

m, m).

(A 1, , y). m (, m ,

m).

W

W

m m .

W

W

0 (0).

S A

* 1 (A 1, 1). M M M M

m . E

(A 1, m). Am m (

m, m).

@

m m

A @

S

* ().

A @

S

*

D

@

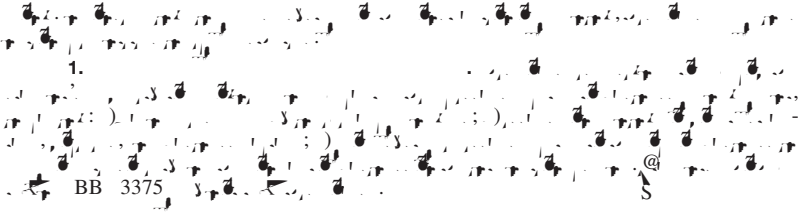
S

(). M m

m .

* 0(m .

A



A 0 () m m

A 0 (0) m

A 0 (1) m

A 0 () m A

A 0 (1) A

A 0 (1) m

C

* A 0 (0) m A

* A 0 (0) m M

@ Y A A @

E D S E F S A C

* A 1 (A) . m A A A 7. 15.
 C.

A 1 (A 0).M m
 E E

* A 1 (A) . mm A
 @ A
 C. S

A 1 m

* AA 010 7 94.65 368.01 0.0055 284.499.5(A) /F4 0 0 9 110.4 368.01 0.0055 284.499.5(A 0 0 7 94.65 368.01)
 C. 16. A S 19.
 @ A A
 ? E
 A
 37 C. 24 24 24 * 0. 0.021

* A () . M A S

A m m A A

E

A (0) . m F E

21 E

A (0) . M

B E F 20

A 0 (0 , A) .

A 1 (A 1) . m

(, 5:27.6 3. * , 24 S



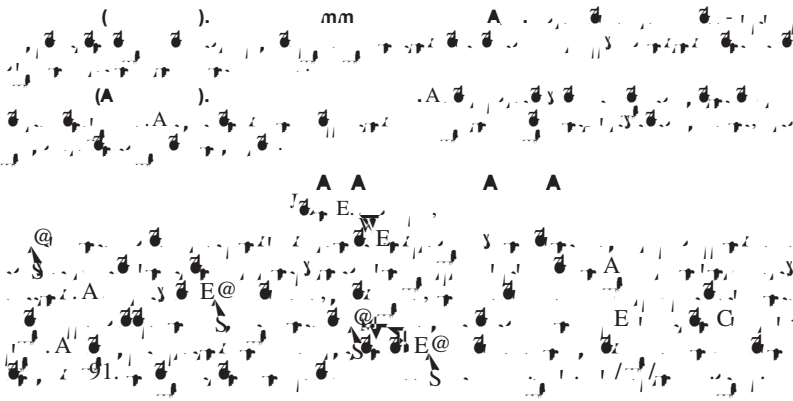
70 Undergraduate Catalog

1890 1940.
 * A 1 (1, A 0). Am . A y
 @ A A A A
 S A
 A B
 @ -B
 A S B
 @ -B
 * A , mm S A m . A y
 A A A A A y
 A () . Am m E -
 @ S
 * A 0 (A 0).
 M A
 A m , 1 -1 A F
 1895 1945.
 A m , 1 - A F
 1945
 A () . m m m
 A A E
 * A (A) . 1 A
 -B A S
 A () . m mm m m A
 y y E E @
 A 0 (0). Am
 * A () . Am m
 * A M
 M E
 E 1798.
 * A 0. A A

A page of musical notation with lyrics. The lyrics are partially obscured by musical notes and chords. Visible text includes:
A ().
A (). Am ,1 0-1 00.A
A (). m ,1
A (). A m m m A m A
* A 0(0). E B C
A 1(1). A
A (A). A m
* A (A). A Am A
A A @ 12,000 y A
A A
* 01(A 01. 01). A
A 0(0). Am m
A (). Am
* (). A () 1500
* (). M Am
A A 20.
A A
(). M

