

Credit Hours

A student who has completed the following courses with a grade of C or better may receive credit for this course.

CHEM 101 General Chemistry I	CHEM 102 General Chemistry II	_____
CHEM 103 General Chemistry III	CHEM 104 General Chemistry IV	_____

The student who has completed the following courses with a grade of C or better may receive credit for this course.

CHEM 101 General Chemistry I	CHEM 102 General Chemistry II	_____
CHEM 103 General Chemistry III	CHEM 104 General Chemistry IV	_____

Credit Hours

A student who has completed the following courses with a grade of C or better may receive credit for this course.

CHEM 101 General Chemistry I	CHEM 102 General Chemistry II	_____
CHEM 103 General Chemistry III	CHEM 104 General Chemistry IV	_____

• 7/7/7.

1. The first part of the paper discusses the importance of the business plan in the early stages of a startup. It highlights how a well-crafted plan can attract investors and guide the company's growth. The author emphasizes that the plan should be flexible and adaptable to changes in the market.

2. The second part of the paper focuses on the financial aspects of the business plan. It discusses the importance of accurate financial projections and the role of the business plan in securing financing. The author provides insights into how to structure the financial plan to show potential investors that the business is viable and profitable.

3. The final part of the paper discusses the marketing and sales strategy. It emphasizes the need for a clear understanding of the target market and the development of a unique value proposition. The author provides practical advice on how to implement a marketing plan and track progress.

- 2312
- 2313
- 3321
- 3353
- 4380

And 6 hours of Elective Courses from the following:

- 4320
- 3330
- 4326
- 410E
- 5325
- 5326

Course	Credit Hours
3307	3
3354	3
4305	3

The IT Track is for students with a primary interest in the Management of IT, and consists of the following courses:

- 4307
- 4355
- 4306

The AIS Track is for students with interests in both accounting and information systems, who would take four additional courses as follows:

- 3311
- 3312
- 4307
- 4311
- 4315
- 5314

Credit Hours

Course Number	Course Title	Credit Hours
3342
5341
3343
3344
3345
3346
3348
334
4341
4345
5345

- 4327
- 4328
- 432
- 5331
- 5332
- 3360

Admission requirements

Course requirements

- 2311
- 2312
- 3320
- 3306
- 3340
- 3370

Grading

E

under the sponsorship

The Department of Instruction is pleased to announce that the following schools have been selected for the 1964-65 school year to receive the Department of Instruction's special services program. These schools are: [illegible]

DEPARTMENTS OF INSTRUCTION

The Department of Instruction is pleased to announce that the following schools have been selected for the 1964-65 school year to receive the Department of Instruction's special services program. These schools are: [illegible]

()

The Department of Instruction is pleased to announce that the following schools have been selected for the 1964-65 school year to receive the Department of Instruction's special services program. These schools are: [illegible]

4300. *[Illegible text]*

4306. (4306) *[Illegible text]*

4307. (4307) *[Illegible text]*

4315. **Business Law (3)** • **Prerequisite:** Business Law I

5180, 5280, 5380, 5381. **Prerequisite:** Business Law I

5325A. **Prerequisite:** Business Law I

5326. **Prerequisites:** Business Law I, Business Law II

1110. **Prerequisite:** Business Law I

4326. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the integration of information technology and operations management. It covers the role of IT in process control, inventory management, and supply chain optimization. **Prerequisite:** E
4327. **Information Technology and Operation Management** (3/0/0). This course focuses on the application of IT in manufacturing and service industries. It discusses the impact of IT on production efficiency and customer service. **Prerequisite:** E
4328. **Information Technology and Operation Management** (3/0/0). This course explores the use of IT in project management and resource allocation. It covers the challenges of IT implementation in large-scale projects. **Prerequisite:** E
4329. **Information Technology and Operation Management** (3/0/0). This course examines the role of IT in decision-making and strategic planning. It discusses the use of data analytics and simulation models. **Prerequisite:** E
- 5325, 5326. **Information Technology and Operation Management** (3/0/0). This course provides a detailed study of IT applications in various business contexts. **Prerequisite:** E
5331. **Information Technology and Operation Management** (3/0/0). This course focuses on the integration of IT and operations in the supply chain. **Prerequisite:** E
- 5132/5232/5332. **Information Technology and Operation Management** (3/0/0). This course covers the advanced topics in IT and operations management, including artificial intelligence and big data. **Prerequisites:** E
2305. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the integration of information technology and operations management. **Prerequisites:** E
2308. **Information Technology and Operation Management** (3/0/0). This course focuses on the application of IT in manufacturing and service industries. **Prerequisite:** E
3306. **Information Technology and Operation Management** (3/0/0). This course explores the use of IT in project management and resource allocation. **Prerequisite:** E

