

SMU

SMU
2004 2005

2004 2005

NOTICE OF NONDISCRIMINATION

M...
L...
L... M...
D... I... LA... L... E... L...
L...

CONTENTS

Notice of Nondiscrimination	2
Official University Calendar	10-13
Description of the University	14-15
L M	14
M A	14
A L A	15
Admission to the University	16-24
F L A C	16
H G	16
H C	16
A L L F L	17
P A A	17
L P L	18
H L E L L	18

H	45
The General Education Curriculum	46-72
E	46
H	47
H	48
H	48
CHOICE	49
L	51
P	52
G	57
Educational Facilities	73-78
M	73
LL	75
M	77
Academic Programs	79-101
P	79
BL	79
H	80
A	81
Division of Education and Lifelong Learning	81-88
C	82
I	86
L	86
E	86
N	87
L	88
International Students	88
I	89
F	90
E	91
I	92
M	100
M	100
O	100
Student Affairs	102-112
A	102
C	103
C	103
D	105
H	105
CL	107
H	108
M	108
N	108
L	108
L	109
A	109
C	110
M	111
P	111
C	111
O	111

6 Undergraduate Catalog

Degree Requirements	120-121
ML	120
M	120
G	120
Courses of Study in Dedman College	122-240
A	122
A	122
B	130
B	132
C	136
C	139
E	140
E	144
E	144
E	153
E	155

B	A	L P i L	250
B.B.A. H		P i L	250
B.B.A.		L P i L	251
B	A	L i L	251
ML	G	L B	251
ML	A	L i	252
ML	F	L	252
ML	E	L C	253
ML	I	L i L O, L ML L	253

8 Undergraduate Catalog

H	P	L	298
I			298
D			298
C	L	A	299
B.A.	C		299
M			300
M			301
C			302
Division of Corporate Communications and Public Affairs			306
A			307
			307
			307
CCPA	H	P	307
B.A.	C	L	307
M			310
C			310
Division of Dance			312
I			313
A			313
P			313
P			314
B.F.A.	DL	P	314
			315
E			315
DL			315
DL			316
Division of Journalism			321
I			321
A			322
			322
H			322
I			322
C	L	A	322
O	-	L	323
P			323
B.A.	J		323
M			324
J			324
Division of Music			327
A			327
I			327
A			328
P			328
P			329
B.M.	P		329
B.M.	C		330
B.M.	M		331
B.M.	L		332
D	L	D	333
B.A.	M		333
D	L	D	334
M			334
M			334
M			335
Specialized Studies in the Arts			345
P			346
A			346
Division of Theatre			347
I			347
A			347
E			347
D			347
B.F.A.	L		348
B.F.A.	L		348
	L		349

SCHOOL OF ENGINEERING	353
General Information	353-355
P	353
P	353
Cooperative Education	356-357
H	356
P	357
Admission	358-359
H	358
A	358
Academic Regulations	360
G	360
G	360
Programs of Study	361
I	361
D	362
Computer Science and Engineering	362

SPRING TERM 2005

O 28-N 19:E 2005 C
 L L L L D L L M L
 JL L 5, L:
 BA: A L A A E L O (AA O)
 L, L L L L L L L C L L
 C L N L P L L O 214-768-4560.
 JL L 12, L: E L
 JL L 17, M L: H L ML L K J B L
 JL L 19, L: LL L L ML L L

- J 6, M L:LL, L, L PL /FL, N C, F, L, L C
- J 11, L L:A, L, L L M/ /F L
- J 4, M L: L, H, L I DL.
- J 11, M L:LL, L, A, L, L, L, L, L I
- J 18, M L:LL, L, LC
- J 23, L L:A, L, L M/ /F L
- J 23, L L:LL, L, L
- J 28, L L:LL, L C
- O L

First Session

Classes meet two hours a day, Monday-Friday.