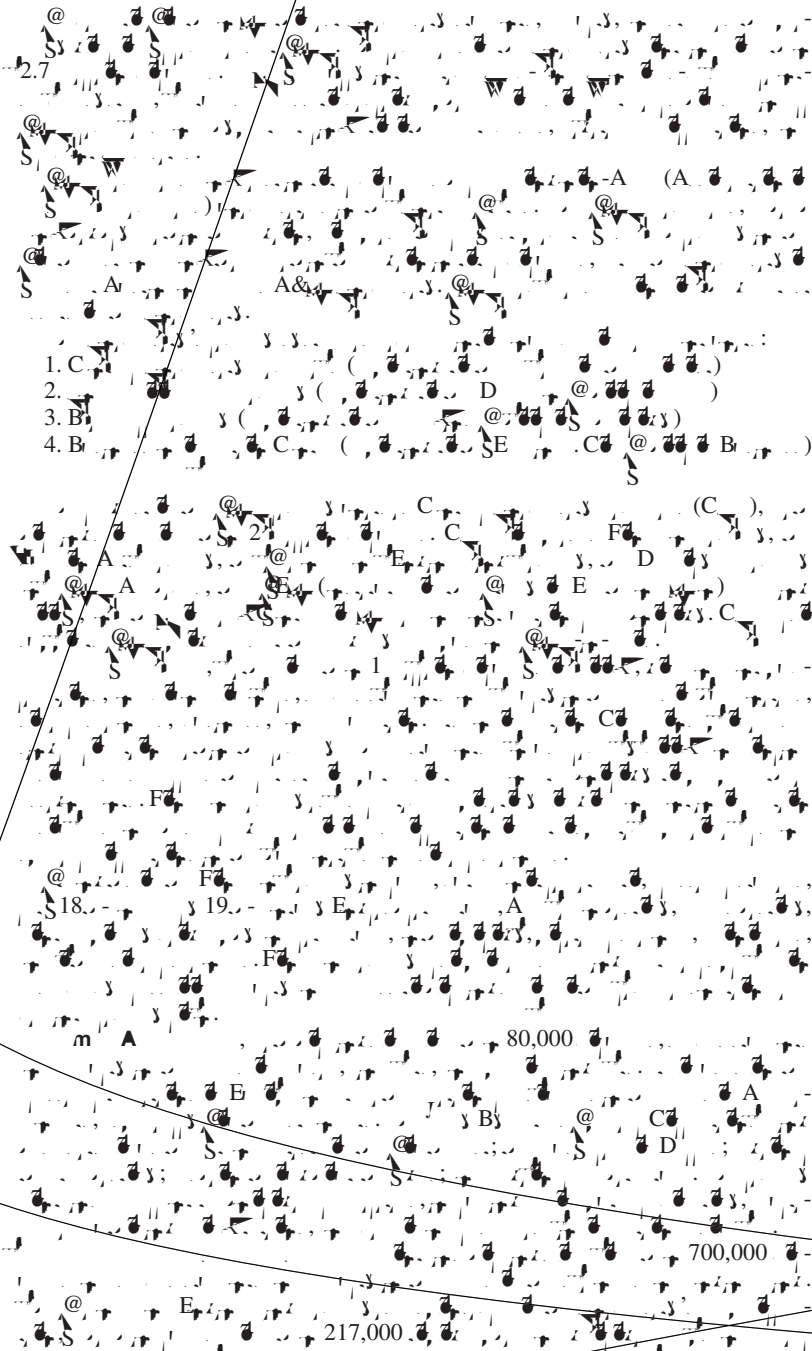


72 Undergraduate Catalog



ED CA A FAC E@

SMU LIBRARIES



D y E @ 15,000
C S @ E
C 90,000 4,500
350,000
D y
F D F
A A D
A
M A
M
m, 10,000
@ y E
M

0 ()

1- -0 . m , M (

15. ... S ... B ...
18. ... E ... B ...