Prerequisites: MATH 110 or MATH 115 or MATH 120 or MATH 125 or MATH 130 or MATH 135 or MATH 140 or MATH 145 or MATH 150 or MATH 155 or MATH 160 or MATH 165 or MATH 170 or MATH 175 or MATH 180 or MATH 185 or MATH 190 or MATH 195 or MATH 200 or MATH 205 or MATH 210 or MATH 215 or MATH 220 or MATH 225 or MATH 230 or MATH 235 or MATH 240 or MATH 245 or MATH 250 or MATH 255 or MATH 260 or MATH 265 or MATH 270 or MATH 275 or MATH 280 or MATH 285 or MATH 290 or MATH 295 or MATH 300 or MATH 305 or MATH 310 or MATH 315 or MATH 320 or MATH 325 or MATH 330 or MATH 335 or MATH 340 or MATH 345 or MATH 350 or MATH 355 or MATH 360 or MATH 365 or MATH 370 or MATH 375 or MATH 380 or MATH 385 or MATH 390 or MATH 395 or MATH 400 or MATH 405 or MATH 410 or MATH 415 or MATH 420 or MATH 425 or MATH 430 or MATH 435 or MATH 440 or MATH 445 or MATH 450 or MATH 455 or MATH 460 or MATH 465 or MATH 470 or MATH 475 or MATH 480 or MATH 485 or MATH 490 or MATH 495 or MATH 500 or MATH 505 or MATH 510 or MATH 515 or MATH 520 or MATH 525 or MATH 530 or MATH 535 or MATH 540 or MATH 545 or MATH 550 or MATH 555 or MATH 560 or MATH 565 or MATH 570 or MATH 575 or MATH 580 or MATH 585 or MATH 590 or MATH 595 or MATH 600 or MATH 605 or MATH 610 or MATH 615 or MATH 620 or MATH 625 or MATH 630 or MATH 635 or MATH 640 or MATH 645 or MATH 650 or MATH 655 or MATH 660 or MATH 665 or MATH 670 or MATH 675 or MATH 680 or MATH 685 or MATH 690 or MATH 695 or MATH 700 or MATH 705 or MATH 710 or MATH 715 or MATH 720 or MATH 725 or MATH 730 or MATH 735 or MATH 740 or MATH 745 or MATH 750 or MATH 755 or MATH 760 or MATH 765 or MATH 770 or MATH 775 or MATH 780 or MATH 785 or MATH 790 or MATH 795 or MATH 800 or MATH 805 or MATH 810 or MATH 815 or MATH 820 or MATH 825 or MATH 830 or MATH 835 or MATH 840 or MATH 845 or MATH 850 or MATH 855 or MATH 860 or MATH 865 or MATH 870 or MATH 875 or MATH 880 or MATH 885 or MATH 890 or MATH 895 or MATH 900 or MATH 905 or MATH 910 or MATH 915 or MATH 920 or MATH 925 or MATH 930 or MATH 935 or MATH 940 or MATH 945 or MATH 950 or MATH 955 or MATH 960 or MATH 965 or MATH 970 or MATH 975 or MATH 980 or MATH 985 or MATH 990 or MATH 995

3371. *Prerequisite:*

4371. *Prerequisite:*

4378. *Prerequisite:*

3300. *Prerequisite:*

3340. *Prerequisites:*

3342. *Prerequisites:*

3343. *Prerequisite:*

3344. *Prerequisite:*

3345.