- ML 26, L: M, L, IA, L, L F, DL CL, 2-6
- ML 27, F L: M, L, LL, L, L, L, L, L, L
- ML 26, L:F, L F, L
- ML 27, F L:LL, L, L, L, L, L
- J 1, L L:LL, L, L PL /FL, N C, F, L, L C
- J 20, M L:LL, L, L F, M, L: L, L, L
- J 22, L: M, L, L, ID, L
- J 22, L:LL, L, L
- J 27, M L:LL, L F, L, L, L

Second Session

Classes meet two hours a day, Monday-Friday.

- J 28, L:F, L, L
- J 29, L:LL, L, L, L, L, L
- J 1, F L:LL, L, L PL /FL, N C, F, L, L C
- J 4, M L: L, H, L I DL.
- J 8, F L:LL, L, A, L, L, L, L, L I
- J 20, L:LL, L, L
- J 25, M L:LL, L, L
- J 28, L:LL, L, L, L, L, L, O, L

August Term 2005

- J 29, F L: M, L:A, L, A, L L F, DL CL, 2-6
- J 30, L L: M, L:LL, L, L, L, L, L, L
- A 15, M L: M, L:A, L, L, L
- A 16, L: M, L:A, L, L

Hindu

DL LL O , 14-22, 2004
 D L O , 22, 2004
 D₄^Y L_p : N 24, 2004

Jewish

All holidays begin at sundown before the first day noted and conclude at sundown on the day(s) noted.

HL LL : (2 L) , 16 L 17, 2004
 K₁ : , 25, 2004
 : 30, 2004
 HL : D 8, 2004
 PL : (2 L L L L) A₁ 24, 25, L 30, 2005
 L : (2 L) J 13 L 14, 2005¹

Muslim

L LL : O , 15, 2004
 I L-F : N 14, 2004
 E₄ A-A : JL L 21, 2005
 I L₁ N₄ L : F L 10, 2005
 A₁ L F L 19, 2005
 M₄^Y L_p L₁-NL₄ : A₁ 21, 2005

40.3 55.3, . GL, L, L, L
A, L, M, L, L, I 2003-
2004, 79.5, L, L, L, L, L 32
ML, LB, L, M, L, M, L,
M, L, L, L, L, L *Methodist*
university.

ACADEMIC ACCREDITATION

M, C, C, D, L,
GA 30033-4097; 404-679-4501), L, BL, L, L,
ML, L, D, L,
I, L, L, L, L, L, L, L, L, L, L,
L, L, L, L, E, L, C, B, L, L, AAC-B-
I, L, L, A, L, L, C, L, BL, A, L, P,
D, L, L, L, L, L, L, L, L, L, L,
L, L, L, L, L, L, L, L, A, L,
B, L, E, L, (ABB), L, D, L, C,
L, L, A, L, L, C, L, I, M, L, A,
DL, D, L, L, NL, LA, L, DL ;
D, M, D, NL, LA, L, M, L, L,
D, NL, LA, L, L.

ADMISSIONS TO THE NINE

D^A L¹ C_{||} L¹ H¹ L₄₃ L¹ L¹ D^L L¹ C_{||} L¹ L¹ L¹ L¹

Application Timetable for First-Year Students

A... L... GED...
L\$50... A... CL...
... ..

Early Action Applicants*

A...	DL	:	N	1
N...	DL	:	B D	30
D...	DL	:	ML	1

Regular Decision Applicants

A...	DL	:	JL	L	15
N...	DL	:	B ML	15	
D...	DL	:	ML	1	

Rolling Decision Applicants (on space-available basis)

A...	DL	:	ML	15
N...	DL	:	L, A,	1
D...	DL	:	ML	1

*NOTE: A... EL A... The deadline for merit scholarship consideration is January 15.

Required Testing

M... L... (AG...)
L... (AG...)
AG... L... JL...
L... E... 550
L... OEFL...
L... B L (CEEB) L... (A... I, A... II, OEFL) || E... L...
CEEB... POB 592, P... NJ 08540
L... A... L... L... POB 168, IA 52243.

Performing Arts Auditions

I... L... L...
L... L... L...
L... L... L...
A... M... DL... 75275-0356; 214- M...-3217;

Concurrent Dual Credit/College Programs

Concurrent dual credit and college programs are available for certain courses. Contact your advisor for more information.

TRANSFER ADMISSION CRITERIA

Candidates must have completed at least 60 semester hours of college credit and be in good academic standing. Minimum grade point average (GPA) is 2.0. Students must have completed all prerequisites for the intended course of study.

Transfer students must have a minimum GPA of 2.7 in the last 30 semester hours completed. Transfer students must also have completed at least 30 semester hours of college credit.

Transfer students must complete all prerequisites for the intended course of study. Transfer students must also complete the transfer admission application and submit all required documents.

Candidates with fewer than 30 hours are considered on an individual basis and may be required to submit additional information, including high school record.

Transfer students must have completed at least 30 semester hours of college credit and be in good academic standing. Minimum grade point average (GPA) is 2.0. Students must have completed all prerequisites for the intended course of study.

Transfer students must have a minimum GPA of 2.7 in the last 30 semester hours completed. Transfer students must also have completed at least 30 semester hours of college credit.

Transfer students must complete all prerequisites for the intended course of study. Transfer students must also complete the transfer admission application and submit all required documents.

Candidates with fewer than 30 hours are considered on an individual basis and may be required to submit additional information, including high school record.

PO Box 750181
DL 75275-0181
A... GED

EVIDENCE ACCOMMODATION

... D, L, ... L, L, ... H, ... (L H)
... L, L, ... L, L, ... L, L, ... L, L, ... L, L, ...
I L, ... L, L, ... L, L, ... L, L, ... L, L, ... L, L, ...
L, L, ... L, L, ... L, L, ... D, ... L, L, ... L, L, ...
L, L, ... L, L, ... L, L, ... L, L, ... M, ... L, L, ... L, L, ...
L, L, ... L, L, ... L, L, ... L, L, ... L, L, ... L, L, ...
L, L, ... L, L, ... L, L, ... L, L, ... L, L, ... L, L, ...
L, L, ... L, L, ... L, L, ... L, L, ... L, L, ... L, L, ...
L, L, ... L, L, ... L, L, ... L, L, ... L, L, ... L, L, ...

1. L D L C || i , C | B , | E i -

2. I
- 3.
- 4.
- 5.

Enrollment for No-Credit

E
audit
NCI
12
(4
N-C
P

ACADEMIC PROGRESS AND PROBATION,
SUSPENSION, AND DISMISSAL

A
G
L
L
30
G.P.A.
2.00

FL
Academic Probation

Academic Suspension and Dismissals

M
D
A
L
L
A
D
L

Dedman College

Academic Probation
M
G.P.A.
2.00
L
G.P.A.
2.00

Academic Suspension
F
M
G.P.A.
1.70
15
M

2.00 L L L L L L L L L M G.P.A. L L L
 R L
 L
 L

LL C FL
C

Meadows School of the Arts

Academic Probation. A student whose cumulative grade point average (G.P.A.) is less than 2.00 for 12 credit hours or more shall be placed on academic probation. A student on academic probation must maintain a cumulative G.P.A. of 2.00 or higher to remain in good standing.

Academic Suspension. A student whose cumulative grade point average (G.P.A.) is less than 2.00 for 12 credit hours or more shall be placed on academic suspension. A student on academic suspension must maintain a cumulative G.P.A. of 2.00 or higher to remain in good standing.

Academic Dismissal. A student whose cumulative grade point average (G.P.A.) is less than 2.00 for 12 credit hours or more shall be placed on academic dismissal. A student on academic dismissal must maintain a cumulative G.P.A. of 2.00 or higher to remain in good standing.

School of Engineering

Academic Probation. A student whose cumulative grade point average (G.P.A.) is less than 2.00 for 12 credit hours or more shall be placed on academic probation. A student on academic probation must maintain a cumulative G.P.A. of 2.00 or higher to remain in good standing.

Academic Suspension. A student whose cumulative grade point average (G.P.A.) is less than 2.00 for 12 credit hours or more shall be placed on academic suspension. A student on academic suspension must maintain a cumulative G.P.A. of 2.00 or higher to remain in good standing.

Readmission on Probation Following Suspension.

Academic Dismissal. A

CLASS ATTENDANCE

Excused Absences for University
Extracurricular Activities

... .. LL O L
... .. L LL L
A L LL L 10
L L L L
L LL L AL L
L L L L L
... .. AL L L L
F LL L M L LL
... .. AL F L L L
... .. L L L L L
L L L L L L

Academic Petitions and Waivers

P L / L L L
L L L L L L
O DL
P L / L L L
... .. L L L L L

Appeal of Grades

A L LL L L
L L L L L
L L L L L
A L L L L
L L L L L
L L L L L
L L L L L
L L L L L

THE GENERAL EDUCATION CURRICULUM

GENERAL EDUCATION CURRICULUM
2004-2005
GECL
P.L.

SUMMARY OF GENERAL EDUCATION REQUIREMENTS

Fundamentals

- | | |
|-----------------------------------|-------|
| 1. English (ENGL 101, 102) | 6 cr. |
| 2. Mathematics (MATH 101, 102) | 3 cr. |
| 3. Information Systems (ISYS 101) | 3 cr. |

Wellness 2 cr.

Science/Technology 6 cr.

(LIFE 101, 102, 301, 302, 303)
(NATL 101, 102)

Perspectives 15 cr.

Cultural Formations 6 cr.

Human Diversity

*TAO, ... ALI, LP, CL -
 L ... G, L, F ...
 11. *P ... L ...
 L ... (P ...)
 ... L ...

- I. ... L. 470, ENGL 1301 L. 1302, L.
- E. ... 2311 L. 2312, L. L.

Mathematical Sciences (3 term hours)

- O. ... ML. ...
- MATH 1307 I. ... ML. ...
- MATH 1309 I. ... CL. ... B. ... L.
- MATH 1337 CL. ... A. ... G. ... I.
- STAT 1301 I. ... L.

Information Technology (3 term hours)

- A. ... L. ... EL. ... /GEC.L.
- F. ... E. ...
- EMIS 1305 C. ... L. I. ...
- EMIS 1307 I. ... B.
- CSE 1340

Science and Technology (6 term hours)

Introduction to the study of Science and Technology. The course will cover the history of science and technology, the scientific method, and the role of science and technology in society. Topics include: the scientific method, the history of science, the role of science and technology in society, and the ethical implications of science and technology.

EL: The course will cover the history of science and technology, the scientific method, and the role of science and technology in society. Topics include: the scientific method, the history of science, the role of science and technology in society, and the ethical implications of science and technology.

GECL: The course will cover the history of science and technology, the scientific method, and the role of science and technology in society. Topics include: the scientific method, the history of science, the role of science and technology in society, and the ethical implications of science and technology.

B, C, G, P

EE

- DANC 2301-2302 I . . . L BL . (N -ML)
 DANC 2303-2304 I . . . L M^{II} DL (N -ML)
 DANC 2305-2306 I . . . L JL DL (N -ML)
 DANC 3378 A . L M₄

Division of Music

- MUHI 1321 M . . . A . L . . .
 MUHI 2310^N B L^{II} L M₄ L₄ . . . *Phantom of the Opera*
 MUHI 3337 M . . . H . . . L I L
 MUHI 3339 M . . . C . . . L A
 MUHI 3340 JL . . . L . . . L . . .
 *MUHI 3341 . . . L M₄ : L₄ L₄ : F H₄ i L . ML L
 MUHI 3342 M . . . M . . . L . L A . . . 19 -C J PL₄

Division of Theatre

- THEA 1380 D L L₄ A . : M₄ . . . A_i
 THEA 3311^N A . A₄ i
 THEA 4373 C L₄ D L L₄

Group II: Literature (3 hours)

A L₄ i . L₄ . . . L . . . L . L₄ . . . L₄ L₄
 L₄ . . . L₄ L₄ . . . L₄ . . .