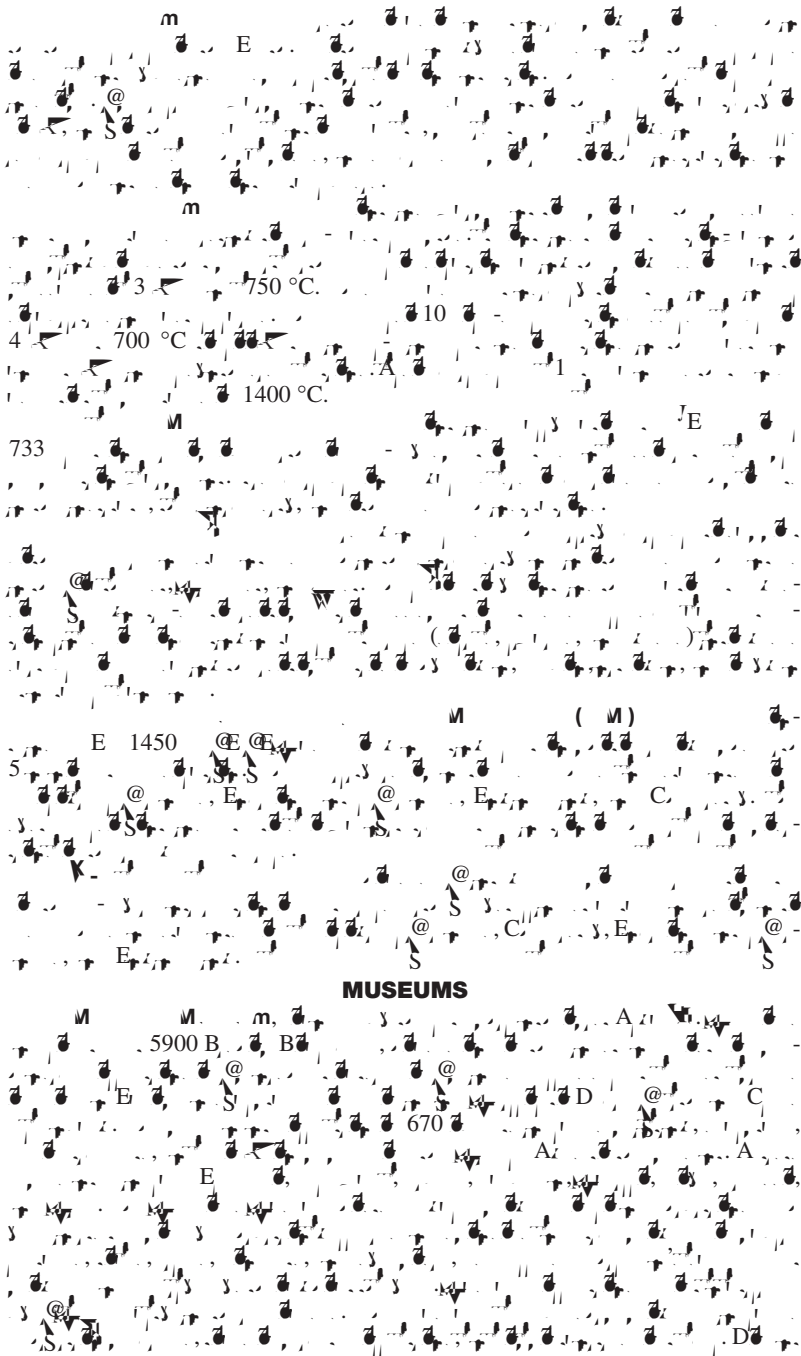
76 Undergraduate Catalog

@ S F A D C C
 A 24 C
 @ S C
 @ S A
 @ S -E C C C
 C A
 -E
 214-768-4033.

@ S A D 214-768-4357.
 M 10
 7,500
 C

@ S @ S @ S E
 M 1966
 B. @
 D @ @ @ @

@ S D
 M m
 150,000
 A @ C A
 @



The image shows a large, dense block of text that is almost entirely illegible due to extreme blurring and low resolution. The text appears to be a list or schedule of items, possibly courses or services, with various alphanumeric characters and numbers scattered throughout. Some faintly visible characters include 'm', 'm/', '1967', 'F', '35', '16', '3,800', '7,000', '2,500', 'A', 'A', 'B', 'C', 'C', '120', 'B', 'J', 'C', and 'F'. The overall appearance is that of a very low-quality scan of a document page.

ACADEMIC

The image shows a large, dense, and mostly illegible table of text, possibly a course catalog or schedule. The text is extremely small and overlapping, making individual entries difficult to discern. Some legible fragments include 'E', 'F', 'A', '3.00', 'D', 'S', and '@'.