Prerequisite: 7

4341. of through

Prerequisite: 7

4345. of through

Prerequisite: 7

5341. ()

Prerequisites: 7

5342, 5343. ()

5345. ()

Prerequisite: 7

()

E

3381. ()

Prerequisite: 7

4338. ()

Prerequisites: 7

E

4381. ()

E

Prerequisites: 7

4382. ()

Prerequisites: 7

51, 3, 52, 3, 53, 3. ()

Prerequisite: 7

3335. ()

Prerequisites: 7

Prerequisite: E

()

3373. Prerequisite: E

5370. Prerequisites: E

5371. Prerequisite: T

5378/7. Prerequisite: T

(An Entrepreneurship Center)

53.7. ()

BE TE JT
BE T

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T *[Faint, illegible handwritten text]*

T *[Faint, illegible handwritten text]*

The Meadows School of the Arts is a leading center for the study and practice of the arts. It offers a wide range of programs in visual arts, music, theater, and dance, as well as interdisciplinary studies. The school is committed to providing a high-quality education that prepares students for careers in the arts and for leadership in their communities.

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**MEADOWS SCHOOL OF THE ARTS
AND THE LIBERAL ARTS EDUCATION**

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Bachelor of Arts

The Bachelor of Arts program at the Meadows School of the Arts is designed to provide students with a strong foundation in the liberal arts and the arts. The program includes a core of general education courses, as well as a major in one of the following areas: Visual Arts, Music, Theater, or Dance. Students are encouraged to explore interdisciplinary studies and to engage in creative and critical thinking.

The Bachelor of Arts program at the Meadows School of the Arts is designed to provide students with a strong foundation in the liberal arts and the arts. The program includes a core of general education courses, as well as a major in one of the following areas: Visual Arts, Music, Theater, or Dance. Students are encouraged to explore interdisciplinary studies and to engage in creative and critical thinking.

Bachelor of Fine Arts

The Bachelor of Fine Arts program at the Meadows School of the Arts is designed to provide students with a strong foundation in the liberal arts and the arts. The program includes a core of general education courses, as well as a major in one of the following areas: Visual Arts, Music, Theater, or Dance. Students are encouraged to explore interdisciplinary studies and to engage in creative and critical thinking.

The Bachelor of Fine Arts program at the Meadows School of the Arts is designed to provide students with a strong foundation in the liberal arts and the arts. The program includes a core of general education courses, as well as a major in one of the following areas: Visual Arts, Music, Theater, or Dance. Students are encouraged to explore interdisciplinary studies and to engage in creative and critical thinking.

Bachelor of Music

The Bachelor of Music degree is designed for students who wish to pursue a career in music. The program is a four-year program that includes a variety of music courses, including music theory, music history, music business, and music performance. Students are required to complete a minimum of 120 credit hours, including 48 credit hours of music courses. The program is accredited by the National Association of Schools of Music (NASM).

Requirements:

- Completion of 120 credit hours, including 48 credit hours of music courses.
- Completion of a minimum of 30 credit hours of music courses, including:
 - Music Theory I & II (6 credit hours)
 - Music History I & II (6 credit hours)
 - Music Business (3 credit hours)
 - Music Performance (15 credit hours)
 - Music Education (18 credit hours)
- Completion of a minimum of 12 credit hours of general education courses.
- Completion of a minimum of 6 credit hours of electives.

Admission:

- High school diploma or GED.
- SAT or ACT scores.
- Music audition.
- Interview with a faculty member.

Costs:

- Tuition: \$1,200 per credit hour.
- Room and board: \$1,500 per semester.
- Books and supplies: \$200 per semester.
- Transportation: \$100 per semester.

Financial Aid:

- Scholarships: \$500 - \$1,000 per semester.
- Grants: \$1,000 - \$2,000 per semester.
- Loans: \$1,000 - \$2,000 per semester.

Contact:

- Phone: (508) 548-2222
- Email: admission@meadow.edu
- Website: www.meadow.edu

AUDITIONS AND OTHER SPECIAL ADMISSIONS CRITERIA

Students who are interested in applying for admission to the University of North Carolina at Charlotte should first visit the University's website at www.uncc.edu for information on the admission process. For more information on the admission process, please contact the Office of Admissions at admissions@uncc.edu or call (704) 388-7200.

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The Meadows School of the Arts is committed to providing a high-quality education for all students. We understand that financial need can be a significant barrier to accessing education, and we are committed to providing financial aid to help students overcome these barriers. Our financial aid programs are designed to support students from a variety of backgrounds and financial situations, ensuring that all qualified students have the opportunity to attend Meadows.

UNDERGRADUATE STUDENT FINANCIAL AID

The Meadows School of the Arts offers a variety of financial aid programs for undergraduate students. These programs include scholarships, grants, and loans, all designed to help students pay for their education. We encourage all students who are interested in attending Meadows to apply for financial aid, as we want to ensure that financial need does not prevent any qualified student from attending.

