

CAROLINE GRUBBS

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EDUCATION

Ph.D., French Studies, University of Pennsylvania, Philadelphia, PA (2015)
M.A., French Studies, University of Pennsylvania (2009)
B.A., Highest Honors, French Studies and Art History, Swarthmore College, Swarthmore, PA (2007)

TEACHING EXPERIENCE

Teaching Certificate, University of Pennsylvania Center for Teaching and Learning (Fall 2013)

Certificate of Excellence in Teaching Award, Department of Romance Languages (French),
University of Pennsylvania (May 2010)

Lecturer, French and Francophone Studies Program, Southern Methodist University, Dallas, TX
(2015)

“Sewer Trains and Electric Catacombs: the Underground and the Parisian Métro in Fin-de-siècle Urban Culture.” (Guest lecture, FREN-438: “19th-Century Paris Underground”, Georgetown University, December 2014)

“*Lignes de fuite?*: Spatial Anxieties and the Parisian Métro in Fin-de-siècle Urban Culture.” (Nineteenth-Century French Studies Colloquium, University of Puerto Rico, October 2014)

•! Winner of the 2014 Naomi Schor Memorial Award for Best Graduate Student Essay

“Dépêches du front d’une guerre imaginaire: les récits de guerre au vingtième siècle d’Albert Robida.” (“Robida et l’anticipation,” Journée d’études, LIRE-UMR 5611, Lyon, June 2014)

“Celestial Narrators, Otherworldly Perspectives: Camille Flammarion’s Popular Astronomy.” (Northeast MLA Convention, Susquehanna University, April 2014)

“*Paris change!*: Speculative Visions of the Paris Métro (1880-1885).” (Nineteenth-Century Studies Association Conference, California State University, Fresno, March 2013)

“Pipe Dreams: Consuming Food and the Arts in Albert Robida’s *Le Vingtième Siècle*.” (Nineteenth-Century French Studies Colloquium, North Carolina State University, October 2012)

“In the Absence of the King: Narrative Structure and Epistolarity in Montesquieu’s *Lettres Persanes*.” (Graduate Romanic Association Conference, University of Pennsylvania, March 2009)

Research Assistant, Professor Joan DeJean, Department of French, University of Pennsylvania (2012-2015)

- ! Conducted research for projects on 17th- and 18th-century French literature, material culture