

## 2017-2018 Graduate Catalog Addendum

*The individual graduate school PDFs and this accompanying addendum represent official versions of SMU's 2017-2018 Graduate Bulletin.*

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### New or Revised Courses:

ACCT 6221 – Accounting Issues in Financial Due Diligence

APSM 7103 – Doctoral Research Seminar

ARHS 6362 - Picturing Children and the Family in Art, 1850 to the Present

BA 6070 - Global

EETS 8303 - Switching and Routing With Lab  
EETS 8323 - Advanced Network Security with Lab  
EETS 8332 - Advanced Network Design with Lab  
EETS 8353 – Network Automation and Programmability  
EETS 8355 - Data Center Network Engineering with Lab  
EETS 8395 - Special Topic with Lab  
EMIS 7330 - File Organization and Database Management  
EMIS 7350 - Algorithm Engineering  
EMIS 7377 - Statistical Design and Analysis of Experiments  
EPL 6043 - Field Studies 1

FNAR 6110 - Special Topics in Fine Arts  
FNAR 6390 - Evocation, Narratives, and Nature: Understanding 18th-19th Century Romanticism  
FNAR 7367 - The Writer's Voice  
FNAR 7381 - Writers on Writing: 21st-Century Storytelling

GEOL 5366 - Vertebrate Anatomy and Origins  
GEOL 5394 - Geophysical Problem-Solving

HDCN 6303 - Group Counseling  
HIST 6306 - Introduction to Digital Humanities  
HIST 6319 - Histories and Theories of Nationalism  
HUMN 7301 - Greek Mythology and Literature  
HX 8328 - Women in the History of Christianity

LAW 6120 - Legal Practical Training VI  
LAW 6126 - Argumentation in Ethical Debates  
LAW 6204 - Advanced Legal Research  
LAW 6208 - Advanced Legal Reasoning  
LAW 6261 - Disability Law  
LAW 6262 - Across the Finish Line: Sentence Reductions for Federal Commutees  
LAW 6271 - Payment Systems  
LAW 6316 - Disability Law  
LAW 6341 - Advanced Legal Research  
LAW 6394 - Business Enterprise for LLMs  
LAW 6396 - Energy Transport and Trade  
LAW 7142 - Anatomy of a Deal  
LAW 7203 - Criminal Procedure in the Digital Age  
LAW 7560 - Child Advocacy Clinic

MATH 5316 - Introduction to Matrix Computation  
MATH 5331 – Functions of a Complex Variable



MSDS 7333 - Quantifying the World  
MSDS 7349 - Data and Network Security  
MSDS 8390 - Special Topics in Data Science  
MT 8313 - History of Christian Ethics/Politics  
MUAS 6010 - Music Engagement

PERB 5019 - Music Theatre Workshop  
PERB 5119 - Music Theatre Workshop

PERB 6009 - Program Notes  
PHYS 5368 - Foundations of Modern Cosmology  
PHYS 5380 - Concepts of Experimental Particle Physics  
PSYC 6091 - Practicum Seminar  
PSYC 6092 - Practicum Seminar  
PSYC 6093 - Practicum Seminar  
PSYC 6094 - Practicum Seminar  
PSYC 6095 - Practicum Seminar  
PSYC 6096 - Practicum Seminar  
PSYC 6097 - Practicum Seminar  
PSYC 6098 - Practicum Seminar  
PSYC 6353 - Psychometrics, Test Construction, and Assessment  
PSYC 6355 - Applied Clinical Skills

RE 6215 - Real Estate Development

SOSC 6332 - Ideas Shaping the American Character I: 1607-1876  
SOSC 6333 - Ideas Shaping the American Character II: 1877-Present  
SOSC 6344 - Contemporary Economics  
SOSC 6353 - Women in U.S. History  
SOSC 6382 - Women in American History, 1865 to the Present  
SOSC 7336 – Mexican History Through Film  
SOSC 7354 - The Intellectual History of Capitalism  
SOSC 7361 - Literature and Capitalism  
SOSC 7384 - Engaging Difference: An Interdisciplinary Critique of American Diversity and Inclusion