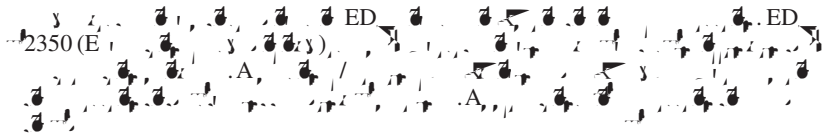
ACADEMIC ADVISING

D
C
A

C
E
A
E
B
E
F
C
E
B
750455, D
752750455; 214-768-1311

Undergraduate Teacher Certification

A
D
B
A
S



3-y m .E
4.2
m
/21

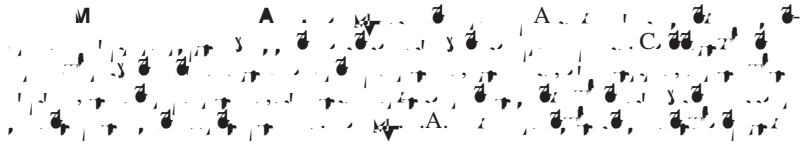


1. A M @
 C 15-
 mm B C 24 E
 E E@ (E E@ E @)
 F EC- S 4, E E@ S
 (EC- 4) S EC- 4 @
 E E@ 4-8 8-12 E E@
 S m @ B E C (@BEC)
 E E@ () @ C
 E S @ E E@
 @ S E E@
 S E E@ @

Graduate Study for Educators

@
 (E) B E (B.E.) E
 E (E) @ B E C
 A
 E 36-
 m m
 @
 F
 @ @
 3108 F D B 50383, D S 75275-0383, 214-768-4383,
 M m 12
 @ B E C
 S m
 22-

750384, D 75275-0384, 214-768-3323.
B.E. @ C B E
S -12. B.E. 36-
12 E



A
C.S. @ F A
A S @ E M A @
m
A @
Youth and Pre-College Programs
D
() @
S (A)
A
() @ ()
S 5-12
A m
4 18.
W A
mm m
A

INTERNATIONAL STUDENTS

B
2. T G C E A-L (U S K)
@
S
3. T B (F)
@
S
4. T A (G)
@
S
A
B
E
B 745
10113-0745
212-966-6311
1-800-937-3895
E @



The Courses (ESL)

1001. mm E@ S A

100. mm B A E@ 1001, S

1001, 00, 00, 00 m() EF

001. A mm E@ S A

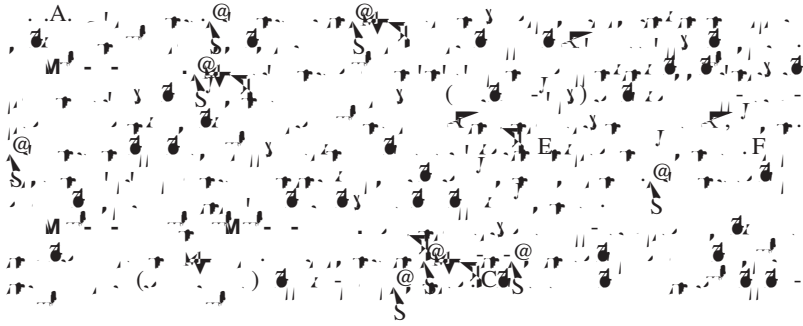
00. A A m Br E@ 3001, S

F E@ D A S

1302

Conversation Buddy Program





1. *Introduction to the History of the United States* (3 credits)

10

- - - - -
- - - - -
- - - - -
- - - - -

SMU-in-Copenhagen

Humanities and Social Sciences and International Business

A () E

A 1 1 E A. 19. C. (F)

A 1 E A. 20. C. (@)

A 00 E B. E. S

A 01 E D. B. E. E. (@)

A 1 E. (@)

0 E S. F. (F)

10 C. E. F. : A E. S. S

A E. B

A E. B

A C. F. E. C.

1 C. E. F. A.

M 00

M

Business Administration

A 00 Business Administration (F) @ S

Communications

10 French Communications (F) @ S
0 French Communications (F) @ S

Cultural Formations

A Cultural Formation (F) @
0 Cultural Formation (F) @ S

English

English (F) @ S

French

1 01, 1 0 Business French (F) @ S
01 Business French (F) @ S
A Business French (F) @ S

A 1 01 J, P, S, W 1 (F)
A 01 J, P, S, W 2 (F)
A 01 J, P, S, W 3 (F)
A

- 11 Communications 1990
- 1 Communications for Global

SMU-in-London: Communications

Advertising

- A 0 Advertising
- A 0 Advertising

Corporate Communications and Public Affairs

- A 1 Corporate Communications
- A 01 Corporate Communications

Journalism

- 01 Journalism

SMU-in-Oxford

English

- @ English
- S English

History

- (0) History
- (History



Cinema

10 (A) E C, 1945-

Theatre

A / E D

Drawing

A 1 10 D

Archaeology-in-Italy

A 0 A F

SMU-in-Rome and Bologna

Italian Culture in English

01

1/ C

Italian

A 1 01 B

A 1 0 B @ @

A 01 @ S.