Dedman College

Department of English

- ENGL 1320^N . . . L . L
 ENGL 1325 C L₄ I
 ENGL 1350^N L₄ L . FL₄
 *ENGL 1355^N A . L H₄ : F₄ L FL₄
 ENGL 1360^N M . . . A . L . . .
 ENGL 1362 C L . . . : N M₄ O₄
 *ENGL 1365^N L₄ . L₄ M₄ . . .
 ENGL 2306 F₄
 ENGL 2307 D L L
 ENGL 2308 D P
 ENGL 2326 C . . . A_i . A . L L₄ . L P . . .
 ENGL 2327 L₄ . L . . .
 ENGL 2328 F . . . FL . L L L₄ A . L D L . . .
 ENGL 3311^N E i₄ N I
 ENGL 3312^N E i₄ N II
 ENGL 3313^N A . L N I
 ENGL 3314^N A . L N I
 ENGL 3315^N D . . . D L LI
 ENGL 3316^N D . . . D L LH
 ENGL 3317 F₄ . L F₄
 ENGL 3318 M . . . P . . .
 ENGL 3321 M . . . L E i₄ L₄ . L₄
 ENGL 3327 L₄ L . D L L
 *ENGL 3330 N . . . G . L L₄ . L₄
 *ENGL 3331 G . . . L . L C L : N . . . G . L L₄ . L₄
 *ENGL 3341^N . . . L G
 ENGL 3345 B . . . L₄ . L₄ . . . 1900 . 1939
 ENGL 3346 B . . . L₄ . L₄ . . . L II
 ENGL 3351 A . . . L L₄ . L₄ . . . 1855

54 Undergraduate Catalog

ENGL 3352 A L L, L, 1855, 1900
ENGL 3353

CF 3300 (ANTH 3300). Race, Gender, and Culture in the African Diaspora. A

Cultural Formations (CF) Courses

CF 3301 (ANTH 3310). Gender and Sex Roles: A Global Perspective.

CF 3302 (ENGL 3329, MDVL 3329). The World of King Arthur.

CF 3303 (PLSC 3387). Political Geography.

CF 3321

CF 3354 (THEA 4351). Historical Cultures Within Theatrical Design.

CF 3355. Architecture, Cities, and Changing Societies – Mexico and the United States.

CF 3356 (RELI 3337). Christianity and American Public Life.

CF 3357 (RELI 3317). Human Meaning and Value in Personal Life.

CF 3358. Masterpieces of Western European Literature.

CF 3359. America, the Literature of the Discoveries.

CF 3360. The North American Great Plains: Land, Water, Life. I.

CF 3361 (RELI 3309). Bioethics from a Christian Perspective.

CF 3362. The Europeans: A Case Study of Two Nations.

*CF 3363 (ENGL 3357, HIST 3357). Joan of Arc: History, Literature, and Film.

CF 3364 (ENGL 3349). Ethical Implications of Children's Literatures.

*CF 3365 (FL 3325). Perspectives on Modern China. A

CF 3366 (HIST 3336). Cultural History of the U.S. Since 1877. A survey of the cultural history of the United States since 1877. Topics include the Gilded Age, the Progressive Era, the New Deal, and the post-World War II period.

CF 3367. The Family: Coming to Terms With the Self and Others. A survey of the history of the family in the United States. Topics include the Puritan family, the Victorian family, the Progressive Era family, and the post-World War II family.

***CF 3368 (RELI 3368). Wholeness and Holiness: Religion and Healing Across Cultures.** A survey of the history of religion and healing in the United States. Topics include the Puritan tradition, the Quaker tradition, the Methodist tradition, and the post-World War II tradition.

CF 3369 (FL 3369). Perspectives on Modern Germany. A survey of the history of modern Germany. Topics include the Weimar Republic, the Nazi era, and the Federal Republic of Germany.

***CF 3370 (ENGL 3370, WS 3370). Women and the Southwest.** A survey of the history of women in the Southwest. Topics include the Spanish Southwest, the Mexican Southwest, and the American Southwest.

***CF 3372**