THEA 5299 - Production Research and Development II

XS 8331 - Health Care/Holy Care

## Inactivated Courses:

BHSC 6304 - The Transformative Power of ~~the~~ Transformative Power of

FNAR 6320 - Temples, Tombs, and Mummies: Egyptian Art and Archaeology  
FNAR 7340 - From Constantine to Charlemagne: The Art, Archaeology, and Architecture of Late Antiquity  
FNAR 7369 - Cities, Sanctuaries, and Temples: Greek Art and Archeology  
FNAR 7372 - Citizens, Monuments, and Empire: Roman Art and Archaeology  
FNAR 7376 - Prophets, Ziggurats, Kings, and Cuneiform: Ancient Near Eastern Art and Archaeology  
FNAR 7379 - Gods, Heroes, Monsters, and Mysteries: The Art and Archeology of Classical Mythology  
FNAR 7382 - From Jerusalem to Rome: Early Christian Art and Archeology

HUMN 6328 - Love and Transformation  
HUMN 6364 - The Many Forms of Love in Literature: From Pre-Classical to Modern Times

SOSC 7313 - Athens and Democracy: The Great Experiment  
SOSC 7314 - Sex, Slavery, and Society, Ancient and Modern  
SOSC 7332 - Making Waves: History and Politics of the International Art Cinema  
SOSC 7333 - The Legacy of Slavery in American Cinema



1. An official sealed transcript of academic work that reflects a baccalaureate degree with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by an SMU-recognized evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
2. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service or the IELTS English competency test. The minimum TOEFL score for admission is 550 on a pencil-and-paper test or 92 on the Internet-based test. The IELTS minimum score is 6.5. The M.Ed. program is a part-time program and as such does not qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but must be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
3. A completed application and a \$35 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
4. Letters of recommendation and written essays may be required for admission to particular programs of study. Visit the Teaching and Learning website at [www.smu.edu/teacher](http://www.smu.edu/teacher) for specific admission requirements.

*(added 10/30/2017)*

## Master of Education, M.Ed., Reading and Writing Concentration

### General Information

[www.smu.edu/MEd](http://www.smu.edu/MEd)

been reviewed and recognized by the International Dyslexia Association for meeting the IDA Knowledge and Practice Standards for Teachers of Reading.

Participants enter as members of a cohort and progress in a sequenced manner through the required 36 hours of coursework and field experiences. The program is selective and intense, offering well-qualified and motivated individuals the opportunity to develop a high level of expertise in teaching reading and writing and to prepare for leadership positions in bringing evidence-based practices in reading and writing to their campuses. The structure of the program is designed to accommodate practicing teachers. New cohorts will begin in the fall term.

Students must complete 36 hours of graduate study within six years of beginning the program. All students must take the same sequence of courses, including 12 hours of core and 24 hours of reading and writing courses.

## Admission Requirements

*(updated 10/30/2017)*

## Master of Education, M.Ed., with Specializations

### Admission Requirements

Before enrolling in the M.Ed. program, all students must provide the following:

1. An official sealed transcript of academic work that reflects a baccalaureate degree with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by an SMU-recognized evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
2. For applicants from countries where the predominant language is not English, official



preparation, and an M.Ed. in special education. The admission requirements are the same for all four formats and appear at the end of this M.Ed. section.

<http://www.smu.edu/SpecialEd>

The M.Ed. in special education offers a rigorous interdisciplinary curriculum that prepares currently certified and/or experienced teachers to be special educators and teacher leaders for school-aged students with special needs. Through a combination of rigorous coursework and supported school-based field experiences, the program trains students to use evidence-based practices, monitor

MUAS 6010 - Concert Experience (four terms)

MURE 6001 - Graduate Recital (three required)  
or

MURE 6101 - Graduate Recital (three required)  
or

MURE 6102 - Graduate Recital (three required)

PERE 5071 - Chamber Ensemble (four terms)

or

PERE 5171 - Chamber Ensemble (four terms)

PERE 5018 - Meadows Symphony Orchestra (four terms)

or

PERE 5019 - Meadows Wind Ensemble (four terms)

or

PERE 5118 - Meadows Symphony Orchestra (four terms)

or

PERE 5119 - Meadows Wind Ensemble (four terms)

Music Electives *Credit Hours*: 2-6

Private Study: 8 Credits (updated)