Our financial aid programs are based on a student's financial need, as determined by the FAFSA (Free Application for Federal Student Aid). We also consider other factors, such as a student's academic achievement and extracurricular activities, when determining financial aid awards.

We understand that the application process for financial aid can be complex, and we are committed to providing support and guidance to students throughout the process. Our financial aid office is available to answer questions and provide assistance to students who need it.

No student with ability should hesitate to apply to SMU and Meadows because of financial need.

We are committed to providing a high-quality education for all students, and we are committed to providing financial aid to help students overcome financial barriers. We encourage all qualified students to apply for financial aid, as we want to ensure that financial need does not prevent any qualified student from attending Meadows.

REQUIREMENTS FOR GRADUATION

Students are required to complete the following requirements for graduation:

- 1. Complete all required coursework with a minimum grade of C.
- 2. Pass the comprehensive exam with a minimum score of 75%.
- 3. Complete a thesis or capstone project.
- 4. Maintain a minimum cumulative GPA of 2.5.

... () ...

1101. ...

2301. ...

1315. ...

2308. ...

Prerequisites:

5005, 5101, 5102, 5103, 5104.

5105, 5205, 5305.

5301. ...

5302. ...

MINOR IN ARTS ADMINISTRATION

... () ...

2311. ... *Prerequisites:* E

2301. ... *Prerequisites:* EE

2308. ...

3352. ... *Prerequisite:*

4301. ...

4302. ...

4301. ... ()

4302.1. ...

2374 *to assist in the development of the student's knowledge and skills in the field of...
 2375 *to assist in the development of the student's knowledge and skills in the field of...
 3351 *to assist in the development of the student's knowledge and skills in the field of...
 3362 *to assist in the development of the student's knowledge and skills in the field of...
 3376 *to assist in the development of the student's knowledge and skills in the field of...
 3385 *to assist in the development of the student's knowledge and skills in the field of...
 33.3 *to assist in the development of the student's knowledge and skills in the field of...
 43.3 *to assist in the development of the student's knowledge and skills in the field of...********

Credit Hours
41

- 2374 *to assist in the development of the student's knowledge and skills in the field of...*
 - 2375 *to assist in the development of the student's knowledge and skills in the field of...*
 - 3351 *to assist in the development of the student's knowledge and skills in the field of...*
 - 3362 *to assist in the development of the student's knowledge and skills in the field of...*
 - 3376 *to assist in the development of the student's knowledge and skills in the field of...*
 - 3385 *to assist in the development of the student's knowledge and skills in the field of...*
 - 33.3 *to assist in the development of the student's knowledge and skills in the field of...*
 - 43.3 *to assist in the development of the student's knowledge and skills in the field of...*
- 4317 *to assist in the development of the student's knowledge and skills in the field of...*
 - 4375 *to assist in the development of the student's knowledge and skills in the field of...*
 - 4381 *to assist in the development of the student's knowledge and skills in the field of...*
 - 5301, 5302, 5303, 5304 *to assist in the development of the student's knowledge and skills in the field of...*
 - 4125, 4225, 4325 *to assist in the development of the student's knowledge and skills in the field of...*

Creative Program

The creative program is the heart of the advertising campaign. It is the collection of all the creative elements that are used to communicate the advertising message. This includes the copy, the layout, the graphics, and the overall design of the advertisement. The creative program is developed by the creative team, which consists of copywriters, art directors, and designers. The creative program is then presented to the client for approval. Once approved, the creative program is used to create the advertising materials.

The creative program is developed through a process of brainstorming and collaboration. The creative team meets to discuss the advertising objectives and the target audience. They then generate ideas and develop a creative concept. The creative concept is then translated into a creative program. The creative program is developed through a series of steps, including copywriting, layout design, and graphic design.

The creative program is developed through a process of brainstorming and collaboration. The creative team meets to discuss the advertising objectives and the target audience. They then generate ideas and develop a creative concept. The creative concept is then translated into a creative program. The creative program is developed through a series of steps, including copywriting, layout design, and graphic design.

Part I: The Big Question – This part of the creative program focuses on the central theme or message of the advertisement. It is the "big question" that the advertisement is trying to answer. This part of the creative program is developed through a process of brainstorming and collaboration. The creative team meets to discuss the advertising objectives and the target audience. They then generate ideas and develop a creative concept. The creative concept is then translated into a creative program. The creative program is developed through a series of steps, including copywriting, layout design, and graphic design.