A 1/ D @

SMU-in-Xalapa, Mexico

Spanish

A 11-1 @ @ ()

A C S

A A C

A A

A @ A C

A 1 S @ @

A / 10 S A @ @

SMU-in-Germany

Cultural Formations

G W

German

M 1 01 B

M 11 @

M 1 S @

Music History

M @

SMU-in-Königswinter, Germany

M 1 0 E E

M 1 F @

M 0 E S

M 1 E D A @ E G

M 0 @ S G

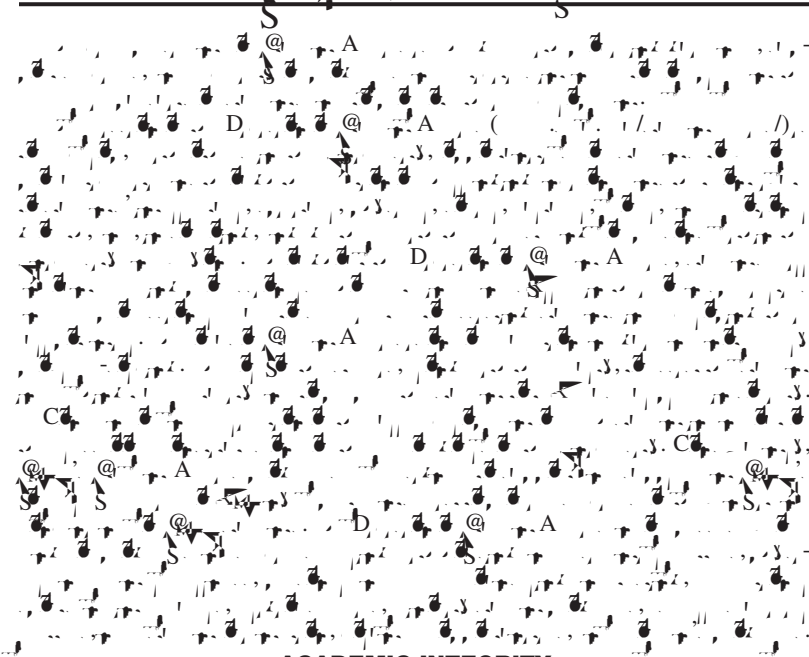
SMU-in-Suzhou, China

A G C

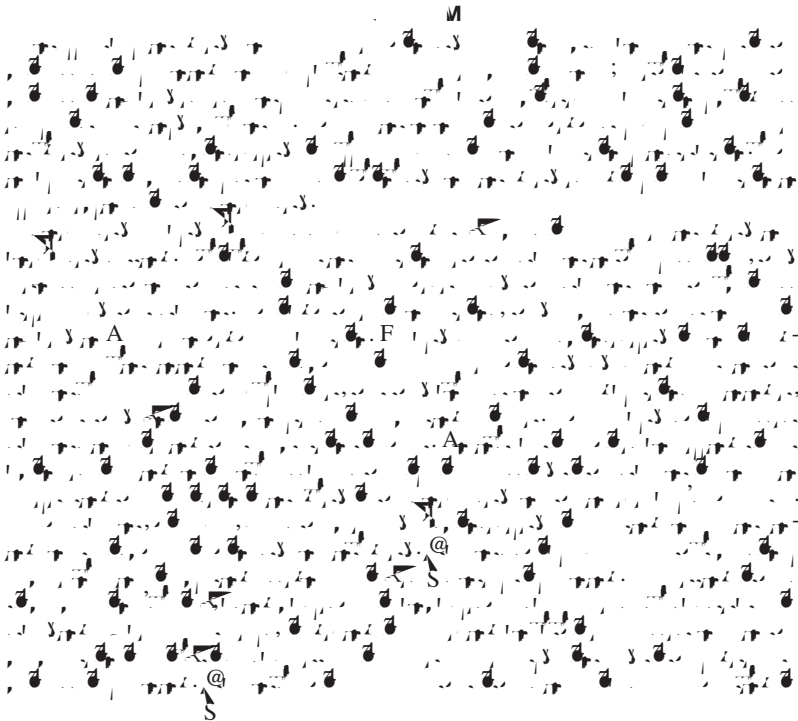
z @ B @
@ \$100 AC
A F S C
@ S
A F C A @
D C F AF C
D 76203; 940-565-2074.
A m . A y C @ @
A y C S y A
A C S S A
A C A y A y C
@ A S A @ A A C
S E S
\$1,000 y y
@ A y C y z y
@ @ A y C @ @ @
@ @ S G @ @ @
S E S S S



@ DE AFFA @



ACADEMIC INTEGRITY





@ S
 S
 @ S

m
 A @
 @ S C BA @ S
 C () S C
 27 E B F
 @ S A
 F

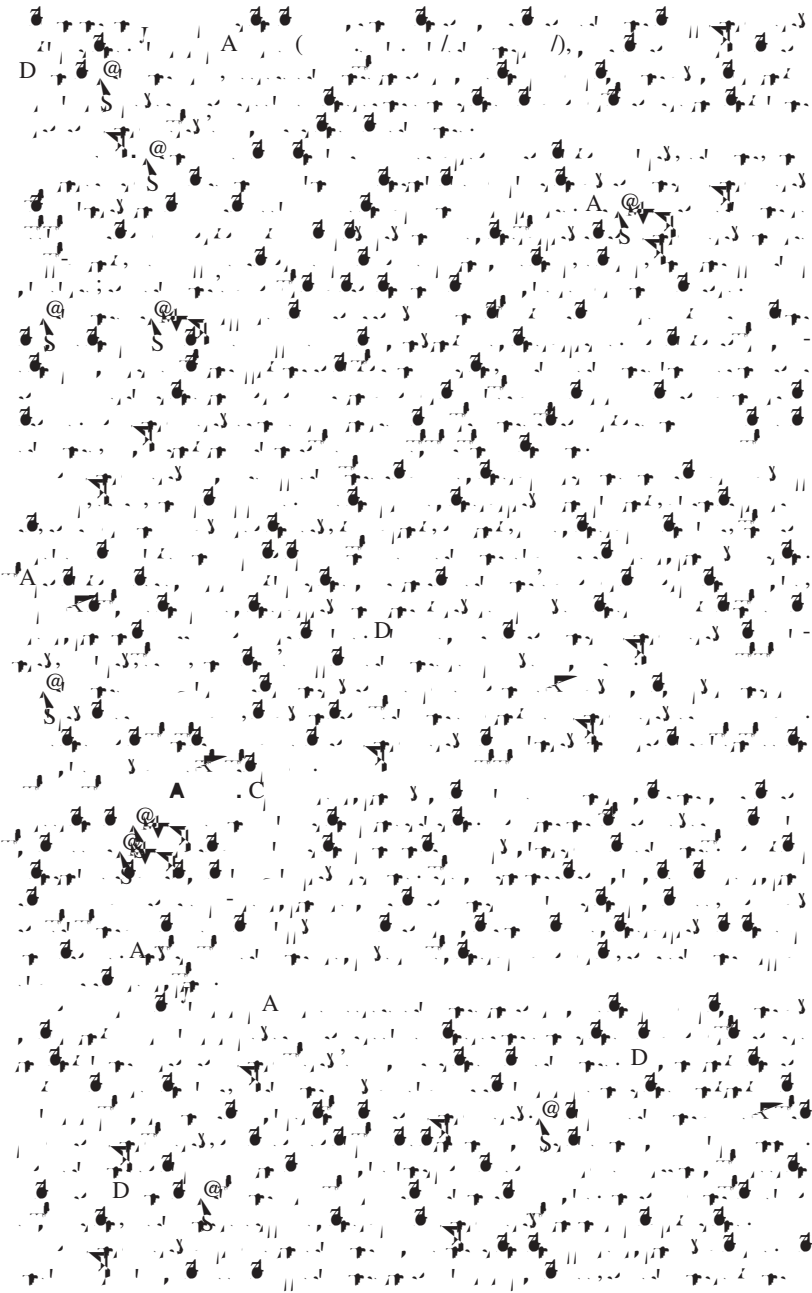
@ S
 C C @ S B
 C C
 A C C 96
 C A

OFFICE OF THE CHAPLAIN AND UNIVERSITY MINISTRIES

C ()
 C II @ C
 C @ C 9 5
 C C C ()
 C 28
 C @ C

CODE OF CONDUCT

@ S



A
S H P C L SMU
D @ S @ C S

DEAN OF STUDENT LIFE

@ S @ S D @
5 () @ 1 9 () 7 () 0-1.1133 0.0051 -891
S



8:30 5 F y 2 F
 C @ 214-768-2211 S
 D C C
 @ @ E @ A @ A @
 C S S S 214-768-2269
 A @ C
 8:30 5 F y
 214-768-4021

HEGI FAMILY CAREER DEVELOPMENT CENTER

F y C D C
 C C
 C
 C
 C D C F y
 C A F AC
 @ S E D B D
 A @ @ y D F
 C F S @ y F
 W m E C @
 A (/)
 F y C D C
 @ S F y C D
 C
 F y C D C
 A









DEDU A C E E E E A F M A

D C @

1915 @ D D A @

C D C 1863

F 1963 1980 S @

C @ @ 1980

C S S @

E G

A

1981

D D C D S @

2003 1,400 S 340

D 250 C 52

50 C 22

11 D @ C

16 A B @ C

E E F S @

@ @ @ @ @ @

S S S S S S B C B

S @ @ @ @ @ A

ACADEMIC PROGRAMS OF STUDY

D C @

A	F	@
B	F	A G @
B @	F	S @
C	F	@
E	F	S
E C		
E A	A @	
E A	A @	
E C	S @	
E @	E	
E S		(E
A /A A	(E)	A
A	@	A
S	S	S



W r e s t e r n

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols A, C, and E are placed above the staff. An '@' symbol is positioned above the first measure.

Musical notation for the second system, continuing the melody. Chord symbols C, A m, A, B, A, A, C, D, E, and F are placed above the staff. An '@' symbol is positioned above the second measure.

Musical notation for the third system, continuing the melody. Chord symbols A, D, A m, F, S, A, D, and A are placed above the staff. An '@' symbol is positioned above the second measure.

Musical notation for the fourth system, continuing the melody. Chord symbols A, D, C, and E are placed above the staff. An '@' symbol is positioned above the second measure.

