended major, enter the University via Dedman College of Humanities and Sciences. Dedman College will assign an appropriate academic adviser based on the student's intended field of study. The adviser assists the student in selecting courses pertinent to the General Education Curriculum requirements as well as the student's chosen major.

Students normally qualify for entry into a specific degree program during their sophomore year. Admission into any undergraduate degree program requires the completion of minimum academic standards determined by the school in which the program is based. The specific requirements for admission into each of SMU's undergraduate schools are outlined in the admission section of that school's information in this catalog.

Selection of applicants is based on several criteria: the high school curriculum, classroom performance, grade pattern, rank in class (if applicable), SAT I and/or ACT scores, counselor and teacher recommendations, essay, and extracurricular activities. Although no specific cutoff is applied to any single measure, generally a student who has accomplished both a strong academic record and exhibited a variety of academic and personal achievements gains the most from the SMU experience. Matriculation to the University is contingent upon completion of the high school diploma. As an independent institution, SMU has no limits on enrollment based solely on geography, and no distinctions in tuition, fees, or other costs based on the home state of the student. The University is open to applicants without regard to race, color, religion, national origin, sex, age, disability, or veteran status.

## High School Curriculum

Students who present programs in excess of minimum requirements generally have an advantage in the admissions process. Elective choices and senior-year curriculum are given serious consideration. Applicants should submit high school records in a *minimum* of 15 or more academic units. The recommended distribution for a *minimum* program is as follows: 4 units of English, 3 units of mathematics





submitted, score results may delay the final admission decision. Foreign students whose native language is not English are required to submit a score of 550 or better on the paper-based TOEFL (Test of English as a Foreign Language) or a score of at least 213 on the computer-based TOEFL.

Students may obtain additional information about the College Entrance Examination Board (CEEB) and its tests (SAT I, SAT II, TOEFL) from their high school counselors or by writing to the CEEB at P.O. Box 592, Princeton, NJ 08540 or visiting CEEB online at [www.collegeboard.com](http://www.collegeboard.com). Students requesting further information about the ACT also may contact their high school counselors or write to the ACT National Office, 2201 North Dodge Street, PO Box 168, Iowa City, IA 52243.

#### **Performing Arts Auditions**

In addition to meeting general University admission criteria, all first-year and transfer students who intend to major in the Performing Arts of *Dance*, *Music*, or *Theatre* must satisfy a performance audition requirement as part of the admission process prior to matriculation. Information regarding audition requirements and dates may be obtained by contacting the Associate Dean, Meadows School of the Arts, Southern Methodist University, Dallas, TX 75275-0356; 214-SMU-3217, [www.meadows.smu.edu](http://www.meadows.smu.edu).

Performance auditions must be completed by the final published national or campus audition date, which normally is not later than March 15 prior to the entering fall term. Transfer students entering degree programs within the Division of Dance or Theatre may do so *only* in the fall term.

#### **Reserving a Place**

Admitted students are required to submit a nonrefundable \$550 deposit by the deadline stated in the Application Timetable to reserve a place in class. This deposit includes a Matriculation Fee, Advance Tuition Deposit, and Housing Deposit. All first-year students who have completed fewer than 30 hours in residence at SMU must live on campus unless permission is granted to live at home. Students granted permission to live at home by the Director of Housing and Residence Life need to submit a nonrefundable \$450 deposit.

To facilitate advising and enrollment, you will need to submit your final high school transcript confirming graduation.

#### **Health Examination**

All new students must have a completed medical history form on file with the University Health Service before they are eligible to register. All students must provide proof of immunization against diphtheria, tetanus, poliomyelitis, rubeola (red, or regular, measles), rubella (German, or three-day, measles), and tuberculosis (a negative skin test or chest X-ray within the past year).

#### **Credit by Examination**

##### ***Examinations Administered in High School***

SMU grants credit and placement for scores of 4 or 5 on most AP examinations taken in high school (see table below). Students may not receive credit for an AP exam, an IB exam, and a college course covering the same subject matter; i.e., the course equivalency will only be awarded once. Credit by examination earned at SMU is considered resident credit.

An official copy of test results must be sent from the College Board to the Office of Admission so that you may know what credit you have earned prior to advising and enrollment.

AP Examination	Scores	Credits Awarded	Course(s) Credited
American History	4, 5	6 Hours	HIST 2311, 2312
American History	4, 5	6 Hours	HIST 2311, 2312
Art History	4, 5	6 Hours	ARHS 1303, 1304
Biology	4, 5	8 Hours	BIOL 1401, 1402
Chemistry	4, 5	8 Hours	CHEM 1303, 1304
Computer Science A	4, 5	3 Hours	CSE 1341
Computer Science AB	4, 5	3 Hours	CSE 1341
Economics:			
Macro	4, 5	3 Hours	ECO 1312
Micro	4, 5	3 Hours	ECO 1311
English Lng/C or Lit/C	4	3 Hours	ENGL 1301
English Lng/C or Lit/C	5	6 Hours	ENGL 1301, 1302
Environmental Science	4,5	3 Hours	GEOL 1315
European History	4, 5	6 Hours	HIST 2365, 2366
Government:			
American	4, 5	3 Hours	PLSC 1320
Comparative	4, 5	3 Hours	PLSC 1340
Languages (Lang or Lit):			
French	4, 5	12 Hours	FREN 1401, 1402, 2401
German	4, 5	14 Hours	GERM 1401, 1402, 2311, 2312
Latin	4, 5	14 Hours	LATN 1401, 1402, 2311, 2312

grade (not Pass/Fail) in order for the course to serve as a basis for granting retroactive credit. Such credit counts toward graduation and serves to reduce the student's foreign language requirement in degree programs that require competence in foreign language. Students must take the language placement examination in order to be eligible for retroactive credit at the successful completion of the course into which they have been placed. Language courses taken at other institutions cannot be used as a basis for granting retroactive credit. Although students may earn retroactive credit in more than one language, the maximum aggregate credit involving more than one language allowed to count toward graduation is 16 term hours.

**Physics.** The department offers placement exams for PHYS 1303 and 1304 only. The placement exam must be taken in the first semester that the student enrolls at SMU and is modeled from the final exam in the PHYS 1303 and 1304 courses.

The Physics Department does not allow test credit for labs (e.g., PHYS 1105, 1106, 4211). The essential element of the lab is the hands-on experience; therefore, substitutes will not be accepted.

**Mathematics.** Math credit exams are offered for the four courses listed below and must be taken prior to initial enrollment. Calculators are not permitted on these exams, except for MATH 1307. Students interested in credit exams for courses beyond this level may contact the Mathematics Department.

<b>MATH 1307</b>	3 cr	Introduction to Math Sciences
<b>MATH 1309</b>	3 cr	Introduction to Calculus for Business/Social Sciences (suggested preparation = one full year high school calculus)
<b>MATH 1337</b>	3 cr	Calculus with Analytic Geometry I (suggested preparation = one full year high school calculus)
<b>MATH 1338</b>	3 cr	Calculus with Analytic Geometry II

#### International Certificate Programs

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. *The International Baccalaureate*

Six to eight credits will be awarded for scores of 5, 6, or 7 on International Baccalaureate Higher-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for Subsidiary-Level exams.

2. *The General Certificate of Education A-Level (United Kingdom)*

Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level exams.

3. *The Baccalaureate (France)*

Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.

4. *The Abitur (Germany)*

Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.

#### Concurrent Dual Credit/College Programs

Credit is awarded for college courses a student takes prior to graduation from high school if the course meets the criteria for transfer work outlined in the "Transfer Admission Criteria" section of this catalog. Official college transcripts are required for all college-level work attempted, regardless of transferability.

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be earned in residence at SMU. Applicants for admission who have not taken one of the math courses described under the Fundamentals/Mathematical Sciences list in the General Education Curriculum found in the catalog, must have completed within the last three years College Algebra or a high school sequence of Algebra I, Algebra II, and Plane Geometry to be considered for admission.

Although the average G.P.A. of successful transfer applicants who have completed 30 or more transferable hours is considerably higher than a 2.7 G.P.A. (on a 4.0 scale), applicants with a G.P.A. below this threshold are not typically successful in gaining admission. Candidates with a transferable G.P.A. below 2.00 are not admitted to the University. For all candidates who have completed 30 or more college hours, the Admission Committee considers the rigorous nature of the courses attempted. In particular, applicants should have completed at least one course in English Composition, a lab science, a math course beyond College Algebra, and a course pertaining to the intended major. The committee weighs overall academic performance as well as evidence of recent improvement. For some applicants, the high school performance is also a factor. Candidates with fewer than 30 hours are considered on an individual basis and may be required to submit additional information including high school record.

For courses not taught at SMU, free-elective transfer credit is normally awarded for appropriate courses completed with a grade of C- or better at regionally accredited colleges or universities, even if there is no equivalent discipline at SMU.

Those students with more than 30 transferable hours may be admitted directly to the school of their intended major if the admission requirement of that school has been met. The specific requirements for admission into each of SMU's undergraduate schools are outlined in the admission section of that school's information in this catalog.