Part II: Idea Journal – This part of the creative program is a collection of ideas and concepts that are used to develop the creative program. It is a journal of ideas that are generated during the creative process. This part of the creative program is developed through a process of brainstorming and collaboration. The creative team meets to discuss the advertising objectives and the target audience. They then generate ideas and develop a creative concept. The creative concept is then translated into a creative program. The creative program is developed through a series of steps, including copywriting, layout design, and graphic design.

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Prerequisites:

4317.

... ..

Prerequisite:

4354.

... ..

Prerequisites:

4355.

... ..

Prerequisites:

4362.

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Prerequisites:

4375.

... ..

Prerequisites:

4376.

... ..

Prerequisites:

4381.

... ..

Prerequisites:

4385.

... ..

Prerequisites:

43.3.

... ..

Prerequisites:

43. 5.

43. *Prerequisites:*

5110, 5210, 5310. *Prerequisites:*

5301, 5302, 5303, 5304. *Prerequisites:*

E *Prerequisites:*

ART

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The B.F.A. Degree in Art

The B.F.A. Degree in Art is a four-year program that provides students with a strong foundation in the visual arts. The program is designed to prepare students for careers in the arts or for further study in graduate school. The curriculum includes a variety of courses in drawing, design, and art history, as well as studio experience. Students are encouraged to explore their own artistic interests and to develop their own style. The program is highly interactive, with students working closely with their professors and peers. The B.F.A. Degree in Art is a challenging and rewarding program that provides students with the skills and knowledge they need to succeed in the arts.

Foundations: Drawing and Design

Credit Hours

- 1. Foundations: Drawing/Design (3 credit hours)
- 2. Foundations: Drawing/Design (3 credit hours)

Foundations: Drawing/Design

- 3. Foundations: Drawing/Design (3 credit hours)

Credit Hours

- 7. • • • • •
- 8A • • • • •
- 8B • • • • •

Departmental Codes and Course Fees

All courses at the 2300 level and above have prerequisite course work required. All directed studies courses require instructor approval before enrollment.

All courses in studio art, except lectures and seminars, have a laboratory fee of \$30 per term hour, which will be collected by the cashier at the time of enrollment.

Art, General Studio (ASAG)

1300.1 **Art History** (3) This course is a survey of art history from the Renaissance to the present. It covers the major movements and artists of the period. **Prerequisite:** E 100 or E 101

1304.1 **Art History** (3) This course is a survey of art history from the Renaissance to the present. It covers the major movements and artists of the period. **Prerequisite:** E 100 or E 101

Prerequisite:

Fall

- 1 1300
 - 1 1304
- Must*

Spring

- 1 1601

1300.1 **Art History** (3) This course is a survey of art history from the Renaissance to the present. It covers the major movements and artists of the period. **Prerequisite:** E 100 or E 101 **Must**

1304.1 **Art History** (3) This course is a survey of art history from the Renaissance to the present. It covers the major movements and artists of the period. **Prerequisite:** E 100 or E 101 **Must**

... ..

3340, 4340.

Prerequisite:

3350, 5350.

Prerequisite

3381.

4300, 4301.

5001A.

5100, 5200, 5300.

Ceramics (ASCE)

1300

2300

Prerequisite:

3300, 3301

Prerequisites

4300, 4301

Prerequisites

4315.

Prerequisite: E

5100, 5101, 5200, 5201, 5302, 5303.

5300, 5301. Prerequisite: E

5310. Prerequisites: E

Design (ASDS)

1300. No prerequisite.

2302.

3302. Prerequisite:

4302. Prerequisite:

3300, 4300, 5300. Prerequisite:

3310, 4310, 5310.

... *Prerequisite:* ...

3300, 3301. ... *Prerequisite:* ...

4300, 4301. ... *Prerequisite:* ...

4315. ... SASDR 2300.

3300, 3301, 4300, 4301, 5300, 5301. 

Prerequisite:

4300, 4301, 5300, 5301.

Prerequisite:

4315.

Prerequisite:

5100, 5101, 5200, 5201, 5302, 5303.

ART HISTORY

B.A. in Art History

Credit Hours

(1303, 1304, 1308)

...the

Credit Hours

... ..