B 750110, D 75275-0110.

(14); C; B; 8-14; 16.

DE EE E @

Musical notation for the first system, including notes and chord symbols like D, C, B, A, F, S, @.

THE MAJOR

Musical notation for the 'THE MAJOR' section, including notes and chord symbols like A, C, G, D, A, C, D.

THE MINOR

Musical notation for the 'THE MINOR' section, including notes and chord symbols like A, D, C, A, 5, 15, 1420.54.

- A C
- A A 2.00
- 12 P.

- A D C
- A 60 S
- A 18
- A 50 D
- m

- A D C
- (B.A. B.)
- S D
- C

- A D
- C @ B @
- A @ E S S

- E A
- A F @ S @
- S

Archeological excavations of ancient sites have revealed a variety of artifacts, including tools, weapons, and religious objects. These findings provide valuable insights into the lives and beliefs of past civilizations. The study of these artifacts is a key component of archaeological research, helping to reconstruct the social and cultural contexts in which they were used.



(A)

1 1. m A

01. A B

0. m M A N

1. m m E

1 (A 01). m A

EzY. P M Y E 1302

1 (1). m

D. A D Y

A A A

G @ / F E

00 (00). A A A

01 (01, 01). C

D. A m m

0. A E

0. Am A A

Az A E 1492. D

0. Am 200. m m

A. () 200. A



0 (A 0). A A B Az C

10 (01). A C

11. M m A 16. 21. D

1. M -Am A D

1. Am A 13,000y

F A A D

1. A A @

@ A D A S

1. C E

D

1. @ SE E

1. A A

@ A D

1. Am E A @

D S

1. m D

A

@ @ S S

(1). S S

D

(A 1). mm.

() . A
, A A A A D
E ? A
C
(A) . A
A
Am A
A 20. A A
0 (A 0).
M A
A 2301 ()
Am A A E
A 1492
A Am E 16.
m A
E
E
A
W m i
-E
D

0, 1, A, A, D, P, E, m, 20, 1, A, 2301, m, A, H, C, C, P, A, 2315, 1, A, P, A, D, S, m, A, P, A, 2301 (, o, m, A, @, P, A, 2301, S, o, m, A, F, 20, A, A, P, E, A, M, C, P, A, 2301, 3301, M, E, P, A, 2301 (, (, A, A, @, S, 19, A, (, 1), A,