All transfer students who intend to major in the performing arts of Dance, Music, or Theatre must audition. Refer to the sections on Performing Arts Auditions for requirements.

Students who have not completed a two-year sequence of a single foreign language in high school nor a one-year sequence of a single foreign language at the college level, will be required to take two terms of a single foreign language at an accredited institution to commence no later than their third regular term after matriculation at SMU, regardless of intended major. American Sign Language will be used to satisfy the University's foreign language admission requirement for those students with a documented language-based learning disability that prevents learning a foreign language.

Prospective transfer students must complete an Undergraduate Application for Transfer Admission and submit a \$60 nonrefundable application fee. In addition, an official academic transcript from each college or university attended, including the last completed term, must be sent to:

SMU Undergraduate Admission  
P.O. Box 750181  
Dallas, TX 75275-0181

A final high school transcript or GED results should be sent to confirm foreign language and math background. A high school transcript, including SAT I or ACT scores, is required when less than 30 transferable hours have been earned. SAT I or ACT results will not be required of students for whom five or more years have lapsed since high school or high school equivalent.

### Transfer Credit

No transfer credit is given for any correspondence course or work completed at a school that is not accredited. Only grades of C- or better in comparable courses are transferable to SMU for accepted students. Official college transcripts are required for all college-level work attempted, regardless of transferability. A copy of the transcript evaluation is sent to transfer students prior to their enrollment.

### Foreign Transcript Credit

All foreign transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabuses. It is the student's responsibility to procure this evaluation, and to assume financial responsibility for it.

Because of the importance of this information, SMU accepts evaluations from the following institutions of proven reliability:

World Education Services, Inc.  
P.O. Box 745 Old Chelsea Station  
New York, NY 10113-0745  
Telephone: 212-966-6311  
Toll-free: 1-800-937-3895  
E-mail: [infor@wes.org](mailto:infor@wes.org)  
[www.wes.org](http://www.wes.org)

AACRAO  
One Dupont Circle, NW, Suite 520  
Washington, D.C. 20036  
Telephone: 202-293-9161  
Fax: 202-872-8857  
E-mail: [info@aacrao.org](mailto:info@aacrao.org)  
[www.aacrao.org](http://www.aacrao.org)

Educational Credential Evaluators, Inc.  
P.O. Box 92970  
Milwaukee, WI 53202-0970  
Telephone: 414-289-3400  
[www.ece.org](http://www.ece.org)

This service's evaluation should include an explanation that the institution is recognized by the ministry of education in the home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide and is likely to be accepted by other academic institutions, employers, and state licensing boards. However, the report is not binding to SMU and will be considered a recommendation for independent decision of the credit to be given.

Information and applications are available on the Web from the services. If you need further information, please contact the Office of Admission.

### Application Timetable for Transfer Students

*Summer term entry:* All data due no later than April 1.

*Fall term entry/Scholarship consideration:* All data due no later than April 1.

*Fall term entry:* All data due no later than June 1.

*Spring term entry:* All data due no later than November 1.

Note: Priority scholarship deadline is April 1 for Fall entry and November 1 for Spring entry.

It is not recommended that an application be submitted on or near the deadline. *Earlier application is strongly recommended, particularly for those students applying for financial aid or University housing.*

Application processing begins in early March (for the Summer and Fall terms) and in early October (for the Spring term) upon receipt of pertinent data, including each official transcript through the last completed term.

#### Reserving a Place

All degree-seeking admitted transfer students wishing to enroll at SMU are required to submit a \$250 Matriculation Fee and a \$200 Advance Tuition Deposit in order to reserve a place in the academic program. This \$450 fee and deposit should be sent to the Office of Admission. Space can be guaranteed only to those students who have submitted the fee and deposit by the deadline noted in the acceptance packet. Please note that this \$450 fee and deposit are nonrefundable. Students seeking financial aid should wait until they receive their financial aid award before submitting a deposit. All foreign passport holders are required to pay a one-time nonrefundable \$150 international student fee.

Note that admitted transfer students cannot actually enroll at SMU until their final transcript has been received and evaluated for transferability. (For this reason, we discourage Fall term entry transfer students from attending the second Summer term at their current institution before matriculation to SMU.)

#### Housing Deposit

Housing accommodations are offered on a space-available basis for new transfer students. Housing forms will be sent to interested transfer students once the student has been accepted. Students should complete and return the forms, along with the \$100 housing deposit, to the Office of Admission.

If a student in good standing withdraws from SMU for one semester, the student's file remains active and the student is able to register as though in continuous enrollment at the University (Re-entry). Students who left on probation will return on probation. All holds must be cleared prior to enrollment. Re-entry students are responsible for meeting all financial aid, housing, and advising deadlines.

After nonattendance for two or more regular (Fall, Spring) terms, students who formerly attended SMU, including those who have completed a degree, are required to submit a readmission application through the Division of Enrollment Services/Undergraduate Admission (The application is online at <http://www.smu.edu/admission/forms.asp>). Any student who has been suspended is also required to apply for readmission. Students who have been suspended are required to attach a statement to their readmission application, indicating the reason. Stue stu502return te60 -1.111 finaw(men

official transcripts from each college or university attended since last enrolled at SMU. If five years have elapsed since the last term of enrollment at SMU, official transcripts from each college or university attended prior to SMU also must be forwarded to the Division of Enrollment Services.

Students should be aware of specific policies regarding transfer courses taken after matriculation to SMU (see Transfer Courses From Other Institutions in the University Enrollment and Academic Records Standards section of this catalog). In addition, each college within SMU has specific policies regarding readmission, transfer credit, and statute of limitations so students should refer to their school's section of this catalog for that information.

**A A** SMU's academic forgiveness policy permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven.



ance may be purchased through the University by self-enrollment with the University-contracted insurance plan or elsewhere.

Nondegree students are those applicants for admission who wish to be enrolled in University courses for credit but who do not intend to pursue an SMU degree program. This category of students is normally limited to those who 1) have already earned a college degree, 2) are degree-seeking students in good standing and visiting from another four-year college or university, or 3) are participants in special SMU programs such as the TAG program. Nondegree students are admitted through the Office of Nondegree Credit Studies and are eligible to register in day and evening classes for which they have satisfied prerequisites. Admission through the Office of Nondegree Credit Studies as a nondegree-seeking student does not qualify a student as a degree applicant.

Applications for admission may be obtained by contacting the Office of Nondegree Credit Studies, Southern Methodist University, P.O. Box 750382, Dallas, TX 75275-0382; 214-768-4272. Or visit the Web: [www.smu.edu/education](http://www.smu.edu/education).

## FINANCIAL INFORMATION

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A bulletin supplement, *Financial Information: Southern Methodist University*, is issued each academic year. It provides the general authority and reference for SMU financial regulations and obligations, as well as detailed information concerning tuition, fees, and living expenses.

The supplement is available on the Bursar Web site at [www.smu.edu/bursar](http://www.smu.edu/bursar). For

loans) when the withdrawal date qualifies for reduction of tuition and fees charges, the refund typically will be used to repay the student aid programs first and go to the student/family last. Further, government regulations may require that SMU return aid funds whether or not the University must reduce its tuition and fees; hence, a

## STUDENT FINANCIAL AID

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For many SMU students, scholarships and other aid make the cost of attending this distinguished private university no more taxing—and often less so—on their families' financial resources than attending a public university.

SMU strives to provide the financial assistance required for an undergraduate education to any student who is offered admission and who has been determined by the Division of Enrollment Services–Financial Aid to have need for such assistance.

More than 72 percent of all students receive some type of financial aid. SMU has a generous program of merit-based scholarships, grants, loans, and part-time jobs to recognize academic achievement and talent in specific fields and to meet financial need.

Certain special SMU scholarship and grant programs offer awards to the following types of students:

- Entering first-year, transfer, and continuation students with high academic achievement or with talent in the arts.
- National Merit finalists and certain International Baccalaureate (IB) Diploma recipients.
- Dependent children and spouses of ordained United Methodist ministers engaged in full-time church-related vocations.
- Texas residents.

Primary consideration for merit scholarships and need-based financial aid will be given to the following:

1. *Entering first-year students* who:

- a. *Complete the Admission Application, with all supporting materials, by January 15.*
- b. File the Free Application for Federal Student Aid (FAFSA), available on the Web at [www.fafsa.ed.gov](http://www.fafsa.ed.gov), and the College Scholarship Service/PROFILE (CSS/PROFILE), found at [profileonline.collegeboard.com](http://profileonline.collegeboard.com), by February 15. (The FAFSA and CSS/PROFILE are required for need-based aid consideration.) SMU Title VI code: 003613 and PROFILE code: 6660.
- c. Complete the SMU Application for Scholarships (which will be mailed to you subsequent to your submission of the Admission application) and return it to SMU Division of Enrollment Services, Financial Aid.

2. *Transfer students* who:

- a. Complete the Admission Application, with all supporting materials, by June 1.
- b.