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... ..

122

... ..

Distinction in Art History

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Introductory Courses

1303.

1304.

1305.

1306.

- 1307. Musical notation for item 1307, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 1308. Musical notation for item 1308, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 130. Musical notation for item 130, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 1311. Musical notation for item 1311, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 1315. Musical notation for item 1315, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 1325. Musical notation for item 1325, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 1331. Musical notation for item 1331, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 1332. Musical notation for item 1332, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 1333. Musical notation for item 1333, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.

Ancient Art

- 3303. Musical notation for item 3303, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.
- 3306. Musical notation for item 3306, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff.

3307. *Handwritten text, possibly a title or reference number.*

3311 (↖ 3311). *Handwritten text, possibly a title or reference number.*

3312. *Handwritten text, possibly a title or reference number.*

3313. *Handwritten text, possibly a title or reference number.*

3314. *Handwritten text, possibly a title or reference number.*

3315. *Handwritten text, possibly a title or reference number.*

3316. *Handwritten text, possibly a title or reference number.*

3317. *Handwritten text, possibly a title or reference number.*

3318 (↗ 33.2). *Handwritten text, possibly a title or reference number.*

331. *Handwritten text, possibly a title or reference number.*

3603. *Handwritten text, possibly a title or reference number.*

3333. *Abstract* by [Artist Name], 1960. Oil on canvas. 18 x 24 inches. E 1000.0000

3343. *Abstract* by [Artist Name], 1961. Oil on canvas. 18 x 24 inches. E 1000.0000

3344. *Abstract* by [Artist Name], 1962. Oil on canvas. 18 x 24 inches. E 1000.0000

3346. *Abstract* by [Artist Name], 1963. Oil on canvas. 18 x 24 inches. E 1000.0000

3347. *Abstract* by [Artist Name], 1964. Oil on canvas. 18 x 24 inches. E 1000.0000

3348. *Abstract* by [Artist Name], 1965. Oil on canvas. 18 x 24 inches. E 1000.0000

3349. *Abstract* by [Artist Name], 1966. Oil on canvas. 18 x 24 inches. E 1000.0000

3350. *Abstract* by [Artist Name], 1967. Oil on canvas. 18 x 24 inches. E 1000.0000

Modern Art

3351. *Abstract* by [Artist Name], 1968. Oil on canvas. 18 x 24 inches. E 1000.0000

3352. *Abstract* by [Artist Name], 1969. Oil on canvas. 18 x 24 inches. E 1000.0000

3353. *Abstract* by [Artist Name], 1970. Oil on canvas. 18 x 24 inches. E 1000.0000

3356. *Abstract* by [Artist Name], 1971. Oil on canvas. 18 x 24 inches. E 1000.0000

3357. *Abstract* by [Artist Name], 1972. Oil on canvas. 18 x 24 inches. E 1000.0000

3357. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3358. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3360. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3364. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3367. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3368. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

336. *British and American Art*. 1865-1866. 1. 65-1. 65. *British and American Art*. 1865-1866. 1. 65-1. 65.

British and American Art

3370. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

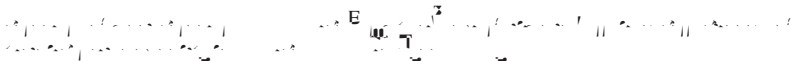
3371. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3372. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

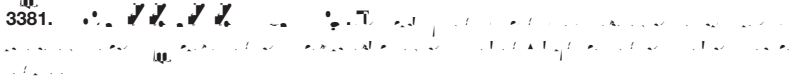
3373. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

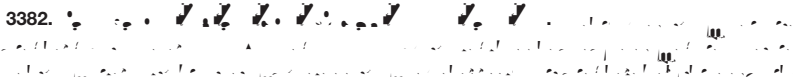
3374. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3375. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

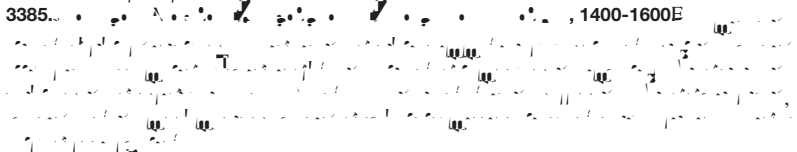
3380.  Musical notation for item 3380, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3381.  Musical notation for item 3381, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3382.  Musical notation for item 3382, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3383.  Musical notation for item 3383, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3385.  Musical notation for item 3385, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3385.  Musical notation for item 3385, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes. **,1400-1600E**