Total: 20 Credit Hours

## Orchestral Strings, Performer's Diploma (Cello, Double Bass, Harp, Violin, Viola)

### Required Courses

MREP 5060 - Orchestral Repertoire: Strings (two terms) (updated)

or

MREP 5160 - Orchestral Repertoire: Strings (two terms) (updated)

MSA 6049 - Graduate Full-Time Status (four terms)

MUAS 6010 - Concert Experience

PERE 5118 - Meadows Symphony Orchestra (each term)

VIOL 6200 - Private Study: Violin (8 credits)

or

VLA 6200 - Private Study: Viola (8 credits)

or

CELL 6200 - Private Study: Cello (8 credits)

or

DBBS 6200 - Private Study: Double Bass (8 credits)

or

HARP 6200 - Private Study: Harp (8 credits)

Music Electives *Credits*: 0-4

**Total: 20 Credit Hours**

# Guitar Performance, M.M.

## Required Courses

- GUIT 6200 - Private Study: Guitar (8 Credits) (updated)
- MPED 6303 - Guitar Pedagogy
- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MUHI (6000 level) *Credits*: 3 (chosen with adviser's approval)
- MUHI 6335 - Introduction to Graduate Studies





## Electives:

Chosen with adviser's approval from MUED, MPSY, EDU, PERB, MUHI, MUTH

Total: 1-3 Credit Hours

Total: 36 Credit Hours

## Piano Performance, M.M.

### Required Courses

MREP 6114 - Advanced Piano Repertoire (two terms)  
MSA 6049 - Graduate Full-Time Status  
MUAC 6101 - Techniques of Instrumental Accompanying  
MUAC 6102 - Techniques of Vocal Accompanying  
MUAS 6010 - Concert Experience (four terms)  
MUHI (6000 level) *Credits: 3* (chosen with adviser's approval)  
MUHI 6335 - Introduction to Graduate Studies

MUPD 5312 - Survey of Precollege Piano Literature  
or  
MUPD 6396 - Piano Pedagogy I  
or  
MUPD 6397 - Piano Pedagogy II

MURE 6201 - Graduate Recital  
PERB 6001 - Departmental Performance Class (four terms)

PERB 6112 - Piano Improvisation  
or  
PERB 6113 - Advanced Piano Improvisation

PIAN 6200 - Private Study: Piano (8 Credits) (updated)

### Select One:

MUTH 6300 - Analysis of Contemporary Music  
MUTH 6326 - Seminar in Music Analysis  
MUTH 6330 - Analytical Techniques  
MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

## Ensemble:

PERE 5071 - Chamber Ensemble (two terms)  
PERE 5171 - Chamber Ensemble (two terms)

Total: 0-2 Credit Hours

## Electives:

Chosen with adviser's approval

Total: 1-3 Credit Hours

Total: 30 Credit Hours

## Voice Performance, M.M.

### Required Courses

MPED 5216 - Vocal Pedagogy I  
MSA 6049 - Graduate Full-Time Status (four terms)  
MUAS 6010 - Concert Experience (four terms)  
MUHI 6335 - Introduction to Graduate Studies  
MUHI 6345 - Issues in Opera History (or as recommended by the adviser)  
MURE 6001 - Graduate Recital

PERE 5013 - Meadows Chorale (two terms as assigned by audition)  
or  
PERE 5014 - Concert Choir (two terms as assigned by audition)

PERE 5022 - Meadows Opera Ensemble (two terms)  
PERE 5122 - Meadows Opera Ensemble (two terms)  
VOIC 6005 - Vocal Coaching  
VOIC 6106 - Vocal Coaching  
VOIC 6007 - Vocal Coaching  
VOIC 6108 - Vocal Coaching  
VOIC 6200 - Private Study: Voice (8 Credits) (updated)  
Foreign Language (details above)

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Total: 3 Credit Hours

Electives:

Minimum of four elective hours from the following:

MPED 5217 - Vocal Pedagogy II

MREP 5209 - Classical and Romantic Sonh 0 0 1 221.21 619.5/F3 14TQ1 0 0 1 177.26 €



right under federal law to use complaint processes provided by the state in which his or her campus is located.