First-year halls include Boaz (first-year honors floor), McElvaney, and Perkins (Hilltop Scholars program). Four-class halls are designated for first-year, sophomore, junior, and senior students and include Morrison-McGinnis, Cockrell-McIntosh, Virginia-Snider (honors house), Shuttles, Peyton (fine arts community), Mary Hay (fine arts community), Smith (wellness community with a substance-free pledge), the Multicultural House, and the Daniel House (transfer student community). All rooms are furnished with single beds, dressers, desks, chairs, and closets or wardrobes for clothes. Each student is expected to furnish a pillow, bed linens, bed covers, bedspreads, towels, mattress pad, and study lamp. Mattresses in most buildings are of twin-bed size, 80 inches long.

Four halls are designated for upperclass students (sophomores and above), graduate students, and students with families (married couples with or without children, or single parents with children).

The Service House is a small upperclass hall with a thematic focus of community service. This hall is run in conjunction with the SMU Office of Leadership and Community Involvement.

Moore Hall is designated for sophomores and above and consists of two-person efficiency apartments. Each apartment has a kitchen/sleeping area and a bathroom. The kitchen area contains an electric stove, refrigerator, sink, garbage disposal, and dishwasher, as well as built-in cabinets, table, and two chairs. The bedroom area contains two single beds, two desks and chairs, two dressers, two closets, and a bookcase.

Martin Hall, an efficiency apartment hall, houses single and married graduate students, and married undergraduate students.

Hawk Hall, a one-bedroom-apartment facility, houses married students (graduate and undergraduate) with families. Families with no more than two children may be housed in Hawk Hall.

SMU Apartments adjoin campus, and are located in the Highland Park Independent School District. All apartments are unfurnished, and tenants must be students (sophomores and above), faculty, or staff.

Students having special housing needs because of a disability should contact the Department of Residence Life and Student Housing prior to submitting the housing application. Whenever possible, the housing staff will work with that student in adapting the facility to meet special needs.

In the residence halls each room or apartment is equipped with a telephone, local telephone service, voicemail system, and Ethernet and wireless connections to the University's computer system. Renovated halls also have in-room cable television programming. All residence halls are air-conditioned, and rooms have individual climate-control. The SMU Apartments are unfurnished and telecommunication services (i.e., telephone, cable, Internet connections) are not provided. Coin/card-operated washing machines and dryers are located in all residence halls and adjacent to SMU Apartments, Multicultural House, and Daniel House.

Undergraduate students living in traditional residence halls are required to participate in a meal plan offered by SMU Dining Services. Like the residence hall

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contract, the meal plan obligation is for the entire academic year and is billed and paid for on a semester basis. Students living in Moore, Martin, and Hawk Halls as well as the Multicultural House, Daniel House, and SMU Apartments are exempt from the meal plan requirement. With the exception of Daniel House, Martin, Hawk, and Moore, all residence halls are closed during the winter break between Fall and Spring terms. SMU Apartments are on 12-month leases and open throughout the term of the lease.

For more information, contact the Department of Residence Life and Student Housing, Southern Methodist University, PO Box 750215, Dallas TX 75275-0215; telephone 214-768-2407; fax: 214-768-4005; [www.smu.edu/housing](http://www.smu.edu/housing); e-mail: [housing@smu.edu](mailto:housing@smu.edu).



# UNIVERSITY ENROLLMENT AND ACADEMIC RECORDS STANDARDS

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The standards herein are applicable to all undergraduate students at the Univer-

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majors and minors, understanding their Degree Progress Reports and scheduling courses that will count towards their graduation requirements. After the initial required advising session, students are encouraged to seek assistance from their adviser when considering adding or dropping courses.

For an effective advising relationship, students must be prepared when meeting with their adviser. The student must initiate the advising appointment. Prior to the meeting, the student should obtain through Access.SMU a Degree Progress Report that provides detailed report

**Mailing Addresses, Telephone, E-mail Address and Emergency Contact**

Each student must provide the University registrar with a current home address, telephone number, a local mailing address as well as the name, address, and telephone number of a designated emergency contact. Students enrolling at SMU authorize the University to notify their emergency contact in the event of a situation affecting the student's health, safety, or physical or mental well being, and to provide that contact with information related to the situation.

Undergraduate students are also required to provide their parents' current home address and telephone number. Students, who are independent, may file an exception to the parent requirement by contacting the University registrar.

Students are expected to keep current all their addresses and telephone numbers, including emergency contact detail through Access.SMU, the University's Web-

scripts including only certain courses or grades are issued. *Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University.*

SMU is permitted, but not required, to disclose to parents of a student, information contained in the education records of the student if the student is a dependent as defined in the Internal Revenue Code.

#### **Mandatory Declaration of Major**

Students officially declare their major when they have made a firm choice and when they have met the specific program entrance requirements for their intended school and department. For most students, the declaration of the major occurs in the sophomore year. Students are required to qualify for and to declare a major no later

Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

Reduction of tuition and fees is based on the schedule listed in the publication *Financial Information: Southern Methodist University*, which is found at [www.smu.edu/bursar](http://www.smu.edu/bursar), and is determined by the effective date of the withdrawal. This information is also available on the Web at [www.smu.edu/registrar](http://www.smu.edu/registrar). Students receiving financial aid should refer to the Financial Information section of the catalog.

The enrollment of students who withdraw on or before the fifth day of regular classes as listed in the Official University Calendar will be canceled. Courses and grades are not recorded for canceled enrollments. A student who withdraws after the fifth class day will receive the grade of W in each course in which enrolled.

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the Medical Director; Psychiatric Director; Counseling and Testing Director; Dean of Student Life, or Vice President for Student Affairs. Authorization must be obtained no later than the University's withdrawal date for the term.

Students who live in University housing must obtain clearance from the Office of Housing.

#### Audit Enrollment (Course Visitor)

Students desiring to audit (visit) a class, whether or not concurrently enrolled for regular coursework, are required to process an Audit Enrollment Request form. Forms are available on the Web at [www.smu.edu/registrar](http://www.smu.edu/registrar). Space must be available in the class. The following regulations are applicable:

1. Classroom recitation and participation are restricted; availability of course handouts, tests, and other materials is restricted; no grade is assigned and no credit is recorded; no laboratory privileges are included.
2. If credit is desired, the course must be enrolled for and repeated as a regular course, and the regular tuition must be paid.
3. The student's name does not appear on class rosters or grade rosters.
4. Regular admission and enrollment procedures are not conducted for auditors.
5. The audit fee is nonrefundable. Undergraduate students enrolled for 12 or more hours may audit one three-hour course at no charge.

#### Enrollment for No-Credit

Enrollment for "no-credit" is accomplished in the conventional manner of enrollment, with regular admission and enrollment procedures being required. The student pays the regular tuition and fees, participates in class activities, is listed on class rolls, and receives the grade of *NC* upon completion of the coursework. The student must indicate in writing no later than the 12th day of classes (the fourth day during summer sessions) that he or she wishes to take a course for No-Credit. Permission of the instructor or department is required for this type of enrollment. This enrollment is different from *audit* enrollments, for which no enrollment or grade is recorded.

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All undergraduate students in the University are required to make regular and satisfactory progress toward their degrees. Graduation in four years, which is the University norm, requires the accrual of at least 30 academic term hours per year and the maintenance of a cumulative G.P.A. of at least 2.00. The University's academic

probation and suspension policies define the minimum standards by which student academic progress is measured.

Failure to meet established minimum acceptable standards of academic or disciplinary performance could result in probation, suspension, or dismissal. Information regarding disciplinary action may be found in the University Life section of this catalog.

**Academic Probation.** The status of academic probation is a stern warning to the student that satisfactory progress toward graduation is not being made. A student on probation is considered in “good standing” for certification purposes and is eligible to enroll. No entry is made on the permanent academic record.

**Academic Suspension and Dismissal.** These are involuntary separations of the student from the SMU school of record. Suspension is for a set period of time. Dismissal is permanent. A student is not in good standing in the suspending or dismissing school and is not eligible to enroll as a student in that school during the suspension or dismissal period. “Academic Suspension (or Dismissal)” is recorded on the permanent academic record.

#### Dedman College

Students in Dedman College, including the Evening Studies Program who earn a G.P.A. of less than 2.00 in any regular term, or whose cumulative SMU G.P.A. falls below 2.00 are placed on probation. Typically probation is for one regular term (excluding interterms and summer terms). The dean may impose special conditions in exceptional probationary situations. They are removed from probation status when they achieve both a term and cumulative G.P.A. of 2.00 or higher.

**Semester Probation.** Students who earn less than a 2.00 in any regular term, but maintain a cumulative grade point average of 2.00 or higher, are placed on Semester Probation. They are removed from Semester Probation status when they achieve a term G.P.A. of 2.00 or higher. Failure to clear Academic Probation status when they achieve a 2.00.

**Academic Probation.** Students who do not maintain a cumulative grade point average of 2.00 or higher are placed on Academic Probation. They are removed from Academic Probation status when they achieve a cumulative G.P.A. of 2.00 or higher. Students who fail to clear Academic Probation following one regular term (excluding interterms and summers) are subject to Academic Suspension.

**Academic Suspension.** First-year pre-majors who have not achieved a cumulative SMU G.P.A. of at least 1.70 by the end of their second regular term at SMU will be suspended. Students transferring fewer than 15 hours from another college or university will be subject to the same requirements on their SMU work.

Second-year students who have not achieved a cumulative SMU G.P.A. of at least 2.00 and successfully completed the Written English and Mathematical Sciences Fundamentals requirements of the General Education Curriculum by the end of their fourth regular term at SMU will be suspended. Students transferring 15 or more hours from another college or university will be subject to the same requirements, at the end of their second regular term at SMU.

Upperclass students whose cumulative SMU G.P.A.s fall below 1.80, or who fail to clear academic probation after one term on probation (because their cumulative SMU G.P.A.s remain below 2.00), or who (in the case of pre-majors) upon completion of 75 term hours (including credit by examination and transfer work) are not eligible to declare a major, will be suspended. The 1.80 G.P.A. requirement will not apply to new transfer students until the end of their second regular term at SMU.

Students who are subject to suspension at the end of the Spring term may petition

the Office of the Dean for permission to attend the Summer sessions, if by so doing they could make up their deficiencies. A grade-point deficiency must be made up in residence at SMU.

Suspension is for a minimum of one term, not counting interterms or summer sessions. Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree.

Students who have been suspended from another school on campus are also subject to suspension from Dedman College.

**Readmission on Probation Following Suspension.** Students who have been suspended once may apply for readmission to the University, but readmission is not guaranteed. In certain cases, prescribed conditions, including the completion of coursework elsewhere, must be met before a student will be approved for readmission. Students who have been readmitted to the University following suspension remain on probation and are normally allowed two regular terms within which to make up their academic deficiencies and return to good standing. However, special conditions for the first term may be set in individual cases.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

#### Cox School of Business

**Academic Probation.** A student may be placed on academic probation for one term following the term in which the SMU term, cumulative, or business G.P.A. falls below 2.00. A student on probation may enroll for a maximum of 12 hours, will not be allowed to enroll for an internship or directed study, must meet with the BBA Director of Academic Advising or a designee once a month, must attend the Altshuler Learning Enhancement Center (A-LEC) and follow recommendations established by the A-LEC Director, will not be allowed to enroll in summer school classes and must sign an academic probation contract.

**Academic Suspension.** A student on academic probation who fails to maintain an SMU term, cumulative, or business G.P.A. of 2.00 may be suspended. A student who has been suspended must petition the director of the B.B.A. Program of the Cox School for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term (Summer terms excluded). For example, a student suspended at the end of the Spring term may petition for reinstatement for the beginning of the next Spring term, but no sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the new conditions that have been created to prevent the recurrence of such performance. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first. Reinstated students will be required to meet with an Altshuler Learning Enhancement Center counselor during the first week of classes and follow through on recommendations from that meeting.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission to the Cox School.

**Failure at Other Colleges.** Students who are on academic suspension from other colleges will not be admitted to the Cox School of Business for the immediate following term. Students who have received academic suspension twice from any college or university will not be admitted to the Cox School. Failure to disclose any such suspensions will be grounds for dismissal from the Cox School.

### Meadows School of the Arts

**Academic Probation.** A student who fails to maintain a 2.00 cumulative or term G.P.A. in a regular term will be placed on academic probation for the following regular academic term. A student on academic probation may enroll for a maximum of 12 term hours and must achieve a term and cumulative 2.00 G.P.A. at the end of the term.

A student who fails to meet divisional artistic standards may be placed on artistic probation at any time.

**Academic Suspension.** A student who fails to meet the terms of academic probation will be suspended for one regular academic term, after which the student may apply for readmission. A student may petition the Associate Dean for reconsideration and may be reinstated on academic probation.

A student who fails to meet divisional artistic standards may be suspended from the division at any time.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

### School of Engineering

**Academic Probation.** A student may be placed on academic probation whose term or cumulative G.P.A. falls below 2.00. The minimum period of probation is one term or Summer term, but the usual period is one academic year. The student remains on probation until the overall G.P.A. is 2.00 or better or until he or she is suspended. A student on probation is not allowed to serve as an officer of any organization representing either the School of Engineering or SMU. The student on probation may not participate in any extracurricular activities that might interfere with or detract from academic efforts.

**Academic Suspension.** A student on probation who fails to maintain a G.P.A. of at least 2.00 during an academic year will be suspended. A student who has been suspended may petition the dean for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term. For example, a student suspended at the end of the Spring term may petition for reinstatement for the beginning of the next Spring term, but not sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the conditions that have been created to prevent recurrence of such work. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

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Regular class attendance is required. The instructor of each class announces at the beginning of the course policies regarding the effect of class attendance on the student's standing in the course. These policies may include dropping a student from the course for nonattendance after a certain number of absences. All reasons for absence should be submitted at once to the instructor.

The satisfactory explanation of absence does not relieve a student from responsibility for the work of the course during his or her absences. A student who misses an announced test, examination, or laboratory period in a regular course of study and has the permission of the instructor may be given an opportunity to make up the work at the instructor's convenience. The instructor determines in all instances the extent to which absences and tardiness affect each student's grade.



Students may be dropped by a course instructor or academic dean for nonattendance or tardiness with a grade of *W* until the calendar deadline to drop. After the deadline, students must remain enrolled in the course. Dedman students who miss two successive class meetings during the official add-drop period at the beginning of each term are subject to being dropped from the class. To avoid this possibility, students should contact the instructor or the department concerned immediately following such a series of absences.

A student who has a passing grade in a course at the time of the final examination but misses the examination and satisfies the dean that the absence was unavoidable may secure from the dean permission to take the examination at a time convenient for the instructor.

#### Excused Absences for University Extracurricular Activities

Students who participate in officially sanctioned, scheduled University extracurricular activities should be given an opportunity to make up class examinations or other graded assignments that are missed as a result of this participation or related travel. The manner in which examinations or other assignments missed as a result of these activities are to be made up is left to the discretion of each individual faculty member. However, students should not be penalized in any way for these excused absences, and should be informed by the instructor at the beginning of the semester, preferably in writing, of the instructor's makeup policy. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up this work, and to obtain any class notes or other course material missed due to absence prior to taking any subsequent examinations or submitting any subsequent graded assignments.

This statement of University policy applies for all students. In order to minimize the difficulties caused for both student-athletes and their instructors by excused absences due to University-sanctioned athletic activities or related travel, the Athletic Department shall: 1) Make available to all student-athletes and their academic advisers prior to registration a copy of the student's activity and travel schedule for the upcoming semester, so as to facilitate the student's enrollment in class sections that will minimize activity and travel conflicts; and 2) require all student-athletes to provide a copy of that semester's activity and travel schedule, and a copy of this Statement of University Policy, to each of their instructors at the first class meeting of the term.

Other University colleges and departments whose students also will miss classes as a result of their participation in officially sanctioned, scheduled University extracurricular activities or related travel also are encouraged to adopt similar procedures to minimize the difficulties caused by such absences.

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A student's classification is determined by the number of hours earned or the degree-seeking status of the student:

First year	0-29 term hours earned
Sophomore	30-59 term hours earned
Junior	60-89 term hours earned
Senior	90 or more term hours earned
Nondegree	not a candidate for a degree

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The unit of measure for the valuation of courses is the term "hour," i.e., one lecture hour or three laboratory hours per week for a term of approximately 16 weeks

(including final examinations). Usually each lecture presupposes a minimum of two hours of preparation on the part of students.

*A full-time*

Enrollment/Academic Records Standards **43**

GRADES	DESCRIPTION	GRADE POINTS PER TERM HOUR
B+	Good Scholarship	3.30
B	Good Scholarship	3.00
B-	Good Scholarship	2.70
C+	Fair Scholarship	2.30
C	Fair Scholarship	2.00
C-	Fair Scholarship	1.70
D+	Poor Scholarship	1.30
D		

### **Pass/Fail Option**

Students may take one course per term on a Pass/Fail basis. The maximum total credits with a grade of Pass that may count toward a degree is 12 hours.

A student must indicate intention to take a course Pass/Fail no later than the 12th day of classes (the fourth day in Summer terms) by filing a form available in the Office of the Dean. If a course is graded Pass/Fail for all students by departmental policy, a declaration by the student is not required. A failed course cannot be repeated on a Pass/Fail basis, except for those courses designated as Pass/Fail-only courses.

Students should consult with their advisers before declaring the Pass/Fail option for any course, as some courses may not be taken Pass/Fail. In general, elective courses may be taken on a Pass/Fail basis. With the exception of CHOICES for

given within six months following graduation, and in extenuating circumstances authorized by the academic dean and approved by the registrar.

#### Grades for Repeated Courses

Students who enter the University directly from high school may repeat up to three courses for which grades of *D+* or lower were received, provided these courses were completed before or during a student's first two consecutive regular terms following matriculation (regardless of the student's enrollment or withdrawal). "College Prep" courses completed a summer prior to matriculation are NOT eligible to be repeated under this rule. The grade from the repeated course, even if lower, will be the grade used to calculate the student's grade-point average. A course may be repeated only once under this policy, and it must be repeated within the next two regular terms (regardless of the student's terms of enrollment or withdrawal, but not counting a term of academic suspension) following the term in which the course was initially taken. Exceptions to the two-term restriction may be requested from the University registrar if the course is not taught again within that period. The student must declare which courses he or she will repeat under this policy with his or her academic dean by the 12th day of classes. Only the repeated course and not the initial credit hours count toward the number needed for graduation. Both the initial and the second grades are shown on the student's permanent academic record. Students are cautioned that for some purposes, such as admission into an academic program, both grades may be used.

In all other cases, students will be allowed to repeat courses according to the following rules: Both the initial and the second grades will be on the student's permanent academic record. Both grades will be included in the calculation of the grade-point average and in the determination of academic probation, suspension, honors, and graduation. Only the repeated course and not the initial credit hours count toward the number needed for graduation.

The courses a student can repeat are determined by the school of record:

**Dedman College and the Cox School of Business.** Students can only repeat courses in which the original grade was a *D+* or below.

**Meadows School of the Arts and School of Engineering.** Students can repeat courses in which the original grade was a *C-* or below. Such courses can be repeated only once.

#### Academic Forgiveness

Academic Forgiveness permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven and not included in the grade-point average or hours earned used for actions such as the determination of admission, academic probation, suspension, honors, and graduation. A student must request academic forgiveness at the time of admission or readmission. Currently enrolled students cannot request academic forgiveness. Once declared and the student has enrolled, academic forgiveness cannot be rescinded.

A student can declare academic forgiveness only for courses taken 10 or more years prior to the term of admission or readmission. The student can select the term at which academic forgiveness starts. Academic forgiveness applies to all courses taken during that term, regardless of the grade earned, and to all courses taken prior to that term. Academic forgiveness cannot be applied to only some courses for a term or to only some terms within the forgiveness period.

Forgiven academic work taken at SMU remains on the permanent academic record. Academic Forgiveness is recorded on the record. The forgiven grades are excluded from the grade-point average and hours earned. Transfer applicants must

provide transcripts from all institutions attended including those where all work may be forgiven.

#### **Academic Petitions and Waivers**

Petitions and/or requests for waivers concerning general education requirements, graduation requirements, and the evaluation of transfer work should be submitted to the Office of the Dean.

Petitions and/or requests for waivers concerning a major or a minor should be submitted to the appropriate department chair or program coordinator/director for consideration.

#### **Appeal of Grades**

A student who feels that an assigned grade is other than the grade earned must first discuss the matter with the course instructor to determine if the discrepancy is caused by error or misunderstanding. At the time of the initial discussion, the student may be asked to provide a written petition requesting the change of grade.

A student who is not satisfied by the instructor's denial of a request for a grade change, and who maintains that the original grade was capriciously or unfairly determined, may appeal to the chairperson of the department in which the course was offered (or, in the case of a nondepartmental course, to a faculty agent designated by the dean for the course). After discussing the matter with the student, and bearing in mind that the final authority in matters of academic judgment in the determination of a grade rests with the course instructor, the chair (or faculty agent) will consult with the course instructor, who will subsequently report to the student the disposition of the appeal.

A student who is not satisfied by the disposition of the appeal may appeal the decision to the dean for the course. The dean will take action as he or she deems appropriate. A student may appeal the dean's decision to the provost. In their actions, the dean and the provost must respect the principle that the determination of a grade rests with the course instructor.

#### **Academic Grievance and Appeals Procedures for Students With Disabilities**

The University policy for academic grievance and appeals procedures for students with disabilities is available in the offices of Services for Students With Disabilities and of the University Registrar.

#### **Interpretation of Course Numbers**

Each SMU course has a four-digit course number. The first number indicates the general level of the course: 1 – first year; 2 – sophomore; 3 – junior; 4 – senior; 5 – senior or graduate; 6, 7, 8, 9 – graduate. The second digit specifies the number of credit hours (“0” for this digit denotes no credit, one-half hour of credit, or 10-15 hours of credit; for theology courses, a “1” denotes one or one and one-half hours of credit). The third and fourth digits are used to make the course number unique within the department.

#### **A A**

Students must file an Application for Candidacy to Graduate form with their academic dean during the term at the end of which they will have completed all degree requirements. Applications should be filed by the deadline date in the Official University Calendar. Applications cannot be accepted after the graduation date.

#### **Commencement Participation**

Students may march in the procession in the University Commencement if they

have met graduation requirements or if they have no more than six hours remaining for graduation, they are in good standing, they have a clear plan for completing the six hours by the end of the ensuing Summer session, and they have filed a petition for graduation at the end of that summer session. Students satisfying these requirements must file a petition in order to participate. These students may participate in departmental or school ceremonies if the department or school permits such participation and if the department or school then clearly indicates in the ceremonies that these students are candidates for August graduation.

#### **Statute of Limitations for Degree Plans**

A student who has been readmitted to the University following an absence of more than three years will be expected to meet all current requirements for graduation.

There are three classes of graduation honors: summa cum laude, magna cum laude, and cum laude. The awarding of graduation honors will be determined by minimum G.P.A.s announced at the beginning of each academic year for each of the four undergraduate schools – Cox, Dedman (including Evening Studies), Meadows, and Engineering. The minimum G.P.A.s generally will represent the top 5 percent, 10 percent, and 15 percent of graduates in the school. Students earning a degree with majors in two or more schools will receive the highest degree honors for which they are eligible.

The minimum G.P.A.s for each school will be determined by pooling all graduates in the school from the previous three academic years and determining the G.P.A.s in each school that represent the top 5th, 10th, and 15th percentiles. The G.P.A. used is the lower of the student's SMU cumulative G.P.A. and all-college G.P.A. (includes transfer work).

The minimum graduation honors G.P.A.s for students graduating during the 2005-2006 academic year will be announced in October 2005. Students can obtain information about minimum G.P.A.s required in the past years from their academic school.

Separate from eligibility for graduation honors, the Cox School of Business awards special Cox Honors distinction to students who have successfully completed the requirements for the Cox B.B.A. Honors Program. Departmental Distinction may be awarded in Dedman College and the Meadows School of the Arts. Students may also earn Honors in the Liberal Arts. These honors require completion of requirements prescribed by the department or school. Further information may be obtained from the individual departments and schools.

# THE GENERAL EDUCATION CURRICULUM

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In keeping with the University's educational mission, the General Education Curriculum emphasizes the values of what historically has been known as a liberal education – namely, learning to read, write, and think critically and acquiring a basic understanding of human society in all its dimensions. These courses provide a solid and broad education that will equip students to compete and adapt to the rapidly changing contemporary world and complement more focused study in the major. Undergraduate students who enter the University in the 2006–2007 academic year will complete 41 term hours of academic coursework that will include a two-credit Wellness Program. The five components of the GEC are listed below. Rather than a checklist of requirements, they should be viewed as individual parts of the larger project of becoming a broadly educated person. Please take time to consider how each of these components contributes to that objective.

<b>Fundamentals</b>	
1. Rhetoric (Writing)	6 hours
2. Mathematical Sciences	3 hours
3. Information Technology	3 hours
<b>Wellness</b>	2 hours
<b>Science/Technology</b>	6 hours
(at least 3 hours must be in a Natural Science)	
<b>Perspectives</b>	15 hours
<b>Cultural Formations</b>	6 hours
<b>Human Diversity</b>	3 co-curricular hours
<b>Total</b>	41 hours

## Exemptions and Exceptions

The Council on General Education recognizes two broad categories of exemptions to General Education requirements: individual exceptions and formal exemptions. Students may petition for an individual exception to a General Education requirement, normally with the substitution of a specific alternate course to satisfy that requirement. All General Education student petitions must be approved by the student's academic adviser and the Associate Vice Provost for General Education. Appeals may be made to the Vice Provost of the University.

The Council on General Education has approved formal exemptions that apply to specific groups of students, as follows:

1. Beginning with Fall 1997 entry, any student who matriculates with forty-two (42) or more term-credit hours in transfer will be exempt from any six (6) hours from the combination of Perspectives and Cultural Formations. Transfer students majoring in any engineering program who have already satisfied the Perspectives/Cultural Formations requirement on entering the University are exempt from the Human Diversity Co-Curricular requirement. Additionally, transfer students majoring in an engineering program who have completed a yearlong course, both semesters of which satisfy the same single Perspectives category, will be allowed to count that sequence toward two different Perspectives categories. This exception may extend to, at most, two yearlong courses so long as a minimum of three Perspectives categories is satisfied overall.
2. When the total number of hours required to satisfy the General Education and major requirements for a single major, along with the major's supporting





- course each term thereafter until completion of the requirement. Students who do not meet this standard will be subject to suspension.
- c. University academic progress policy requires that full-time regular students have completed the English and Mathematics requirements by the end of their fourth regular term of enrollment (the second term for full-time students transferring in 15 or more units from another institution). Part-time regular students have 48 credit hours to complete these requirements; part-time transfer students have 24 credit hours to complete them. Students who do not meet this standard will be subject to suspension.
  6. A minimum grade of C- is required in each Written English Fundamentals course.
  7. A student who uses a writing-intensive departmental course to satisfy the Written English requirement beyond ENGL 1302 may not also use that course to satisfy the Perspectives or Cultural Formations requirements.
  8. Ideally, the Science and Technology requirement should be completed within the first 90 hours of undergraduate work.
  9. Cultural Formations courses will carry CF, CFA, or CFB numbers and may also carry departmental numbers. However, if such a course is taken with a departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course.
  10. CF courses must be taken at SMU, either on the Dallas campus, at SMU-in-Taos, or through the Study Abroad International Programs. Courses transferred from other institutions may not receive CF credit under any circumstances.
  11. Students must complete two Cultural Formations courses between their sopho-
- 6.

seminars allow students to work closely with faculty in small classes focusing on topics of mutual interest. All seminars share the goal of assisting first-year students in the development of skills in critical reading and expository writing. Students must be enrolled in each term and may not drop an appropriate English or departmentally based writing course until completing the Written English requirement. A minimum grade of C- is required to pass each course.

The following guidelines govern the placement of students in Written English courses:

- If the VSAT score is 470 or below, students will be required to take ENGL 1300 before enrolling in ENGL 1301 and 1302.
- If the VSAT score is above 470, students are required to take ENGL 1301 and 1302 in the Fall and Spring of their first year.
- Students participating in the University Honors Program satisfy their Written English requirements with ENGL 2305 and 2306 in the fall and spring of their first year. The list of English courses available per term can be accessed at [www.smu.edu/registrar/](http://www.smu.edu/registrar/).

#### **Mathematical Sciences (3 term hours)**

One of the following courses is required to ensure that students possess the necessary skills in mathematics and quantitative reasoning. The list of mathematics courses offered per term can be accessed at [www.smu.edu/registrar/](http://www.smu.edu/registrar/). For class descriptions, see the Mathematics or Statistical Science sections of this catalog.

**MATH 1307** Introduction to Mathematical Sciences

**MATH 1309** Introduction to Calculus for Business and Social Science

**MATH 1337** Calculus with Analytic Geometry I

**STAT 1301** Introduction to Statistics

#### **Information Technology (3 term hours)**

Any course from this category will introduce students to emerging informational technologies and familiarize them with the design and operation of personal computers and networked systems, the fundamentals of computer programming, and the use of important software applications. Each of these courses must also include components on the impact of computers on society, and on ethics and information. The list of IT courses offered per term can be accessed at [www.smu.edu/registrar/soc/GEC.asp](http://www.smu.edu/registrar/soc/GEC.asp). For class descriptions, see the Engineering section of this catalog.

**EMIS 1305** Computers and Information Technology

**EMIS 1307** Information Technology in Business

**CSE 1340** Introduction to Computing Concepts

**CSE 1341** Principles of Computer Science (typically attracts majors)

**ITOM 2308** Information Systems Management (available to pre-Business and Business majors only)

**ME 1305** Information Technology and Society

**MSA 1315** Mass Media and Technology

**MSA 3360** Multimedia Applications (colisted as HNET 3360, which is available only to students participating in the SMU STAR Program)

#### **Wellness – CHOICES for Living (2 term hours)**

Associate Professor Peter Gifford, Director

**Associate Professors:** Peter Gifford, Paul Hook, Bryan Robbins, Lynn Romejko Jacobs; **Wellness Specialists:** Birdie Barr, Christin Carter, Sarah Donahue, Mike Dunst, Brian Fennig, Ted Gellert, Mandy Golman, Dale Gray, Gloria Hook, Rhonda Trietsch, Anne Weil, Arthur Zwolski.

This requirement recognizes that education should also serve to enhance the

physical and mental well-being of students at SMU. The Department of Wellness aims to provide leadership and facilities for helping students become more aware of the comprehensive nature of wellness; to identify personal relationships with wellness; to provide techniques to help students respond positively to any imbalances in their lifestyle; to familiarize students with campus wellness facilities, equipment, and services; to promote a lifetime of physical fitness; to promote the learning of a lifetime physical activity; and to provide opportunities and promote action in a variety of wellness areas. Each student must complete a CHOICES I and CHOICES II class as part of the General Education Curriculum. The list of Wellness courses offered per term can be accessed at [www.smu.edu/registrar/](http://www.smu.edu/registrar/).

#### ***CHOICES I Classes***

Designed to be taken during a student's first year, CHOICES I classes (WELL 1101) are part of the General Education Curriculum and, therefore, are required for graduation. The class is called Concepts of Wellness, and students are introduced to a broad range of personal experiences with the seven elements of wellness (social, physical, environmental, occupational, intellectual, emotional, and spiritual), which the CHOICES for Living program addresses. Interaction occurs in a relaxed, small group environment that features a series of lectures, discussions, personal assessments, and other action-oriented activities. Registrants are also expected to complete approximately seven hours of out-of-class experiences under the guidance of their instructor.

WELL 1101 Choices I: Concepts of Wellness

#### ***CHOICES II Classes***

Designed to be taken during a student's second year, successful completion of a CHOICES II class is a requirement for graduation. A variety of physical activity offerings are made available each semester. Students are guided in a fun, nurturing environment through the skills, rules, and competition of a given activity with the primary objective to increase the likelihood of participating in the activity for a lifetime. A special fee is charged to help defray the extra cost involved in some CHOICES II classes: Fencing (\$75); Golf (\$125); Scuba (\$150); Mountain Sports (Taos Campus \$475); Beginning Marathon Training (\$75); Rock Climbing (\$50); and Spinning (\$10).

WELL 2109 Bench Aerobics

WELL 2110 Jogging

WELL 2111 Weight Training

WELL 2112 Weight Training for Women

WELL 2113 Fitness Activities

WELL 2114 Walking

WELL 2115 Beginning Triathlon

WELL 2116 Beginning Marathon Training

WELL 2117 Spinning

WELL 2118 Group Fitness

WELL 2119 Pilates

WELL 2122 Rock Climbing

WELL 2128 Syner\*G Frisbee

WELL 2129 Golf

WELL 2131 Mountain Sports

WELL 2132 Racquetball

WELL 2135 Table Tennis

WELL 2136 Tennis

WELL 2139 Fly-Fishing

WELL 2140 Badminton  
 WELL 2141 Swimming  
 WELL 2142 Ballroom and Folk Dance  
 WELL 2144 Scuba Diving  
 WELL 2145 Beginning Swimming  
 WELL 2146 Lifeguard Training Today  
 WELL 2147 Power Yoga  
 WELL 2148 Aikido  
 WELL 2149 Karate  
 WELL 2150 Judo  
 WELL 2151 Self-Defense  
 WELL 2153 Fencing  
 WELL 2161 Basketball  
 WELL 2170 Volunteer Activities  
 WELL 2190-2191 Wellness Practicum  
 WELL 2322 Inward and Outward Bound  
 WELL 3144 Advanced Scuba  
 WELL 3341 Techniques of Athletic Training  
 WELL 3342 Advanced Techniques of Athletic Training  
 WELL 3343 Therapeutic Modalities/Rehabilitation

#### **Science and Technology (6 term hours)**

In today's world, students should be aware of the meaning and methods of science and technology, and the ways that both have shaped the world around us. To assure that this is the case, students must take two courses in Science and Technology; at least one must be in the field of biology, chemistry, geological sciences, or physics, and no more than one may be from the other Science and Technology category, as designated below. Each course must include a minimum of four contact hours per week, at least one of which must be a lab. The list of Science and Technology courses offered per term can be accessed at [www.smu.edu/registrar/soc1/GEC.asp](http://www.smu.edu/registrar/soc1/GEC.asp). For class descriptions, see the Anthropology, Biology, Chemistry, Engineering, Geological Sciences, or Physics sections of this catalog.

#### ***Fields of Biology/Chemistry/Geological Sciences/Physics Three to six (3-6) term hours required***

BIOL 1303 Essentials of Biology  
 BIOL 1304 Essentials of Biology  
 BIOL 1305 Our Natural Environment  
 BIOL 1308 Plant Biology  
 BIOL 1310 Aquatic Biology  
 BIOL 1401 Introductory Biology  
 BIOL 1402 Introductory Biology  
 CHEM 1301 Chemistry for Liberal Arts  
 CHEM 1303/1113 General Chemistry  
 CHEM 1304/1114 General Chemistry  
 CHEM 1305/1113 General Chemistry for Engineering Majors  
 GEOL 1301 Earth Systems  
 GEOL 1305 Oceanography  
 GEOL 1307 The Solar System  
 GEOL 1308 Evolution and Life History  
 GEOL 1313 Earthquakes and Volcanoes  
 GEOL 1315 Introduction to Environmental Sciences  
 GEOL 2320 Southwestern Environment: A Geological Approach

ENCE 1331 Meteorology  
PHYS 1301 The Ideas of Modern Physics  
PHYS 1311 Elements of Astronomy  
PHYS 1313 Fundamentals of Physics  
PHYS 1314 The Physical Perspective  
PHYS 1320 Musical Acoustics  
PHYS 1303/1105 Introductory Mechanics  
PHYS 1304/1106 Introductory Electricity and Magnetism  
PHYS 1307/1105 General Physics (combines PHYS 1307/1105)  
PHYS 1308/1106 General Physics (combines PHYS 1308/1106)

**Other Science/Technology**

**Zero to three (0-3) term hours required**

ANTH 2315 Human Evolution: Biological and Social Beginnings of Humankind  
ANTH 2363 The Science of Our Past: An Introduction to Archaeology  
CSE 1331 Introduction to Web Programming  
EE 1301 Modern Electronic Technology  
EE 1382 Fundamentals of Electrical Engineering  
ENCE 1301 Environment and Technology: Ecology and Ethics  
ENCE 1378 Transportation Infrastructure  
ME 1301 Machines and Society  
ME 1202/1102 Introduction to Engineering  
ME 1303 Energy, Technology, and the Environment

**Perspectives (15 term hours)**

Interpretation of contemporary society requires an understanding of how different disciplines in the Western intellectual tradition have organized and constructed knowledge. Perspectives courses have two objectives: to illustrate the evolution and contingent nature of knowledge and what is considered to be knowledge, and to provide students with a broad intellectual framework in which they may locate their major field(s) of study.

Perspectives courses must be introductory in nature and either fundamental to, or otherwise characteristic of, their disciplines. Moreover, they must meet the same pedagogical standards typically required of courses in their respective departments, divisions, and schools. They must be critical in approach and introduce students to primary sources. Where appropriate, they must be writing-intensive. Finally, they must be interactive, a requirement that may be fulfilled in a variety of ways. Students must take one course each from five of the six Perspectives categories listed below. Students will successfully complete one course from each of the five groups, ideally by the end of the second year. Asterisks indicate courses that will also satisfy the Human Diversity Co-Curricular Requirement. Classes marked with an asterisk (\*) fulfill the Human Diversity requirement. The list of Perspectives courses offered per term can be accessed at [www.smu.edu/registrar/soc1/GEC.asp](http://www.smu.edu/registrar/soc1/GEC.asp).

**Group I: Arts (3 hours)**

A category that introduces students to the practice or study of various arts of expression, performance, and communication and their traditions.

**Meadows School of the Arts**

**Division of Art**

ASCE 1300 Ceramics – Introduction to Studio I  
ASDR 1300 Introduction to Studio – Drawing  
ASDS 1300 Introduction to Studio – Design I  
ASPH 1300 Basics of Photography

ASPT 1300 Introduction to Studio – Painting  
ASSC 1300 Introduction to Studio – Sculpture I

***Division of Cinema-Television***

CTV 2332 American Popular Film  
CTV 2351 International Film History  
CTV 2364 History of Cinema-TV Comedy  
CTV 3300 Film/TV Genres  
CTV 3310 Screen Artists  
CTV 3311 Great Directors

***Division of Dance***

DANC 1301-1302 Beginning Ballet (Non-Majors)  
DANC 1303-1304 Beginning Modern Dance (Non-Majors)  
DANC 1305-1306 Beginning Jazz Dance (Non-Majors)  
DANC 2301-2302 Intermediate Ballet (Non-Majors)  
DANC 2303-2304 Intermediate Modern Dance (Non-Majors)  
DANC 2305-2306 Intermediate Jazz Dance (Non-Majors)

***Division of Music***

MUHI 1321 Music: The Art of Listening  
MUHI 2310 The Broadway Musical: Vaudeville to *Phantom*  
MUHI 3337 Music, History, and Ideas  
MUHI 3339 Music for Contemporary Audiences  
MUHI 3340 Jazz: Tradition and Transformation3339

- \*ENGL 3373 Masculinities: Images and Perspectives (FL 3359)
- ENGL 3375 Expatriate Writers: The Invention of Modernism
- ENGL 3376 Literature of the Southwest
- \*ENGL 3377 Literature and the Construction of Homosexuality

**Department of Foreign Languages and Literature**

- \*CHIN 4381 Readings in Chinese Literature and Culture
- \*CHIN 4382 Chinese Culture and Society in Film
- \*FL 3306 The Heart of Aztlán: Chicano Literature of the Southwest
- FL 3308 Introduction to General Linguistics
- \*FL 3312 Women in Modern China
- \*FL 3331 Survey of Russian Literature in Translation
- FL 3340 Semiotics and Interpretation
- FL 3350 Existentialism and Literature
- \*FL 3359 Masculinities: Images and Perspectives (ENGL 3373)
- FL 3391 Special Topics: Italian Literature in Translation
- FL 3393 Dante's Poetic Vision
- FREN 4371 Survey of French Literature: From the Middle Ages to the Revolution
- FREN 4372 Survey of Literature in French: From Romanticism to the Present
- \*SPAN 4395 Introduction to Hispanic Literature

**Group III: Religious and Philosophical Thought (3 hours)**

A category that introduces students to the practices of thought, reflection, criticism, and speculation in matters of belief, value, and knowledge.

Dedman College

**Department of Philosophy**

- PHIL 1300 An Introduction to Practical Reasoning
- PHIL 1301 Elementary Logic
- PHIL 1305 Introduction to Philosophy
- PHIL 1306 Introduction to Philosophy: Minds, Machines, and Persons
- PHIL 1316 Introduction to Ethics
- PHIL 1317 Business Ethics
- PHIL 1318 Contemporary Moral Problems
- PHIL 3302 Problems in 1.422p 84 259.14 TmSoG0.005 Tc-0.0005 T 0 7 88.05 443.611 Tc-0.0001 Tw( Introduction to



**Group IV: History and Art History (3 hours)**

A category that introduces students to the study of events and processes within time by stressing a contextual analysis of the voices and artifacts of the past through primary and secondary sources. This category also offers credible accounts and explanations of the actions and intentions of the people of the past.

**Meadows School of the Arts****Division of Art History**

- ARHS 1303 Introduction to Western Art, Part I: Prehistoric through Medieval
- ARHS 1304 Introduction to Western Art, Part II: Renaissance through Modern
- ARHS 1306 Introduction to Architecture
- \*ARHS 1307 World Art Traditions: A Survey
- \*ARHS 1308 Epic of Latin America
- ARHS 1315 Medieval Messages: Symbol and Storytelling in Medieval Art
- ARHS 1331 Nineteenth-Century European Art
- ARHS 1332 Twentieth-Century Art: Sources and Styles of Modern Art
- ARHS 3306 Mummies, Myths and Monuments of Ancient Egypt: Art of Expression of Eternal Egypt
- ARHS 3311 Mortals, Myths, and Monuments of Ancient Greece (CLAS 3311)
- ARHS 3320 Medieval Art
- ARHS 3331 Art and Culture of the Italian Renaissance
- ARHS 3338 Baroque Art in Italy, Spain, and the New World
- ARHS 3347 Eighteenth-Century European Art and Theater: Staging Revolution
- ARHS 3367 History of Photography
- ARHS 3373 American Art and Architecture, to 1865
- ARHS 3374 American Art and Architecture, 1865 to 1945
- \*ARHS 3382 Arts of Andean Tradition: Chavin to Inca
- \*ARHS 3383 The Ancient Maya: Art & History

**Dedman College****Department of History**

- \*HIST 1301 World Cultures & Civilizations I
- \*HIST 1302 World Cultures & Civilizations II
- HIST 1303 Millennialism Through the Ages
- HIST 1321 First-Year Seminar in American History
- HIST 1322 First-Year Seminar in European History
- HIST 1323 First-Year Seminar in Non-Western History
- HIST 2311 Out of Many: U.S. History to 1877
- HIST 2312 Unfinished Nation: U.S. History Since 1877
- HIST 2321 Philosophical and Religious Thought in the Medieval West
- HIST 2339 A History of Technology in the United States
- \*HIST 2355 History of the Ancient Near East and Egypt
- HIST 2365 Europe in the Modern World: Renaissance to 1760
- HIST 2366 Europe in the Modern World: 1760 to the Present
- \*HIST 2392 Modern Africa
- \*HIST 2394 China Before 1850
- \*HIST 2395 Modern East Asia
- HIST 2398 American Politics and Culture: FDR to Bush
- HIST 3307 The U.S. and the Cold War, 1945-1989
- \*HIST 3312 Women in American History
- \*HIST 3313 African Americans in the United States, 1607 to 1877
- \*HIST 3314 African Americans in the United States, 1877 to the Present
- \*HIST 3320 The Spanish Frontier in North America, 1513-1821\*

- \*HIST 3321 The American Southwest
- \*HIST 3324 The Mexican Americans, 1848 to the Present
- \*HIST 3340 The Revolutionary Experience in Russia, 1900 to 1930
- \*HIST 3341 Soviet/Post-Soviet Society and Politics, 1917 to the Present
- HIST 3350 Life in the Medieval World, A.D. 306 to 1095
- HIST 3351 Life in the Medieval World, 1095 to 1350
- HIST 3354 Warfare and Diplomacy in Antiquity
- HIST 3360 English Society in the Age of Elizabeth the Great
- \*HIST 3362 Searching for the American Dream: U.S. Immigration/Migration
- HIST 3370 The American Revolution
- \*HIST 3372 The South in American History
- \*HIST 3390 The Modern Middle East: From the Ottoman Empire to OPEC

**Group V: Politics and Economics (3 hours)**

A category that introduces students to the applications of scientific methods to the study of institutional practices of transaction, organization, and rule.

Dedman College

**Department of Economics**

- ECO 1310 Exploring Economic Issues
- ECO 1311 Principles: Consumers, Firms, and Markets (Microeconomics)
- ECO 1312 Principles: Inflation, Recession, and Unemployment (Macroeconomics)

**Department of Political Science**

- PLSC 1320 Introduction to American Government and Politics
- PLSC 1340 Introduction to Comparative Politics
- PLSC 1360 Introduction to Political Theory
- PLSC 1380 Introduction to International Relations

**Group VI: Behavioral Sciences (3 hours)**

A group of courses (anthropology, sociology, psychology) that introduces students to the scientific study of human thought, behavior, and records of human cultural organization.

Dedman College

**Department of Anthropology**

- ANTH 1321 First-Year Seminar in Anthropology
- \*ANTH 2301 Introductory Cultural Anthropology
- \*ANTH 2302 Peoples of the Earth: Humanity's First 5 Million Years
- ANTH 3302 Monkeys and Apes: The Non-Human Primates
- \*ANTH 3303 Psychological Anthropology
- \*ANTH 3304 North American Archaeology
- \*ANTH 3311 Mexico: From Conquest to Cancun
- \*ANTH 3312 Meso-American Archaeology
- \*ANTH 3313 South American Indians of the Past and Present
- \*ANTH 3314 Peoples of Africa
- \*ANTH 3316 Cultures of the Pacific Islands
- \*ANTH 3317 Peoples of Southeast Asia
- \*ANTH 3318 Prehistory of the American Southwest
- \*ANTH 3319 Human Ecology
- \*ANTH 3344 Cultural Aspects of Business
- \*ANTH 3346 Culture and Diversity in American Life
- \*ANTH 3353 Indians of North America
- \*ANTH 3354 Latin America: Peoples, Places, and Power
- ANTH 3355 Society and Culture in Contemporary Europe



**\*CF 3300 (ANTH 3300). Race, Gender, and Culture in the African Diaspora.** A comparative analysis of the historical, economic, social, and cultural experiences of peoples of African descent in societies in the Western hemisphere.

**CF 3302 (ENGL 3329, MDVL 3329). The World of King Arthur.** This course will investigate Britain's greatest native hero and one of the world's most compelling story stocks: the legend of King Arthur and the Round Table. This course will explore the early Arthurian materials in chronicle, history, archaeology, and folklore, as well as the later romance, epic, and artistic traditions.

**CF 3303 (PLSC 3387). Political Geography.** This course examines topics in international political rivalries within the nation-state system. Major emphasis will be given to the adaptations within that system since 1850 for spatial distributions of physical terrain, populations, economic resources and activities, and political and social divisions.

**CF 3304. France-Amérique Between the World Wars: Making a New Culture.** This course will explore the political, economic, ideological, cultural relationships and exchanges between France and America during the Interwar period and their impact on the modeling of our contemporary world.

**CF 3305 (ENGL 3383). Literary Executions: Imagination and Capital Punishment.** This course studies the literary treatment, in different forms and periods, of capital punishment. Its aim is to locate a social issue of continuing importance within literary traditions that permit a different kind of analysis from that given in moral, social, and legal discourse. The literary forms include drama, lyric, novel, and biography; the periods of history range from the English Reformation and the Renaissance to the English Civil War, the French Revolution, and contemporary America. The course emphasis falls upon literary techniques of imaginative participation and distancing.

\*CF

**CF 3312 (HIST 3368). Warfare in the Modern World.** This course explores the nature, origins, and evolution of the phenomenon of total war from the late democratic and industrial revolutions of the late 18th and early 19th centuries through World War II, giving particular emphasis to questions of doctrine and theory; problems of organization and command; and the scientific, technological, and psychological dimensions as well as the impact on modern culture.

**CF 3313 (HIST 3358). The Renaissance.** A history of culture in the Renaissance from the perspective of advances in scholarship and science and, above all, in appreciation of social and

**CF 3324. An Archaeology of Values: The Self and Ethics From Kant to Baudrillard.** Following a line of writers from Kant to Freud to Baudrillard, the course explores the rocky development of the self in relation to history, economic and moral values, and rapidly transforming social relations in the modern period.

**\*CF 3325 (HIST 3355). Class and Gender in Ancient Society.** An examination of class and gender in the ancient world with special emphases on changing definitions of masculinity and femininity in Greek and Roman culture and the position, rights, and interaction of different groups (e.g., free and slave, citizen and foreigner, soldier and civilian).

**CF 3326. Utopia: Voyage Into a Possible Future.** Through the study of major literary works on the topic of social ideals and communal experiments, this course focuses on the value systems and the social realities these works reflect.

**CF 3327 (HIST 3373). Science, Religion, and Magic in Early Modern England.** This course studies the interaction between three ways of thinking about nature and the place of human beings within nature – science, magic, and religion. Early modern England is the focus of this course because all three ways of thinking are prevalent, contested, and can be set in a rich cultural context. Some of the great figures of English science, like Robert Boyle and Isaac Newton, were practicing alchemists. Others, like Francis Bacon, looked to the new science as a way to prepare for the Second Coming of Christ. The religious divisions of the English

**CF 3334 (ANTH 3334). Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts, and Other Strange Ideas About the Past.** Did ancient astronauts visit the Earth? Are there secrets of the Maya calendar that archaeologists aren't revealing? Is creation a scientific alternative to evolution of humanity? This course investigates these and other claims about our past, and how archaeologists respond to them.

**CF 3335 (FL 3335, HIST 3335). One King, One Law: France 1500-1789.** This course studies the culture of France through its history and literature. It emphasizes the historical developments, ideas, and literary texts that define the period and illuminate both French classicism and Absolutism. The course focuses on the early modern period because then France both set cultural tone and made significant contributions to the transformation of Western civilization.

**CF 3336 (HIST 3397). Modernity and Crises of Identity: The Reorientation of the West.** Drawing on the works of major intellectuals and artists, this course explores crises of identity in Western culture during the decades prior to World War I.

**\*CF 3338. Defining the Southwest: From the Alamo to Hollywood.** An interdisciplinary seminar designed to introduce students to the idea of regionalism in American life, to identify the distinctive features that make the Southwest a region, and to suggest the variety of ways in which different disciplines understand the regional distinctiveness of the Southwest.

**\*CF 3339 (RELI 3365). Understanding the Self: East and West.** This course provides an examination of several basic notions pertaining to selfhood, including consciousness, cognition, motivation, personal identity, and decision, as found in Eastern and Western sources.

**CF 3340 (MDVL 3327). The Unicorn: Understanding Varieties of the Truth in the Middle Ages.** As moderns, we make distinctions between what we see as verifiable reality (history) and what we see as created, imaginative reality (fiction). This course investigates the question of how history and fiction were perceived in the Middle Ages.

**CF 3341 (PHIL 3362). Creativity, Discovery, and Science.** Science aims to determine how the world works; the philosophy of science attempts to determine how science works. This course initially aims to critically investigate the nature of scientific reasoning as applied to fundamental notions of evidence, explanation, and scientific progress. The course then turns to a sequence of fundamental questions concerning the relationships between science and religion, politics and gender. The course combines philosophical approaches with considerable emphasis on the history and sociology of science.

**CF 3342 (PHIL 3371). Social and Political Philosophy.** A historical study of philosophical formulations of the individual good (ethics) in its relation to the public good (social philosophy).

**\*CF 3343 (RELI 3375). Wives, Lovers, Mothers, Queens: Expressions of the Feminine Divine in World Religions and Culture.** This course is a historical and cross-cultural overview of the relationship between feminine and religious cultural expressions through comparative examinations and analyses of various goddess figures in world religions.

**\*CF 3344 (RELI 3376). Constructions of Gender: Sexuality and the Family in South Asian Religions.** This course will provide a comprehensive historical overview of gender issues as represented in the great textual traditions of South Asia. These categories include Vedic materials, medical literature, treatises on law and sexual behavior, and texts that outline the great debates over questions of gender identity and salvation preserved in certain Jaina and Buddhist materials. To make these classical texts more relevant, readings in recent anthropological studies of religion will also be included to enable the student to trace recurring themes, images, and symbols. This will allow the student to gain a sense of the continuity of traditions and attitudes as well as innovation and contemporary variants.

**CF 3345 (ENGL 3374). Literature of Religious Reflection.** This course will examine issues of faith and doubt in British and American literature, drawn from texts reflecting Christian humanism, secular rationalism, individualistic romantic faith, scientific modernism, and other modern alternatives.

**\*CF 3346 (RELI 3352). Love and Death in Ancient Mythology.** This course presents an exploration of love and death in the mythologies of Mesopotamia, Egypt, Canaan, Greece, and India. The interaction of these twin themes will be pursued as a key to the religious and

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philosophical perspectives of these ancient peoples. The significance of ancient mythology for modern reflection will be a central concern throughout the course.

**\*CF 3347 (FL 3363, WS 3347). Figuring the Feminine.** The feminist inquiry of France from the Middle Ages to the present. The course introduces students to a large body of French texts (in translation) by and about women that bear witness to women's struggle for civil, social, and