33.0.  Musical notation for item 33.0, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

33.2 (3313).  Musical notation for item 33.2, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

4304. *urbs, orbis*

4380. E
4386 (N 3386). E
4101, 4201, 4301. E
4111, 4211, 4311 E

CINEMA-TELEVISION

E

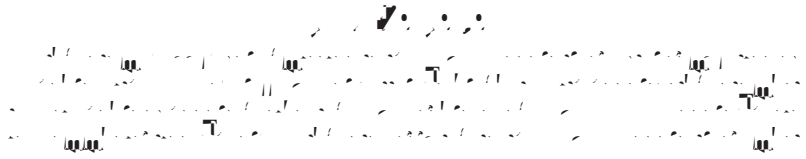
2354	Introduction to the Study of the Arts	3
3355	Introduction to the Study of the Arts	3
3356	Introduction to the Study of the Arts OR	3
3357	Introduction to the Study of the Arts	3
3308	Introduction to the Study of the Arts	3
4353	Introduction to the Study of the Arts	3
4316	Introduction to the Study of the Arts OR	3
3335	Introduction to the Study of the Arts	3
Cinema-TV Electives		
2332	Introduction to the Study of the Arts	3
2344	Introduction to the Study of the Arts	3
2353	Introduction to the Study of the Arts	3
2356	Introduction to the Study of the Arts	3
2360	Introduction to the Study of the Arts	3
2364	Introduction to the Study of the Arts	3
2384	Introduction to the Study of the Arts	3
3300	Introduction to the Study of the Arts	3
3304	Introduction to the Study of the Arts	3

7:77 777

- 4316
- 4328
- 4353
- 4360
- 4361

Fine Arts Component

- 1300
- 1300
- 2300
- 1303
- 1304
- 1331
- 1332
- 3311
- 3313
- 3314
- 3316
- 3318



314 Meadows School of the Arts

✓	3310	Introduction to the Study of Music	1
✓	3321	Music Theory I	1
✓	3341	Music Theory II	1
✓	3345	Music Theory III	1
✓	3350	Music Theory IV	1
✓	3360	Music Theory V	1
✓	3380	Music Theory VI	1
✓	3382	Music Theory VII	1
✓	3385	Music Theory VIII	1
✓	4327	Music Theory IX	1
✓	4328	Music Theory X	1
✓	4345	Music Theory XI	1
✓	4350	Music Theory XII	1
✓	4375	Music Theory XIII	1
✓	4385	Music Theory XIV	1
✓	4386	Music Theory XV	1
✓	5301-4	Music Theory XVI	1

Credit Hours

Meadows Elective/Corequisite:

... ..

Minor in Corporate Communications and Public Affairs

... ..

Credit Hours

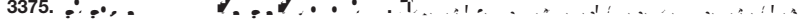
Minor Requirements:

- ✓ 2300 Prerequisite:
- ✓ 2327 Prerequisite:
- ✓ 2308 Prerequisites:
- ✓ 3352
- ✓ 3365
- ✓ 3375 Prerequisite:

3352.  Musical notation for exercise 3352, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3360.  Musical notation for exercise 3360, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3365.  Musical notation for exercise 3365, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

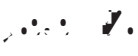
3375.  Musical notation for exercise 3375, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk.

barres

The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk.

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B.F.A. in Dance Performance

The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk.

[Faint, illegible text]

Credit Hours

[Faint, illegible text with scattered letters E, T, C]

Regulations

[Faint, illegible text]

Evaluation

Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism

The Division of Dance Student Handbook



Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism

Credit Hours

Select from the following:

- ✓ 2370

Select from the following:

- ✓ 2373
- ✓ 2374
- ✓ 1151
- ✓ 1321
- ✓ 1242
- ✓ 2107
- ✓ 2160
- ✓ 2241
- ✓ 2361
- ✓ 2370
- ✓ 2373
- ✓ 2374
- ✓ 4260
- ✓ 4363
- ✓ 4366

Select from the following:

- ✓ 1311-1314 2311-2316 3311-3318, ✓ 4311-4316
- ✓ 1321-1324 2321-2324 3321-3324 4321-4324

Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism